

ASSOCIATION OF CASUALTY AND SURETY
COMPANIES. ACCIDENT PREVENTION
DEPT.

Handbook of industrial safety stand-
ards. 9th revision. 315 p.

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Surety Companies; 12Jul54;
A149122.

ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, NEW YORK. ACCIDENT PRE-
VENTION DEPT.

LP-gas, safe handling and use.

New York c1953; 60 p. illus.

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Surety Companies; 20Mar53;
A83863.

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ASSOCIATION OF CASUALTY AND SURETY
COMPANIES. ACCIDENT PREVENTION
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Manual of traffic engineering
studies. 2d ed. 278 p. © on
revisions & additions; Association
of Casualty and Surety Companies;
1Sep53; A104581.

I. Association of Casualty and Surety
Companies.

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ASSOCIATION OF CASUALTY AND SURETY
COMPANIES. Accident Prevention Dept.
Supervisor's safety guide book.
24 p. © Assn. of Casualty and
Surety Companies, New York; 26Jan49;
AA106264.

**ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, NEW YORK. ACCIDENT
PREVENTION DEPT.**

**Your guide to safety in the print-
ing trades. New York [1953]
23 p. illus. © Association of
Casualty and Surety Companies;
18May53; A93291.**

**ASSOCIATION OF CASUALTY AND SURETY
COMPANIES. ACCIDENT PREVENTION
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**Your guide to the safe use of
industrial power trucks. New
York [1952] Appl. author:
Association of Casualty & Surety
Companies. © Accident Prevention
Dept., Association of Casualty &
Surety Companies (in notice:
Association of Casualty & Surety
Companies); 5Jan53 (in notice:
1952); A75442.**

APR 2 - 1952 APR 2 - 1952
ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, NEW YORK. ACCIDENT
PREVENTION DEPT.

The physically impaired; a guidebook to
their employment. [New York, 1952]
30 p. illus. © Association of Casualty
and Surety Companies; 15Feb52; A64261.

I. Association of Casualty and Surety Com-
panies, New York.

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**ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, NEW YORK. ACCIDENT
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**Your guide to the safe use of
conveyors. New York c1953;
15 p. illus. © Association
of Casualty and Surety Companies;
3Feb53; A78080.**

Revised

MAY 4 1953

MRM/o

**ASSOCIATION OF CASUALTY AND SURETY
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**Your guide to the safe use of
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York c1952; Appl. author:
Association of Casualty & Sure-
ty Companies. © Accident Pre-
vention Dept., Association of
Casualty & Surety Companies (in
notice: Association of Casualty
& Surety Companies); 5Jan53 (in
notice: 1952); A75442.**

Revised
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**ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, New York. ACCIDENT
PREVENTION DEPT.**

**Your guide to the safe use of
manually operated vehicles. New
York c1952; 16 p. illus.**

**© Accident Prevention Dept., Asso-
ciation of Casualty and Surety
Companies; 20Jun52; AA215941.**

**ASSOCIATION OF CASUALTY AND SURETY
COMPANIES, NEW YORK. LAW DEPT.**

Multiple line underwriting; a digest of state statutes relating to multiple line underwriting of stock casualty, surety, fire, and marine companies. New York [1952] c1950. 1 v. © on 1951 & 1952 amendments; Association of Casualty and Surety Companies; 19Dec52 (in notice: 1950); A77294.

**I. Association of Casualty and Surety Com-
panies, New York.**

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ASSN. OF CASUALTY AND SURETY COMPANIES.

National Conservation Bureau.

The Abington plan of home-school
cooperation for behind-the-wheel
instruction. ED-9. 4 p. © Assn.
of Casualty and Surety Companies,
New York; 30ct47; AA65128.

Association of Casualty and Surety
Companies, New York. National Conserva-
tion Bureau.
AMERICAN STANDARDS ASSOCIATION.

SECTIONAL COMMITTEE ON SAFETY CODE
FOR CONVEYORS, CABLEWAYS, AND
RELATED EQUIPMENT, B20.

American standard safety code for
conveyors, cableways, and related
equipment, approved by American
Standards Assn., Oct., 1947.

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Society of Mechanical Engineers.

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AMERICAN STANDARDS ASSOCIATION. tion Bure
SECTIONAL COMMITTEE ON SAFETY CODE au
FOR CONVEYORS, CABLEWAYS, AND
RELATED EQUIPMENT, B20.

American standard safety code for
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15Jan48 (in notice: 1947); A16234.

I. Association of Casualty and
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COMPANIES. National Conservation
Bureau ©, New York.

Building driver testing devices
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Bureau ©, New York.

Your guide to safe lifting. 12 p.,
illus. © 23 Jun 47; AA34995.

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COMPANIES. National Conservation
Bureau ©, New York.

Your guide to safety as a new
employee. 20 p., illus.

© 14Oct47; AA65726.

Association of casualty & surety executives.
Automobile liability security laws [of the
United States and Canada]

May, 1946. Virginia. (c) 7-17-46; 2c 7-20-46;
AA 16977.

May, 1946. New York. (c) 7-17-46; 2c 7-20-46;
AA 16978.

May, 1946. Kentucky. (c) 7-17-46; 2c 7-20-46;
AA 16979.

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AA 16980.

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Association of casualty & surety executives.

Automobile liability security laws [of the
United States and Canada] (Card 2)

Sept., 1946. Missouri. (c) 10-28-46; 2c 10-31-46;
AA 30672.

Sept., 1946. Prince Edward Island; (c) 10-29-46;
2c 10-31-46; AA 30673.

AA 2856

Association of casualty & surety executives.

Automobile liability security laws of the United States and Canada, containing statutes, analyses, decisions. 6th ed. Revised to Oct. 1, 1945. New York, 1945.

(c) 12-31-45; 2c 1-24-46; Association of casualty & surety executives, New York; AA 2856.

eb 22Apr47

AA 2857

Association of casualty & surety executives.

Chart analysis of the automobile liability security laws of the United States and Canada, including financial responsibility laws, damage judgment laws and the Massachusetts compulsory liability insurance law. Dec. 1, 1945. New York, 1945.

(c) 12-31-45; 2c 1-34-46; Association of casualty & surety executives, New York; AA 2857.

eb 22Apr47

Association of casualty and surety executives.

Digest of workmen's compensation laws of the United States and territories. Annotated. 16th ed. © Association of casualty and surety executives, New York; 24Jan47; AA32819.

CROCKER, LAWTON V.

Mid-Atlantic and mid-west [Virginia,
Maryland, Delaware, Pennsylvania, New
Jersey, New York]

Assn. of casualty and surety executives.
Off the job accidents and you.

AA55095. See National conservation
bureau.

AA 9388

Association of casualty and surety executives, *New York.*

Statutes affecting liability insurance, a digest of state statutes relating to negligence actions and liability insurance coverage. 2d ed., December, 1945. Compiled by the legal staff of the association. New York, N. Y., Association of casualty and surety executives, °1946.

118 p. 22½^{cm}.

© 3-4-46; 2 c 4-4-46; Association of
casualty and surety executives, New York;
AA 9388.

1. Insurance, Automobile—U. S. 2. Insurance, Liability—U. S. 3. Automobiles—Laws and regulations—U. S. I. Title.

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46-20156

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Association of casualty and surety
executives. National conservation
bureau

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Association of casualty and surety executives. National conservation bureau.
Laundry safety instructions. New
York [1947]
16 p. illus. 14cm.

© National conservation bureau, a division of Association of casualty and surety executives, New York; 17Feb47; AA33377.

vf 25Mar47

[Association of casualty and surety executives, *New York.*

National conservation bureau,

Liquefied petroleum gas ... (1st revision) [New York,
1947,

18 p. 23 cm. [Association of casualty and surety executives, New
York. National conservation bureau. Liquefied petroleum gas research
committee. Liquefied petroleum gas series,

© 24Apr47; National conservation bureau, Accident preven-
tion div. of Assn. of casualty & surety executives, New York;
AA34126.

47-4872

etc

AA 31730

Association of casualty and surety executives.

National conservation bureau, claimant.

Your guide to safety as a restaurant employee.
New York, National conservation bureau, a
division of Association of casualty & surety
executives, c1946.

pamphlet (22 p.) illus. 13 1/2cm.

© 12-9-46; 2 c 12-12-46; New York; AA 31730.

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AA
16976

Association of casualty and surety executives.
National conservation bureau, Accident
Harvey, Julien H. prevention division, claimant

Hazards in our home sweet home, by
Julien H. Harvey ... [New York, National
conservation bureau, a division of Assn.
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(6) 7-17-46; 2 c 7-20-46; National
conservation bureau, Accident prevention
division of Association of casualty and sure-
ty executives, New York; AA 16976.

EGC 9-4-46

Association of casualty & surety executives. National conservation bureau. Accident prevention div.

Proceedings of the third New England traffic engineering conference. Jun. 11-13, 1946. © Association of casualty & surety executives. National conservation bureau. Accident prevention div. New York; 9Dec46; AA32103.

Association of casualty and surety executives. Accident prevention division.

National conservation bureau.

Safe design and operation of central plants for liquefied petroleum gas utility service. [New York, 1947]

11 p. 23cm.

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**Automobile liability security
laws [of the United States and
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New York, May © 6Jun47;

AA35083.

Idaho, April © 6Jun47;

AA34980.

Indiana, April © 6Jun47;

AA34979.

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Florida, June © 16Jul47;
AA35696.
Maine, June © 16Jul47;
AA35698.
Vermont, June © 16Jul47;
AA35699.
Kansas, July © 16Jul47;
AA35697.
North Dakota July © 16Jul47;
AA35695.

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U. S. and Canada. Card 2.

Illinois, Sept. © 6Nov47;
AA67388.
Alabama, Sept. © 6Nov47;
AA67389.
California, Sept. © 6Nov47;
AA67390.
Brit. Columbia, Sept. © 6Nov47;
AA67391.
Michigan, July © 6Nov47;
AA67392.

Assn. of Casualty & Surety Executives.
Automobile liability security law
of the U. S. and Canada.. Card 3.

AA 30687

Association of casualty and surety executives. National conservation bureau, Accident prevention division, claimant.

Safe use of liquefied petroleum gas as fuel for automotive vehicles. [New York, Printed by Chisholm printing co., c1946]

pamphlet (9 p.) 23cm. (No. I-122)

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Appl. author: National conservation bureau.

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AA 30687.

afp 1-10-47

Association of casualty & surety executives.

Workmen's compensation law of Puerto Rico. Digest and annotations. Revised to Oct., 1946. © Association of casualty & surety executives, New York; 19Dec46; AA32340.

STANTON, JEAN/

Association of casualty and surety
executives, claimant

AA Massachusetts. Laws, statutes, etc.
7542 Worcester's compensation law of the
state of Massachusetts, with digest,
annotations and supplementary laws.
Revised to September 1, 1945. New York,
Association of casualty and surety
executives, cl 1946.
booklet (97 p.) 22 1/2 cm.

1 3-7-46; 2 c 3-16-46; Association
of casualty and surety executives,
New York; AA 7542; new matter: changes
in digest and annotations.

vr 4-4-46
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Workmen's compensation law of the state of Missouri, with digest, annotations and supplementary laws. Revised to Oct., 1946. © Association of casualty & surety executives, New York; 19Dec46; AA32104.

GIRL, wearing sheer negligee, pack-
ing suitcase

Association of casualty and surety
executives, claimant

7541 In New Mexico. Laws, statutes, etc.
workmen's compensation law of the
state of New Mexico, containing work-
men's compensation act, occupational
disease disablement law, with digest,
annotations and supplementary laws.
Revised to October 1945. New York,
Association of casualty and surety ex-
ecutives, cl. 1945.

pamphlet (64 p.) 22 1/2cm.

2 12-31-45; 2 c 3-16-46; Association
of casualty and surety executives, New
York; In 7541, new matter: changes
in digest and annotations

Association of casualty and surety
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AK Oklahoma. Laws, statutes, etc.
7540 Workman's compensation law of the
state of Oklahoma, with digest, annota-
tions and supplementary laws. Revised
to October 1945. New York, Association
of casualty and surety executives, cl 45
pamphlet (65 p.) 22 1/2cm.

2 12-31-45; 2 c 3-16-46; Association
of casualty and surety executives, New
York; AK 7540; new matter: changes in
digest and annotations.

VF 4-4-46
7-29-46

Association of casualty and surety
executives, claimant

AA Wisconsin. laws, statutes, etc.

7539

Wisconsin's compensation law of the
state of Wisconsin, with digest, annotations
and supplementary laws. Revised
October 1945. New York, Association
of casualty and surety executives, cl 45
booklet (96 p.) 22 1/2cm.

2 12-31-45; 2 c 3-16-46; Association
of casualty and surety executives,
New York; AA 7539; new matter: changes
in digest and annotations.

VF 4-4-46
7-20-46

Association of casualty & surety executives.

Workmen's compensation law[s and] Supplement[s
for the following states and territory]

Alabama; with digest, annotations and supplementary laws revised to Oct., 1945. (c) 12-31-46;
2c 4-4-46; AA 9386.

Alaska, territory of; revised, with amendments and annotations to June, 1946. (c) 9-23-46;
2c 10-31-46; AA 30676.

Arizona; with Nov., 1945 amendments and recent annotations to the Oct., 1943 ed. (Supplement)

Association of casualty & surety executives.
Workmen's compensation law ... (Card 2)

(c) 12-10-45; 2c 1-24-46; AA 2854.

Arizona. Supplement to the Oct., 1945 ed., with Nov., 1945 amendments and recent annotations.

(c) 12-10-45; 2c 1-24-46; AA 2854.

California; with digest, annotations and supplementary laws. Revised to Aug., 1945.

(c) 12-31-45; 2c 1-24-46; AA 3044.

California. Supplement to the Aug., 1945 ed., with 1946 amendments and recent annotations, June,

Association of casualty & surety executives.
Workmen's compensation law ... (Card 3)

1946. (c) 10-28-46; 2c 10-31-46; AA 30675.

Colorado; containing the Colorado workmen's compensation act [and] The Colorado occupational disease disability act, with annotations and supplementary laws. Revised to July, 1945.

(c) 12-31-45; 2c 1-24-46; AA 3045.

Connecticut; with digest, annotations and supplementary laws. Revised to Oct., 1945.

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Workmen's compensation law ... (Card 4)

(c) 4-1-46; 2c 4-4-46; AA 9387.

Delaware; with digest, annotations and supplementary laws. Revised to Oct., 1945. (c) 12-31-45; 2c 1-24-46; AA 3046.

Florida; with digest, annotations and supplementary law. Revised to Aug., 1945. (c) 12-10-45; 2c 1-24-46; AA 2861.

Association of casualty & surety executives.
Workmen's compensation law ... (Card 5)

Georgia. Second supplement, Mar., 1946. 1946 amendments. (c) 5-29-46; 2c 7-20-46; AA 16981.

Hawaii, territory of. Supplement to the Dec., 1945 ed. 1945 amendments. (c) 4-1-46; 2c 4-4-46; AA 9391.

Idaho. Supplement to the Oct., 1945 ed. Amendments and annotations, Dec., 1945.

^{4-1-46; AA 9389}
Illinois; containing Workmen's compensation act [and] Workmen's occupational diseases act,

Association of casualty & surety executives.

Workmen's compensation law ... (Card 6)

with digest, annotations, and supplementary laws.
Revised to Oct., 1945. (c) 12-31-45; 2c 1-24-46;
AA 2866.

Iowa; with digest, annotations and supplementary
laws. Revised to Aug., 1945. (c) 12-10-45;
2c 1-24-46; AA 2860.

Kansas. Supplement to the Oct., 1943 ed., with
Sept., 1945 amendments and recent annotations.
(c) 12-31-45; 2c 1-24-46; AA 2475.

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Workmen's compensation law ... (Card 7)

Kentucky; with digest, annotations and supplementary laws. Revised to May, 1946. (c) 11-4-46; 2c 11-14-46; AA 31170.

Maine; with digest and annotations. Revised to Sept., 1945. (c) 12-10-45; 2c 1-24-46; AA 2858.

Maryland; with digest, annotations and supplementary laws. Revised to June, 1945. (c) 12-31-45; 2c 1-24-46; AA 2865.

Massachusetts; with digest, annotations, and

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Workmen's compensation law ... (Card 8)

supplementary laws. Revised to June, 1946.

(c) 10-18-46; 2c 10-31-46; AA 30677.

Michigan. Supplement to the Sept., 1945 ed.,
with Sept., 1945 amendments and recent annotations.

(c) 12-10-45; 2c 1-24-46; AA 2855.

Montana; with digest, annotations and supplementary laws. Revised to Oct., 1945. (c) 12-31-45;
2c 1-24-46; AA 2864.

Nebraska; with digest, annotations and supplementary laws. Revised to Oct., 1945.

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Workmen's compensation law ... (Card 9)

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New Hampshire. Supplement to the Oct., 1943 ed., with Oct., 1945 amendments, supplementary laws and recent annotations. (c) 12-31-45; 2c 1-24-46; AA 2476.

New Jersey; with digest, annotations and supplementary laws. Revised to May, 1945. (c) 11-28-45; 2c 1-24-46; AA 2863.

New Jersey. Supplement to the May, 1945 ed., with

Association of casualty & surety executives.

Workmen's compensation law ... (Card 10)

July, 1946 amendments. (c) 11-15-46; 2c 11-15-46;
AA 31165.

New York; with digest, annotations and supplementary laws. Revised to May, 1946. (c) 9-18-46;
2c 9-27-46; AA 30128.

North Dakota; with digest, annotations and supplementary laws. Revised to Dec., 1945.
(c) 4-1-46; 2c 4-4-46; AA 9385.

Ohio. Supplement to the Nov., 1943 ed., with

Association of casualty & surety executives.

Workmen's compensation law ... (Card 11)

Nov., 1945 amendments and recent annotations. (c)
4-1-46; 2c 4-4-46; AA 9390.

Oregon; with digest, annotations and supplementary laws. Revised to Dec., 1945. (c) 4-1-46;
4-4-46; AA 9384.

South Carolina; with digest, annotations and supplementary laws. Revised to June, 1946.
(c) 7-24-46; 2c 7-30-46; AA 16609.

South Carolina. Supplement to the May, 1944 ed.,

Association of casualty & surety executives.
Workmen's compensation law ... (Card 12)

with Oct., 1945 amendments and recent annotations.

⑥ 12-31-45; 2c 1-24-46; AA 2477.

South Dakota; with amendments, annotations and supplementary laws. Revised to Oct., 1945.

⑥ 12-31-45; 2c 1-24-46; AA 2480.

Utah; containing The workmen's compensation law [and] The occupational disease disability law, with digest, annotations and supplementary laws.

Revised to July, 1945. (c) 12-10-45; 2c 1-24-46; AA 2859.

Association of casualty & surety executives.
Workmen's compensation law ... (Card 15)

Vermont; with digest, annotations and supplementary acts. Revised to Oct., 1945. (c) 12-31-45; 2c 1-24-46; AA 2479.

Virginia; as amended, and with annotations to May, 1946. (c) 7-24-46; 2c 7-30-46; AA 16610.

Washington. Supplement to the Dec., 1943 ed., with Oct., 1945 amendments and recent annotations. (c) 12-31-45; 2c 1-24-46; AA 2478.

Association of casualty & surety executives.
Workmen's compensation law ... (Card 14)

West Virginia; with revised digest and annotations to Nov., 1946. (c) 4-1-46; 2c 4-4-46; AA 9383.

Wyoming; with digest, annotations and supplementary laws. Revised to Jan., 1946. (c) 4-1-46; 2c 4-4-46; AA 9382.

Association of college unions,
claimant.

College unions.

see

Humphreys, Edith Ouzts.

AA 2942 Association of colleges and secondary schools
for Negroes.

Tallahassee. Lincoln high school.

The evolution of Susan Prim, a story developed by the Lincoln high and elementary school faculties, in cooperation with the staff of the Secondary school study of the Association of colleges and secondary schools for Negroes. Tallahassee, Fla., 1944.

ix, 61 p. illus. 23^{cm}.

Title from p. [2] of cover.

Copyright date changed in manuscript to 1945.

© 7-6-45; 2 c 1-22-46; Lincoln high school,

- I. Negroes—Education. I. Tallahassee. Lincoln elementary school.
II. Association of colleges and secondary schools for Negroes. III. Title.

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Tallahassee, Fla.; AA 2942.

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Casualty & surety journal.

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Association of collegiate schools of nursing.
National nursing council for war service.

A guide for the organization of collegiate schools of nursing, prepared by National nursing council for war service and Association of collegiate schools of nursing, 1942. Revised by National league of nursing education, 1946. New York, N. Y., National league of nursing education, 1946.

v, 32 p. 23^{cm}.

"Selected references": p. 31. "Additional selected references": p. 31-32.

1. Nurses and nursing—Study and teaching. I. Association of collegiate schools of nursing. II. National league of nursing education.

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nursing education, New York; AA 6784.

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Kentucky Lake facilities guide. Re-
production of photos (part col.) in
folder. © Association of Commerce
of Paducah, Ky.; 23Mar54; K39044.

ASSOCIATION OF COMMERCE OF PADUCAH (KENTUCKY)

SHELLIE (KENNETH L.) AND ASSOCIATES,
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*Map of city of Paducah, Kentucky. Paducah,
Association of Commerce, c1953. Col.
map 41 x 55 cm. fold. to 22 x 10 cm.
Scale ca. 1:21,000. Indexed. Illus. and
descriptive text on verso. © Assn. of
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F14221.

1. Paducah, Ky. I. Association of Commerce
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1. McCracken County, Ky. I. McCracken
County, Ky. Fiscal Court.

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ASSOCIATION OF COMMERCE OF SOUTH BEND.

DRAKE, BUDDIE P.

Know South Bend and Mishawaka [Ind.]
featuring Notre Dame campus and all these
extras: block numbers ... lakes in St.
Joseph County. Pictures by Civic Pro-
motion Division of the Association of Com-
merce, South Bend. (His Car-tel maps)
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30Apr54; F16655.

1. South Bend, Ind. 2. Mishawaka, Ind.

3. Notre Dame, Ind. University.

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I. Association of Com-
merce of South Bend.
III. Title.

ASSOCIATION OF COMMERCE OF SOUTH BEND.

DRAKE, BUDDIE P.

Know South Bend and Mishawaka, Ind.

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F16560.

1. South Bend, Ind.

2. Mishawaka, Ind.

I. Association of Commerce of South Bend.

II. Title.

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ASSOCIATION OF CONSULTING CHEMISTS
AND CHEMICAL ENGINEERS.

The consulting chemist and chemical
engineer in a world economy, 1952.

[Designed and edited by A. B.
Bowers, pseud.] 29 p. © Associa-
tion of Consulting Chemists &
Chemical Engineers, inc.; 6Jun52;
AA214904.

**ASSOCIATION OF CONSULTING CHEMISTS
AND CHEMICAL ENGINEERS.**

Consulting services. [Designed
and edited by A. B. Bowers,
pseud. of Anne De Tepia] 14th ed.,
1953. New York [1953] 108 p.

© on revisions and additions;
Association of Consulting Chemists
& Chemical Engineers, inc.; 13Apr53;
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ASSOCIATION OF CONSULTING CHEMISTS
AND CHEMICAL ENGINEERS, INC. ©
Classified directory, 1947. 11th ed.
New York, 1947. 97 p. © 19Nov47;
AA77007.

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1951. New York [1951] 104 p.
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BEEBE, DAVID CHAPIN, Sr.

APR 3 - 1952

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Association of Edison Illuminating Companies.

JOINT COMMITTEE OF THE ASSOCIATION
OF EDISON ILLUMINATING COMPANIES,
THE EDISON ELECTRIC INSTITUTE AND
THE NATIONAL ELECTRICAL MANUFAC-
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**I. National Electrical Manufacturers
Association. II. Association of Edison
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[New York] The Association of national advertisers [and] the
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Caption title: A program for better understanding of our economic
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(TITLE)

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7th ed., 1950. Washington [1950]
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AMERICAN PUBLIC HEALTH ASSOCIATION.

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ASSOCIATION OF OPERATIVE MILLERS ©.
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No. 1, lesson 1-12. © 15Dec50;
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No. 2, lesson 1-12 [and] Intro-
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No. 3, lesson 1-12. © 15Dec50
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Directory of producers, importers and agents offering market
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Washington, D. C., 1946-

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ASSOCIATION OF RAILWAY CLAIM
AGENTS.

Digest and guide to card index. 3d rev. ed.
Supplement. [Edited by Everett S. Stille.
Alabama] c1952. 141 p. © on additions;
Association of Railway Claim Agents;
20Jun52; A68101.

I. Stille, Everett S., ed.



Association of Railway Claim Agents.

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422 p. 24^{cm}.

"Edited by Everett S. Stille."

"A complete and ready reference to personal injury law, particularly as affecting railroads, as interpreted by the federal and state courts of appeal and includes a digest of cases in the card index from 1915 to July 1, 1946."

1. Negligence—U. S.—Cases. 2. Railroad law—U. S.—Cases. 3. Personal injuries—U. S.—Cases. 4. Law reports, digests, etc.—U. S. I. Stille, Everett S., ed. II. U. S. Supreme Court. III. U. S. Circuit Court of Appeals. IV. Title.

47-25013*

© 24Mar47; Association of Railway Claim Agents, Chicago;
AA48081.

Association of Rebekah Assemblies,
I.O.O.F.

M1905
.R33H

HARRIS, ALMA.

Official Rebekah music book; composed
and compiled by Alma Harris. [Prin-
cipally for piano, in part with words]
© Association of Rebekah Assemblies,
I.O.O.F., St. Paul; 2Jul49; EP43664.

I. Title.

s. l.

Library of Congress
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MAR 28 1950

ASSOCIATION OF RUSSIAN IMPERIAL NAVAL
OFFICERS IN AMERICA, INC.

SEE

THE NAVAL RECORDS (MOPCKIIA ZAPICKI).

Association of Russian Poets in Am.
RUSSIAN POETS' AND WRITERS' CIRCLE,
NEW YORK.

Chetyrnadtsat' [sbornik stikhotvoreniĭ.
Title transliterated] N' ū Iork, 1949.
140 p. © Assn. of Russian Poets in
America; 12Feb49; A32181.

I. Association of Russian Poets in America.

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ASSOCIATION OF SCHOOL & COLLEGE PLACE-
MENT.

SEE

JOURNAL OF COLLEGE PLACEMENT.

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ASSOCIATION OF SCHOOL AND COLLEGE PLACE-
MEN T.

SEE

SCHOOL AND COLLEGE PLACEMEN T.

ASSOCIATION OF SENIOR ENGINEERS OF
THE BUREAU OF SHIPS.

The engineer-manager. Text of the
speeches by Rocco Victor Vittucci,
and others; presented at a sym-
posium. Dept. of the Navy. 19 p.
© Association of Senior Engineers
of the Bureau of Ships; 6May54;
A136415.

ASSOCIATION OF SOCIAL STUDIES TEACHERS OF THE CITY OF NEW YORK.

A handbook for social studies teaching.

Foreword by William A. Hamm. New York [1951] 240 p. illus. Appl.

authors: William A. Hamm & Herman L. Lieber. © Republic Book Co.; 19Oct51; A68738.

**I. Hamm, William A. II. Lieber, Herman L.
III. Republic Book Company.**

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ASSOCIATION OF STOCK EXCHANGE FIRMS ©.

In account with. New York [1949]

1 v., illus. © 18Mar49; AA111649.

ASSOCIATION OF STOCK EXCHANGE FIRMS ©.
Manual for registered representatives.
New York [1949] 14 p. © 1949;
AA134826.

ASSOCIATION OF STOCK EXCHANGE FIRMS,
NEW YORK. PURCHASES AND SALES,
TABULATING DIVISION OF WALL STREET.
Commission rates of the New York
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32 p. © Purchases & Sales,
Tabulating Division of Wall
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Exchange Firms); 9Nov53 (on copy:
c1947...Nov53 ed.); A120393.

ASSN. of the Alumni of Columbia
College. SEE Columbia Univer-
sity. Assn. of the Alumni of
Columbia College.

Association of the Bar of the City of
New York Fund, inc.

ASSOCIATION OF THE BAR OF THE CITY OF
NEW YORK. SPECIAL COMMITTEE ON THE
STUDY OF THE ADMINISTRATION OF LAWS
RELATING TO THE FAMILY.

Children and families in the courts
of New York City; a report by a
special committee of the Associa-
tion of the Bar of the City of New
York, and a study by Walter Gell-
horn, assisted by Jacob D. Hyman
and Sidney H. Asch, on the admin-
istration of laws relating to the

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card) A147776 cr/

ASSOCIATION OF THE BAR OF THE CITY OF
NEW YORK. SPECIAL COMMITTEE ON THE
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Children and families in the courts
of New York City. (Card 2)

family in the city of New York.

Dodd, Mead. 403 p. © Association
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Fund, inc.; 3Aug54; A147776.

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ASSOCIATION OF THE BAR OF THE CITY OF
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Children and families in the courts
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I. Gellhorn, Walter.

II. Association of the Bar of the City
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of New York City; a report by a
special committee of the Associa-
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York, and a study by Walter Gell-
horn, assisted by Jacob D. Hyman
and Sidney H. Asch, on the admin-
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I. Gellhorn, Walter.

II. Association of the Bar of the City
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ASSOCIATION of the Holy Childhood, Inc.

©. SEE

Ackerman, Richard.

Let us build a holy childhood
orphanage. K20575.

ASSOCIATION of the Holy Childhood, Inc.
SEE Pontifical Association of the Holy
Childhood.

MAY - 2 1950

ASSOCIATION OF THE JOURNAL OF NEUROPATH-
OLOGY AND EXPERIMENTAL NEUROLOGY, INC.

SEE

JOURNAL OF NEUROPATHOLOGY AND EXPERIMENTAL
NEUROLOGY.

ASSOCIATION OF THE JUNIOR LEAGUES OF
AMERICA, INC.

SEE

JUNIOR LEAGUE MAGAZINE.

ASSOCIATION of the Junior Leagues of
America, Inc.

Captain Kidd's treasure. DP16022. SEE
Nicholson, Anne.

ASSOCIATION of the Junior Leagues of
America, inc.
Cinderella. DP12566. SEE Rice, Ann
Marshall.

ASSOCIATION of the Junior Leagues of
America, Inc.

Hansel and Gretel. DP15844. SEE
Miller, Madge.

ASSOCIATION of the Junior Leagues of
America, Inc.

Little Red Riding Hood. DP13606. SEE
Chorpenning, Charlotte B.

ASSOCIATION of the Junior Leagues of
America, inc.

The Pied Piper of Hamelin. D pub. 1575.

See Miller, Madge.

ASSOCIATION of the Junior Leagues
of America, inc. Reckoning with
radio. AA86797. SEE Faulkner,
Nancy.

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Inc.

Sleeping Beauty. D pub. 11962. See
Carstens, Catherine Ellis Wilkinson.

ASSOCIATION of the Junior Leagues of America,
inc.

Titian, the boy artist of Cadore. DF14154.

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Yung Lu and the magic pearl. DP20231.

SEE Franklin, Frances.

ASSOCIATION OF THE MIRACULOUS MEDAL,
Perryville, Mo.

Novena in honor of Our Lady of the
Miraculous Medal. 23 p. © on
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Miraculous Medal; 28Mar50 (in no-
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APR 28 1950

Association of the United States Army.

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Battery duties; a ready reference manual
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Cocklin and Mark M. Boatner III. [Rev.
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I. Boatner, Mark M., III, joint author.

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Armored Division, "Old Ironsides."
Combat Forces Press. 471 p.
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10May51; A55503.

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The soldier's load and the mobility of a nation. [Originally published in the Infantry journal and the Combat forces journal] Washington, Combat Forces Press. 122 p. illus. © on full-length book version; Association of the United States Army; 31Oct50; A46656.

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Winchester, the gun that won the West.

[1st ed.] Washington, Combat Forces
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I. Association of the United States Army.

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j/m

ASSOCIATION of the United States Army.

SEE

Infantry journal.

NOV - 7 1956

ASSOCIATION OF THE U.S. ARMY.

SEE

U.S. ARMY COMBAT FORCES JOURNAL.

ASSOCIATION OF THE UNITED STATES ARMY.

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Library of Congress
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ASSOCIATION of Theatrical Press Agents
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auditorium guide, 1949. AA107667.

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STATISTICIANS.**

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editors: D. H. Potts [and] R. L. Querce-
tani. [2d ed.] [1948 ed., compiled by
R. L. Quercetani and D. H. Potts, has
title: A handbook on Olympic games track
and field athletics] San Bruno, Calif.,
Track and Field News [1952] 102 p.
© on new matter; Donald Harry Potts &
Roberto L. G. Quercetani; 8Jul52; A69254.**

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STATISTICIANS.

The A. T. F. S. Olympic handbook. (Card 2)

I. Potts, Donald Harry.

II. Quercetani, Roberto L. G.

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ASSOCIATION OF 20-30 CLUBS.

SEE

TWENTY-THIRTIAN.

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The association of types of
vegetation with geological
caps. SEE Waldron, Vincent
Goodwin.

ASSOCIATION OF VITAMIN CHEMISTS.

Methods of vitamin assay. 2d ed., rev.
and supplemented. New York, Inter-
science Publishers. 301 p. illus. © on
114 p. of new material; The Association
of Vitamin Chemists, inc.; 7Mar51;
A53565.

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APR 16 1951

Association of vitamin chemists.

Methods of vitamin assay, prepared and edited by the Association of vitamin chemists, inc. New York, Pub. for the Association of vitamin chemists, inc., by Interscience publishers, inc.; London, Interscience publishers ltd., 1947.

xviii, 189 p. 1 illus., diagrs. 23½^{cm}.

Includes bibliographies.

© 16May47; Assn. of vitamin chemists, inc., Chicago; A13284.

1. Vitamins.

QP801.V5A77

612.0151

Med 47-1441

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ASSOCIATION OF WESTERN RAILWAYS.

Taxes levied for the year 1947 and
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accruals, for the states of:
Colorado, Idaho, Missouri [and
others] 1 v., illus. © The Assn.
of Western Railways, Chicago;
15Mar49; AA112608.

ASSOCIATION OF WESTERN RAILWAYS.

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Colorado [and others] 1 v.

© The Association of Western Rail-
ways; 1Nov50 (in notice: 1951);
AA173527.

FEB 15 1951

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**Taxes levied for the year 1951 and
chargeable to railway tax accruals
in the states of Arizona, Arkansas,
Colorado and others; 1 v.**

**© The Association of Western Rail-
ways; 15Dec52; A73856.**

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in the states of Arizona, Arkansas,
Colorado and others; © Asso-
ciation of Western Railways;
4Nov54; A160103.

ASSOCIATION ON AMERICAN INDIAN AFFAIRS,
INC.

See

American Indian.

Library of Congress
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Association Press.

Brown, Thelma Sharman, *ed.*

Treasury of religious plays. Introd. by Harold Ehrensperger. New York, Association Press 1947,

xiii, 345 p. 22 cm.

CONTENTS.—The birth of the song, "Silent night," by F. F. French.—A Christmas carol, by Charles Dickens; adapted by Frederick Garrius.—White Christmas, by D. C. Wilson.—The shepherd's story, by H. G. Grover.—A child is born, by S. V. Benét.—No room in the hotel, by D. C. Wilson.—It's Easter, Dr. Jordan, by Sherwood Keith.—The symbol of a cross, by M. B. Shannon.—The cloth of Sendony, by E. H. Emerson.—Where love is, by Leo Tolstoy.—The captains and the kings, by Channing Pollock.—The curtain, by H. B. Flanigan.—The coming of light, by Marcus Bach.—Roger Williams, by Marcus Bach.—

(Continued on next card)

47-11234*

Brown, Thelma Sharman, ed.
plays ... [1947] (Card 2)

Treasury of religious

CONTENTS—Continued.

To speak of freedom, by George New.—Empty hands, by H. M. Clark.—
The builders, by Frances Eckardt.—Sentence, by Lillian Carmichael.—
Speaking of pictures, by Marion Wefer.—Among thieves, by H. M. Clark.

1. Religious drama. 1. Title.

PN6120.R4B82

792.1

47-11234*

© Association Press; 20Oct47; A19430.

I 177

Association standard junior poster
panel, 1946.

see

Hofmeester, Theodorus M , jr.

I 176

Association standard poster panel, 1946.

see

Hofmeester, Theodorus M , jr.

J 197

Association standard poster panel
1946.

see

Outdoor advertising association of
America, inc., claimant.

Association standard poster panel
1946, with the emblem of valor.

see

Outdoor advertising association of
America, inc., claimant.

Association tests used in psychoanalysis.

R107216. SEE

Bonus, Daniel H.

ASSOCIATIVE evolution. DU25976. SEE
Spivaack, Morris Joseph.

NOV 21 1950

ASSOCIATIVE evolution. DP591. SEE Spivaack,
Morris Joseph.

MAY 14 1951

Associés (The riverman)

WHITE, STEWARD EDWARD.

Associés (The riverman) Roman tr. de
l'anglais par Léon Bocquet. 345 p.

© Editions Albin Michel, Paris; 5Sep49;
on translation; AF-092.

I. Bocquet, Léon, tr.

II. Michel (Albin) Editions.

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Assof, Edward.

THE ANGELS WILL SING OF OUR LOVE

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ward Assof 10Sep47 EU92178

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WHAT'S THE GOOD OF DREAMING © m
Edward Assof 10Sep47 EU92173

Assof, Edward.

YOU DON'T CARE © m Edward Assof

10Sep47 EU92174

Assof, Edward

see also

Assaf, Edward

Assomption de l'Europe.

ABELLIO, RAYMOND.

Assomption de l'Europe. 268 p.

© Éditions "Le Portulan"; 7Jan54;
AFO-13851.

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R/m

Assomption de la Bienheureuse Vierge
Marie.

M2149

POTIRON, HENRI.

.2

.P6Q5

Le quinze août, Assomption de la
Bienheureuse Vierge Marie; [by Henri
Potiron] [For voice and organ; Latin
words] © Desclée & cie, Tournai, Belgi-
um; 15Apr52; EF0-15022.

I. Title. II. Title: Assomption de la
Bienheureuse Vierge Marie.

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Assoon, from Fiesta; m Johnny Green. © ©
Loew's, inc., New York; 2 May 47; EU73496.

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ASSORTED CHOCOLATES, by Octavus Roy
Cohen; front. by J. E. Gould.
© 9Sep22, A683179. R65757, 8Aug50,
Octavus Roy Cohen (A)

SEP 11 1950

ASSORTED chrysanthemums. K 6663 see Gerlach-Barklow
co.

vn 4-24-47

Assorted gems of priceless value.

BX8621

.L8

Lundwall, Nels Benjamin, 1884— *comp.*

Assorted gems of priceless value ... N. B. Lundwall, compiler and publisher. Salt Lake City, Utah, [1944]

viii, 376 p. 23 $\frac{1}{2}$ cm.

"First edition."

Includes bibliographies.

1. Mormons and Mormonism—Doctrinal and controversial works.

I. Title.

BX8621.L8

289.3

47-15259

© 3Apr44; 2c 20Nov46; compiler; Farmington, Utah;
A8310.

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[3]

ASSORTED LIFE SAVER THEME with w.
m Fred Essex, © Cyril von Baumann
15Aug47 EU88781

KK 10692

Assorted marshmallow eggs.

see

Loft candy corp.

elg 3-17-47

ASSORTED nut chocolates. KK62224.
SEE Norris, inc.

JUN -6 1951

KK 5166

Assorted photographs.

see

Laws pictures, claimant.

cf 8-22-46

KK 2943

Assorted sandwiches.

see

Salerno-Megowen biscuit co.
Salerno.

6-10-46 rs

ASSORTED Sherbits. SEE F & F
Laboratories, inc. KK35001.

ASSORTMENT no. 143. 6 dozen winding stems
for American watches. SEE Schneider,
Carl. KK49926.

JUN 16 1950

ASSORTMENTS; m Lester Jenks [pseud. of
Harvey B. Gaul]; men's cho.
© 7Jul21, E513304. R46476, 31Mar49,
Harriette Avery Gaul (W)

Assortments service hydraulic brake
parts. AA50545. see United parts
mfg. co.

L'ASSOUPPLISSEMENT RAISONNE; exercices
spéciaux de virtuosité par Roger de
Francmesnil; pf. © 25Jul21,
E516951. R40559, 9Nov48, Marcelle
Ormieres Francmesnil (W)

ASSTROGRAPH LEBENDEUTUNGSSPIEL.

AFO-10894. SEE Bundschuh, Erika.

ASSUME A VIRTUE. SEE Knobel,
Philip Herman.

Assumpta, Sister.

M2075

A

ALICIA, Sister, 1910-

The magnificat of the bells; Father Pierz
Centennial song, words by Sister M.
Assumpta, music by Sister M. Alicia.
Little Falls, Minn., St. Francis High
School. [Score: chorus (SSA) and piano]
25¢ © Sisters M. Assumpta & Alicia;
5Jul52; EP63469.

I. Title. [II. Assumpta, Sister]

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xM2074.3

Assumpta est.

M2099
.L975A

AICHINGER, GREGOR, 1564-1628.

Assumpta est. Sing to the Lord; S.S.A.

[by] G. Aichinger, English text added by
Howard D. McKinney, arr. by Howard D.
McKinney. (Fischer edition, 8701) [With
piano reduction] 18¢ © on added English
text & arrangement; J. Fischer & Bro.,
New York; 17Apr52; EP62231.

I. Title. II. Title: Sing to the Lord. [III.
McKinney, Howard Decker, 1889-]

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xM2094.3

Assumpta est Maria.

*1

AICHINGER, GREGOR.

Arise with songs of gladness.

Assumpta est Maria. Motet [by]

Gregor Aichinger, ed. by Frank

Damrosch. English version by

Erminie Huntress. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 95-99) © G. Schirmer,

inc., New York; 13Jun45; on English

version; EP25502.

M1581

.M86

S3

Assumpta est Maria.

M2079
.L975
.M

MARY RAFAEL, Sister.

Assumpta est Maria; a hymn in commemoration of the proclamation of the dogma of the Assumption of the Blessed Virgin Mary, by Sister Mary Rafael. [Score: chorus (SSA) and organ] © Sisters of Charity of the Blessed Virgin Mary, St. Joseph Convent, Mt. Carmel, Dubuque, Iowa; 1Nov50; EP51767.

I. Title.

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Assumpta est Maria.

M2099
.L975A

AICHINGER, GREGOR, 1564-1628.

Assumpta est Maria; S.S.A. or T.T.B. by
G. Aichinger, edited and arr. by Nicola
A. Montani. [Translation by W. E.
Campbell] (Guild series, no. 115)
© St. Gregory Guild, inc., Philadelphia;
20Dec49; EP42596. With piano reduction.
Latin and English words.

I. Montani, Nicola Aloysius, 1880-1948, arr.
II. Campbell, W. E., tr. III. Title.

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xM2094.3

Assumption.

M2114

GINDHART, ROSE I

.E975

The Assumption; [by] Rose I. Gindhart.

G

[For voice and piano] © Jack Howard
Publications, inc., Philadelphia; 22Oct51;
EP58154.

I. Title.

NOV 20 1951

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M2113

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THE ASSUMPTION; for solo voice and organ;
[words] by Patrick J. Graney [music by
S. S. J.] © Patrick J. Graney; 7Oct54;
EP83790.

I. J., S. S. [II. Graney, Patrick J., 1882-
1

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1954 file

Revised

27Jul55


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The assumption.

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ASSUMPTION. K27396. SEE Chambers, C.
Bosseron.

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Ludger.

ASSUMPTION OF MARY SHRINE MONUMENT.
SEE Rock of Ages Corporation.

THE ASSUMPTION of Our Lady. K32311.

SEE Cerezo, Matteo, the younger.

THE ASSUMPTION of Our Lady. GU20006.

SEE Prout, George.

ASSUMPTION OF THE BLESSED VIRGIN.

SEE Benziger Brothers, Inc.

Assumption of the blessed Virgin Mary,
August 15.

M2154

CATHOLIC CHURCH. Liturgy and ritual.

.5

The assumption of the blessed Virgin Mary,

.C2

August 15; double of the first class with

A839

common octave [edited by the monks of
Solesmes] [Plainsong notation; with
Latin words] © Desclée & Co., Tournai,
Belgium; 1Jul52; EFO-16386.

I. Title. [II. Solesmes, France. Saint-
Pierre (Benedictine Abbey)]

SL

Library of Congress
Copyright Office



Assumption of the Blessed Virgin Mary.

M2154

CATHOLIC CHURCH. Liturgy and ritual.

.5

The Assumption of the Blessed Virgin

.C2A84

Mary; double of the first class with common octave [edited by the Monks of Solesmes] [Plainsong notation; Latin words, with rubrics in English] © Desclée & Co., Tournai, Belgium; 1Sep52; EF0-15703.

I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.

SL

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Copyright Office



THE ASSUMPTION of the blessed Virgin
Mary. AA62641. SEE Demier,
Joseph Angelo.

ASSUMPTION PARISH, LA.

MAYFIELD, MANNING LAVERNE.

Amelia Field, Assumption Parish, Louisiana. Scale 1" = 1,000'. © M. L. Mayfield; 22Jun54; F17423.

1. Assumption Parish, La.

Library of Congress

ASSUMPTION PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

Assumption Parish, Louisiana; ownership & lease map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 23Sep54; F17622.

1. Assumption Parish, La.

ASSUMPTION PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Assumption Parish, Louisiana; ownership & lease map with well data. map 164 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Aug51; F10592.

1. ASSUMPTION PARISH, La. |

DEC 11 1951

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ASSUMPTION PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Assumption Parish, Louisiana; ownership map with well data. map 163 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Mar51; F9424.

1. ASSUMPTION PARISH, La.

JUL 13 1951

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ASSUMPTION PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Assumption Parish, Louisiana; ownership
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 29Jul53; F15079.

1. Assumption Parish, La.

ASSUMPTION PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
Assumption Parish, Louisiana. F4389.

ASSUMPTION TELEPHONE COMPANY.

Assumption telephone directory.

**July 1954. Appl. author: Reuben
H. Donnelley Corp. © Assumption
Telephone Co.; 2Jul54; A153459.**

ASSUNTA, UGO D'

Alto e basso, commedia sociale in 3
atti. © Ugo d'Assunta; 3Mar52;
DU30216.

MAR 20 1952

ASSUNTA, UGO D'.

Come se fosse; commedia caricaturale in
3 atti. (Teatro di tipi, n. 1) © Ugo
d'Assunta; 25Jun52; DU51207.

ASSUNTA, UGO D'.

Inversamente proporzionale, commedia
riflessa in 4 momenti. © Ugo D'Assunta;
28May53; DU34161.

ASSUNTA, UGO D'.

Il mio gallo direbbe di sì; commedia
libera in 3 atti. © Ugo d'Assunta;
21May52; DU31089.

ASSUNTA, UGO D'.

La mosca sul naso; commedia giocosa in
3 atti. © Ugo d'Assunta; 17Jun52;
DU31130.

ASSUNTA, UGO D'.

Le nuove foglie; commedia ipotetica in
3 atti. (Teatro dei tipi, n. 7)

© Ugo d'Assunta; 23Jul52; DU31557.

ASSUNTA, UGO D'.

0 [1.e. Zero] + 0 = 1; commedia si e
no in 3 atti. © Ugo d'Assunta;
3Apr52; DU30496.

ASSUNTA, UGO D'.

Se tu mi amassi; commedia in 3 atti.

(Teatro dei tipi, n. 3) © Ugo
d'Assunta; 23Jul52; DU31556.

Assunto, Frank.

ANGELICA, GO HOME TO MAMA; w Joseph
P. Delaney m Frank Assunto ©
Duchess Music Corp. 12Jun53
EU321098

Assunto, Frank.

YOU GOTTA LEARN TO DO IT; w Joe
Delaney m Frank Assunto © Duchess
Music Corp. 2Feb53 EU303791

Library of Congress
Copyright Office

Assunto, Frank J.

ANGELICA; w Joseph P. Delaney m Frank
J. Assunto © Joseph P. Delaney &
Frank J. Assunto 1Jun53 EU318378

Assunto, Frank Joseph.

THE DUKES' STOMP; m & © Frank Joseph
Assunto 20Jun51 EU241976

JUL 9 1951

Library of Congress
Copyright Office

ASSURANCE; w Elizabeth Evelyn Moore,
& m; low voice. © 19Jul20;
E486451. R23040; 21Sep47; Charles
Gilbert Spross (A of m)

M2072

.4

.R

Assurance.

RASLEY, JOHN M

1913-

Assurance; [words by] Ethel L.

Rennison, [music by] John M.

Rasley. © Raymond A. Hoffman
Co., Chicago; 21Oct47; EP19085.

Score: baritone or mezzo-so-
prano, chorus (SATB) and piano.

I. Rennison, Ethel L., lyricist.

II. Title.

Library of Congress
Copyright Office

ASSURANCE; w, m & © Lucille Compton
4Feb53 EU302690

Library of Congress
Copyright Office

ASSURANCE; w J. K., m George C.
Stebbins. © 3Aug23, E568571.
R67359, 21Sep50, Elizabeth S. Puyans
(NK of G. C. Stebbins)

OCT 16 1950

Library of Congress
Copyright Office

ASSURANCE; m & © John W. Pate 13Nov51
EU255845

NOV 30 1951

Library of Congress
Copyright Office

ASSURANCE; w & m James Clyde White
Sr. arr Mary Alva White © James
Clyde White Sr. 30Jun53 EU322060

M2113 Assurance.

.W

Weaver, Powell.


Assurance; [words by Louise Abney]
New York, Galaxy music corporation. 50¢

© 26Nov46; publisher; EP6148.

For voice, and piano or organ.

I. Abney, Louise, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

ASSURANCE. Prelude no.1 © w Fred Mark
Portes m Lloyd Paul La Vaux 9Mar48
EU123576

Library of Congress
Copyright Office

ASSURANCE © w & m Florence Ensworth
W11cox 28Sep48 EU147299

Library of Congress
Copyright Office

The assurance.

See

Vocafilm corp., claimant

el 3-27-46

J 435

The assurance.

see

Vocafilm corporation, claimant

ASSURANCE Bond; that you or your child
can play the piano in 60 days ...

KK51835. SEE Wilking Music Co.

SEP 1 5 1950

ASSURANCE bond ad. SEE Wilking Music
Company. Assurance bond; that you
or your child can play the piano in
60 days ... KK51835.

L'ASSURANCE DES RISQUES ENCOURUS
PAR LES NÉGOCIANTS EN VEHICULES
D'OCCASION. SEE Viry, H. K. de.

ASSURANCE from experience; profiting from records
of success and errors. See Morrison, Samuel N.
C 1277.

The assurance of love.

Le Galyon, Carolyn Barbour.

Assurance of our policy to help
keep your car in safe operating
condition through membership in
the SENSE Auto Club. SEE SENSE.

r

Assurance of salvation.

MUMAW, JOHN R.

Assurance of salvation. [An expansion of
the author's Christian assurance] 138 p.
© Herald Press, Scottdale, Pa.; 1Nov50;
A50179.

I. Herald Press.

Library of Congress
Copyright Office

FEB 20 1951
sh/r

Rev.

ASSURANCE; Ortho-Gynol. SEE Ortho
Pharmaceutical Corporation. KK39966.

Assurance sur la mort.

CAIN, JAMES MALLAHAN.

Assurance sur la mort (Three of a kind) tr.
de l'américain par Sabine Berritz. [Paris,
1948] 310 p. © Librairie Gallimard;
15Dec48; on translation; AF9358.

I. Librairie Gallimard.

II. Berritz, Sabine, tr.

Library of Congress
Copyright Office

egm/rk

ASSURANCE: Why depend on it?
AA62690. SEE Morrison, Samuel N.

LES ASSURANCES SOCIALES: maladie,
maternité, invalidité, vieillesse, décès.
Paris [1953] 218 p. (Manuels de légis-
lation et de pratique sociale, publiés sous
la direction de Michel Lasne et de René
Lasne) © Les Éditions sociales fran-
çaises; 30Apr53; AF0-11270.

- I. Lasne, René, ed.
- II. Lasne, Michel, ed.
- III. Éditions sociales françaises.

Library of Congress
Copyright Office

j/)

ASSURE SAFE TRANSIT. SEE Tinnerman
Products, inc.

AA 19369

Assured business continuity.

see

Christenson, Sheldon Barthlomew, 1905-

cf 6-13-46

Assured income investment method.

SEE Dorgan, Chris.

KK 3446

Assured of a royal reception!

see

National silver co.

mge 6-11-46

Assured success. SEE
Brown, Harvey C.

Assuredly, Mademoiselle, oui, oui!

M1630 BUCK, CHARLIE.

.2 Assuredly, Mademoiselle, oui, oui! Lyric
.B by W. Frank Brown, music by Charlie
Buck, [arr. by Harold Potter] Keokuk,
Iowa, Dr. Billie Song Shoppe. © W. Frank
Brown; 27Dec48; EP33659.

I. Brown, W. Frank, lyricist.

II. Potter, Harold M., 1895- arr.

III. Title.

Library of Congress
Copyright Office

Revised
15Jul49

ASSURING the way to your popularity and
success. SEE Hammermill Paper Company.
KK32624.

M1356 ASSY, HENRI, 1902-

.A La Moldève; valse, musique: Henri Assy,
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
15Mar50; EF0-2797.

I. Title.

art.

Library of Congress
Copyright Office

JUN - 5 1950

Assy pan assy.

M1356

FOL, HUBERT, 1925-

.F

Assy pan assy; musique de Hubert Fol.
(Série bebop, no.9) [Piano-conductor
score (orchestra) and parts] © Éditions
du Hot Club, Paris; 1Feb51; EF0-8115.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

The Assyrian.

SAROYAN, WILLIAM.

The Assyrian, and other stories. [1st ed.]

New York, Harcourt, Brace. 276 p.

© William Saroyan; 19Jan50; A40256.

md/r

Library of Congress
Copyright Office

MAR - 6 1950

ASSYRIAN KINGLIST. SEE Seventh-day
Adventist Theological Seminary,
Washington, D. C.

AA 33195. Assyrian national federation.

Perley, David Barsum.

... Whither Christian missions? Reflections on the works of a missionary and on the Assyrian case. (Rev. ed.) By David Barsum Perley ... [Paterson, N. J., Assyrian national federation, 1946,

41 p. 23^{cm}.

A criticism of John Van Ess's Meet the Arab.

"First published-December, 1944. Second and revised edition-January 1946."

Bibliographical foot-notes.

1. Assyrians, Modern. 2. Van Ess, John, 1879- Meet the Arab.
I. Assyrian national federation. II. Title.

(over)

46-18748

Library of Congress

DS79.P4 1946

[3]

956.7

© 1-26-46; 2c 2-21-46; David Barsum Perley,
Paterson, N.J.; AA 13195.

THE ASSYRIAN RABSHAKEH DEMANDING THE
SURRENDER OF JERUSALEM. SEE Hole,
William.

Assyrian sword and Spanish chalice.

MORSE, KATHARINE DUNCAN.

Assyrian sword and Spanish chalice.

[Poems] [New York? 1951] 56 p.

© Katharine Duncan Morse; 8May51;
A55485.

JUN 12 1951

awm/r

Library of Congress
Copyright Office

Assyrische Suite.

M1350
.G

GEITNER, LEO, 1898-

Assyrische Suite; [by] Leo Geitner.

[Piano-conductor score: orchestra]

© A-Tempo Verlag (Karl Wewerka & Co.)

Musik- & Bühnenverlags, K.G., Wien;

4Nov53; EF0-23462.

I. Title.

Asszonyom a szivem a Magáé.

EINE FRAU, SO WIE DICH, MUSS MAN
LIEBEN. Asszonyom a szivem a Magáé;
German w Walter Marischka Hungarian
w & m Elizabeth Kelemen © Elizabeth
Kelemen & George Kelemen 7Sep50
EU214695

AST, EDMUND.

cTwo hands with fingers & palms
stretched out; each hand on in-
dividual bases Sculpture.

Appl. title: C-Edmund Ast.

© Edmund Ast; 27Dec54; GU24306.

M1045
.A77I7

AST, MAX, 1875-
Irrlichter; [by] Max Ast. [Score: orchestra]
© A-Tempo-Verlag, (Karl Wewerka & Co.)
Musik- & Bühnenverlags K.G., Wien;
13May54; EF0-28177.

I. Title.

SL

Library of Congress

ASTA-VERLAG.

The medical life passport for
everybody. 40 p. of forms.

© Asta Matzhold and Louis A.
Matzhold, d.b.a. Asta-Verlag,
Zell Am See, Austria; 1Feb48;
1c 1Apr48; on translation; AI-1535.

ASTA-VERLAG.

Der medizinische Lebenspass. 40 p.
of forms. © Asta Matzhold and
Louis A. Matzhold, d.b.a. Asta-
Verlag, Zell Am See, Austria;
1May47; AF7007.

ASTAIRE, FRED.

The Astaire story. A82367. SEE

Granz, Norman.

Astaire, Fred.

TAPPIN' THE TIME; w Jim Altemus & Jock
Whitney, m Fred Astaire. © 8Jul27;
E672147. Jock Whitney & Fred
Astaire (A's); 8Jul54; R133194.

Astaire, Fred.

YOU'VE SUCH A LOT, from The co-opti-
mists; duet, w & m. © 31Dec23,
E573724. R72662, 3Jan51, Austin
Melford (A of w) & Fred Astaire
(A of m)

16 1951

Library of Congress
Copyright Office

M1630

The Astaire.

.2

WALTER, CY.

.W

The Astaire ... Lyric by Andrew
Rosenthal, music by Cy Walter.
© Leo Feist, inc., New York;
7Mar47; EP12796.

- I. Rosenthal, Andrew, lyricist.
- II. Title.

The Astaire; w A. Rosenthal, m C.
Walter. © Cy Walter & Andrew
Rosenthal, New York; 1Feb47;
EU46649.

Library of Congress
Copyright Office

THE ASTAIRE STORY. A82367. SEE
Granz, Norman.

Astarita, Joseph J., illus.

WHITNEY, HANS W.

Guest of the Fallen Sun, in the prisoner-of-war camps in Japan and China. Edited by Dan Sterling with illus. by Joseph J. Astarita. New York, Exposition Press. 69 p. © on text; Hans W. Whitney; 29Jun51; A57435. © on illus.; Joseph J. Astarita; 29Jun51; A57436.

I. Astarita, Joseph J., illus.

Library of Congress
Copyright Office

vp/r AUG 22 1951

ASTARLOA, ULISES MANUEL, tr.

Normas practicas recomendadas
por el ACI para proyectar
mezclas de Hormigon (ACI
613-44). 27 p., tables.

© American Concrete Institute,
Detroit; 18Jul47; AA63931.

ASTARTÉ. SEE Fabre-Luce, Alfred. Théâtre
interdit. DP20736.

A-startin' and a-stoppin'; w M. Hurst,
m Robert L. Carleton. © Myrtle
Hurst, Hopemont, W. Va.; 9Apr47;
EU71355.

ASTATIC CORPORATION ©.

Astatic FL-33 pickup for Columbia
Microgroove records. (Phonograph
pickups) Clipping. © The Astatic
Corp.; 2Aug48; KK27364.

ASTATIC CORPORATION ©.

Catalog digest. (Phonograph pick-ups, cartridges & recording heads) Folder. (Form 150)

© The Astatic Corp.; 15Feb48;
KK27360.

ASTATIC CORPORATION ©.

Catalog digest. (Phonograph pick-ups, cartridges and recording heads) Folder. (Form 145)

© The Astatic Corp.; 15Feb48;
KK27361.

ASTATIC CORPORATION ©.

Complete specifications on Astatic
phonograph pickups and cartridges
with cartridge replacement ref-
erence chart. Folder. (Form 166)

© The Astatic Corp.; 1Aug48;
KK27362.

ASTATIC CORPORATION ©.

Complete specifications on Astatic
phonograph pickups and cartridges
with cartridge replacement ref-
erence chart. Folder. (Form 165)

© The Astatic Corp.; 12May48;
KK27363.

Astatic corp. The crystal phonograph
reproducer, its application and care.
AM42948. See Poff, Jack Kenneth.

hyb 20Aug47

ASTATIC CORP., Conneaut, Ohio.

Low pressure, low needle talk,
low price. (Phonograph pick-
up cartridge) © 15Oct47;
KK17341.

KK 8024

Astatic corporation, claimant

The magic of nylon now contributes to the
finer reproduction of phonograph recordings
(Nylon / pick-up cartridge) [Youngstown, O.,
Printed by Wearstler advertising, inc.,
c 1946]

folder. illus. (col.) 28 x 21 1/2 cm.

Print.

Appl. author: Albert M. Wearstler.

© 15Aug46; author, Conneaut, O., KK 8024.

hq 2-8-47

Astatic corp., claimant.

One for the record "on the QT".
(Electric phonograph pick-ups) [Youngs-
town, O., Printed by Wearstler advertising,
inc., c1947]
clipping.

Print.

© Astatic corp., Conneaut, O.; 1stpr47;
KK13710.

elg 7-11-47

Astatic corp., claimant.

Quiet as a mouse ... Model "QT"
phonograph cartridge. (Phonograph pick-up
cartridge) [New York, Printed by
Institute of radio engineers, inc., c1947]
clipping.

Print.

© Astatic corp., Conneaut, O.; 10Jun47;
KK13812.

elg 7-14-47

Astatic corporation.

"QT" replaceable needle cartridge.
(Phonograph pick-up cartridge)
[Conneaut, O., Printed by The Printcraft
co., 1947]

sheet. illus. 14 x 14cm.

Print.

"Copyright 1946."

Pub. 28Apr47; © Astatic corp.,
Conneaut, O.;

KK13262.

vf 25Jun47

Astatic corp., claimant.

Quiet ... New type "CT" cartridge.
(Electric phonograph pick-ups) [Youngs-
town, O., Printed by Wearstler advertising,
inc., cl947]
clipping.

Print.

© Astatic corp., Conneaut, O.; 1Apr47;
KK13709.

elg 7-11-47

ASTATIC CORPORATION ©.

Usability unlimited. (Microphones)

Clipping. © The Astatic Corp.;

2Aug48; KK27359.

ASTATIC CORP., Conneaut, Ohio.

"Velvet voice" beauty. (Microphone)

© 1Nov47; KK18048.

ASTATIC FL-33 pickup for Columbia
Microgroove records. SEE Astatic
Corporation. KK27364.

M1749 ASTE, ANGELO.

.2 Addio, settembre; beguine, versi di L.
.A Briganti, musica di A. Aste. [Napoli]
 Sirio. © Italian Book Co.; 10Mar53;
 EF19065.

I. Title. [II. Briganti, Luigi]

Library of Congress
Copyright Office



M1739

ASTELL, BETTY,

.2

Glorious time of the year; song, the words

.A

and music by Julian Dove [pseud.] [London]

Boosey & Hawkes. 2/6 Appl. states

prev. reg. 14May54, EU358225. © Boosey

& Co., ltd.; 29Jun54; EF0-28115.

I. Title.

Library of Congress

ASTELL (JOHN B.) AND CO., INC.,
New York.

Astell light wall stainless weld-
ing fittings. Folder. ©

28Aug47; KK15819.

ASTELL light wall stainless welding
fittings. KKL5819. SEE Astell
(John B.) & Co., Inc.

*-

ASTELLI, pseud. SEE
Cassoni, Fernanda.

EF0-18874

Library of Congress
Copyright Office



Astenius, A. O. T.

ARBUTUS, op. 70; m A. O. T. Astenius;
pf. © 15Apr21, E505785. R37279,
17Aug48, Rena B. Astenius (W)

Astenius, A.O. T.

TWENTY-THIRD PSALM, OP.34; Biblical w,
m A. O. T. Astenius. © 7Aug26,
E645015. R121921, 8Dec53, Rena Belle
Astenius (W)

Astenius, A. O. T.

TWENTY-THIRD PSALM, OP.34; Biblical w,
m A. O. T. Astenius. © 7Aug26,
E645015. R115729, 7Aug53, A. O. T.
Astenius (A)

Astenius, Rena Belle.

TWENTY-THIRD PSALM, OP.34; Biblical w,
m A. O. T. Astenius. © 7Aug26,
E645b15. R121921, 8Dec53, Rena Belle
Astenius (W)

Aster,

ADDIO! LE DISSI; versi di Aster, & m.

© 19Sep23, E574557. R73588,

15Jan51, Francesco Pennino (A of m)

APR 2 - 1951

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Copyright Office

Aster, Betty Elgart.

ATOM BOMB; w Ada Bozman Horner & Thelma
Walsh Monaghan m Betty Elgart Aster
© Ada Bozman Horner, Thelma Rita Mo-
naghan & Betty Elgart Aster 20Apr54
EU355162

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Aster, Betty Elgart.

CAMEO WALTZES; m & © Betty Elgart Aster
14May54 EU359459

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Aster, Betty Elgart.

I HAP IT HOPPENS TO YOU; w Edward R.
Newman m Betty Elgart Aster
© Edward R. Newman & Betty Elgart
Aster 30Aug54 EU369104

Aster, Betty Elgart.

I WANNA BE A LADY; w Thelma Rita Monag-
han m Betty Elgart Aster © Thelma Ri-
ta Monaghan & Betty Elgart Aster
19Mar54 EU352018

Aster, Betty Elgart.

IT'S ALWAYS TOMORROW; w Marguerite
Teresa McGettigan m Betty Elgart
Aster © Marguerite Teresa McGettigan
& Betty Elgart Aster 18Jan54
EU344351

Aster, Betty Elgart.

NEVER SAY NO; w Thelma Rita Monaghan
m Betty Elgart Aster © Thelma Rita
Monaghan & Betty Elgart Aster
30Dec53 EU342447

Library of Congress
Copyright Office

Aster, Betty Elgart.
ONCE AGAIN; w, m & © Betty Elgart
Aster 26Jan53 EU302264

Library of Congress
Copyright Office

Aster, Betty Elgart.

SITUATION WANTED MALE; w Thelma Rita
Monaghan m Betty Elgart Aster ©
Thelma Rita Monaghan & Betty Elgart
Aster 18Jan54 EU344518

Aster, Betty Elgart.

STAY; w Edward R. Newman m Betty
Elgart Aster © Edward R. Newman &
Betty Elgart Aster 3Jun53 EU318739

Library of Congress
Copyright Office

Aster, Betty Elgart.

THREE WHOLE DAYS; w Lewis Neubauer m
Betty Elgart Aster © Lewis Neubauer
& Betty Elgart Aster 23Dec53
EU342005

Library of Congress
Copyright Office

Aster, Betty Elgart.

THE WONDERFUL TREASURE; w Marlyn Lazar
Shanholtz m Betty Elgart Aster ©
Marlyn Lazar Shanholtz & Betty
Elgart Aster 21Oct54 EU374586

Library of Congress
Copyright Office

Aster, Betty Elgart.

A WORLD OF LOVE; w, m & © Betty El-
gart Aster 26Jan54 EU345424

Library of Congress
Copyright Office

Aster, Betty Elgart.

YODELAYDEE00. Yodeler's polka; w Thel-
ma Rita Monaghan m Betty Elgart Aster
© Thelma Rita Monaghan & Betty Elgart
Aster 19Mar54 EU352020

Library of Congress
Copyright Office

Aster, Betty Elgart.

YOU ARE ALL; w Thelma Rita Monaghan m
Betty Elgart Aster © Thelma Rita Mo-
naghan & Betty Elgart Aster 19Mar54
EU352019

Library of Congress
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ASTER, MRS. JAY. SEE
Aster, Betty Elgart, 1923-

EU302264

ASTER, PAT, pseud. SEE
Capps, Mamie Lee, 1921-

EU254867

NOV - 9 1951

Aster. . C 163. See Flower fantasia, no.
3.

ASTER splashes. H1809. SEE Seltzer,
Harvey.

FEB 20 1951

Asterisco.

M1356


.R

ROELEN, AMLETO, 1920-

Asterisco; bop tempo, musica e arr. di
A. Roelens. [Piano-conductor score
(orchestra) and parts] © Edizioni musicali
canzoni moderne, Milano; 10Jan54;
EF0-26296.

I. Title.

Library of Congress



Asterisk list elimination, types
402, 403. SEE International
Business Machines Corporation.
IBM principles of operation bulletin.
111.

ASTERISK printing for check protection.

AA229457. SEE International Business Machines Corporation. IBM principles of operation bulletin. No. 63.

ASTERISK protection and asterisk
list elimination device. AA229452.
SEE International Business Machines
Corporation. IBM principles of
operation bulletin. No. 64.

ASTERISKS FOR PIANO; m Leonard Butler.
© 5Apr22, E536515. R59704, 21Mar50,
Mrs. N. Butler (W)

Library of Congress
Copyright Office

APR 20 1950

ASTERITA, LOUIS JOSEPH. SEE
Instalment lending directory. AA219693.

K 1306

Asters.

See

Gerlach-Barklow co.

trm 7-3-46

ASTERS in bright sunset hues. K 6831 see Townsend,
E. H.

va 4-17-47

Astertjie.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Astertjie; [by] Harold Cobb & Anton de
.G Waal [pseud.] [Melody and chord symbols;
with words] © Trutone Africa,
Johannesburg; 22Aug52; EFO-16375.

- I. Cobb, Harold Edward, 1913-
II. Title.

Asthetik.

HARTMANN, NICOLAI.

Ästhetik. 476 p. © Walter de
Gruyter & Co.; 25Sep53; AF0-12246.

I. Gruyter (Walter de) und Companie.

Library of Congress
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3/6

Asthetische Schriften. Lachende
Wahrheiten in erweiterter Folge.
See Spitteler, Carl. AF3546.

ASTHMA FORMULA USED MOST BY DOCTORS.
SEE Whitehall Pharmacal Company.

ASTHMA - hay fever. Relief. SEE Asthma-
Nefrin Company, inc. KK48618.

MAY - 5 1950

AA 1255

Asthma, hay fever, urticaria.

see

Beisner, H

H

ASTHMA RESEARCH FOUNDATION, BOSTON.

The effects of odors, smells, fumes
and drugs. Questionnaire.

Folder. Appl. author: Ethan Allan
Brown. © Asthma Research Founda-
tion, Inc.; 30Oct53; A112292.

ASTHMA Research Foundation, Boston.
Environmental survey for patients
with suspected inhalant sensitivi-
ties. Questionnaire. AAl46944.
SEE Brown, Ethan Allan.

APR 17 1950

ASTHMA Research Foundation, Boston.
Food check list. AA146943. SEE
Brown, Ethan Allan.

APR 17 1950

ASTHMA Research Foundation, Boston.
Questionnaire for patients with
respiratory system allergy and
some related conditions. AA137962.
SEE Brown, Ethan Allan.

Per. 170/ASD

APR 21 1950

ASTHMANEPRIN COMPANY, INC. ©.

Asthma - hay fever. Relief. (Pharmaceutical preparations) Folder.

© 20Apr50; KK48618.

MAY - 5 1950.

ASTHMANEFRIN COMPANY, INC. ©

Lady Mist. (Pharmaceuticals) Sheet.

© 19 Jun 50; KK50634.

JUL 1 0 1950

Asthoreen bawn.

A STOIRIN BAN. ASTHOREEN BAWN.
Sleep-song, w Padric Gregory, & m.
© 18Aug22, E545546. R53895,
28Sep49, John F. Larchet (A of m)

Asthoreen bawn.

M1745 RYAN, PATRICK JOHN, 1893-

.2 Asthoreen bawn; words by Arthur
.R Colahan, music by P. J. Ryan.
London, Box & Cox Publications.
© Walton's Piano and Musical
Instrument Galleries (Publication
Dept.) ltd.; 1Mar46; EF11479.

I. Colahan, Arthur, 1887- lyri-
cist. II. Title.

UNA ASTHORE; w & m Terrence McManus
w, m & © Richard Howard 11Sep50
EU215499

OCT 10 1950

Library of Congress
Copyright Office

M1356

.A

ASTI, SANDRA, 1912-

Fioraia della Scala; testo e musica di S.
Asti. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Leon
music s.a.r.l., Milano; 9Mar53; EF0-19484.

I. Title.

Library of Congress
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Asti spumante.

M1350

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FRANZ, WALTER, 1921-

Asti spumante. Italienisches Intermezzo
von Walter Franz, Arrangement vom
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53;
EF0-17773.

I. Title.

KK 9605

Asti spumante.

see

Central states import and export corporation,
claimant

lg 1-30-47

Astier, Emmanuel d'

see Astier de la Vigerie, Emmanuel d', 1900 -

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X 47-7443

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AF660

Astier, Emmanuel d'.

... Sept jours. [Paris] Éditions de
Minuit fontaine [1945]

88 p., 2 l. 19cm.

© 30Apr45; 1c 2Mar46; Éditions de la
Revue fontaine, Paris; AF660.

I. Title.

Library of Congress
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ASTIER DE LA VIGERIE, EMMANUEL D.

L'été n'en finit pas, roman. 318 p.

© René Julliard; 30Oct54;

AFQ-16050.

I. Julliard, René, firm.

Astier de la Vigerie, Emmanuel d', 1900—

Sept fois, sept jours. [Paris] Éditions de minuit, 1947.

250 p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. I. Title.

D811.A75

940.548144

48-13087*

© Éditions de minuit; 1Jun47; AF4879.

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un. ps

ASTIE'S Talent Club on West 67th Street.
DU25483. SEE Sharpe, Pauline.

SEP 27 1950

ASTIN, A. V. SEE

Pearson, Drew. Washington
merry-go-round.

Astin, G.

Win at poker, by G. Astin and K.

Saunders. Vest pocket ed. [~~n. p.~~]

1947]

San Francisco,

32 p. 14cm.

© Kingston card co., San Francisco;
3Jun47; AA34636.

afp 28Jun47

ASTIR; by Irénée Bergé, orchestra arr.
William C. Schoenfeld; pts. ©
5Nov26, E649666. R121399, 27Nov53,
Robbins Music Corp. (PWH)

Astle, Albert C., 1922-

M2199

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RICHARDSON, ELSIE E

1885-

Echoes of grace; songs composed and
published by Elsie E. Richardson [har-
mony by N. L. Ridderhof and A. C. Astle]
© Elsie E. Richardson, Los Angeles;
10Dec48; EP61093.

I. Title. [II. Ridderhof, N. L., 1869-
III. Astle, Albert C., 1922-]

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ASTLE, MELVIN JENSEN.

Organic chemistry [by] Melvin J. Astle
[and] J. Reid Shelton. New York [1953]
771 p. illus. (Harper's chemistry
series) © Harper & Bros.; 21Jan53;
A77258.

- I. Shelton, James Reid, joint author.
- II. Harper and Brothers.



ASTLE, MELVIN JENSEN.

The polarograph in organic chemistry.

523-534 p., diags. (Preprint 92-39)

© The Electrochemical Society,

inc.; 23Dec47; AA78998.

Astle, Naomi L lyricist.

McNeil, James Charles. My boy, John.

Astleford, Thomas, lyricist.

Duck, Ronald. If I come home again.

Astleford, Thomas, lyricist.

Lamkoff, Paul. In that cottage o'er the sea.

Astley, Dorothy.

'Tis spring; w Dorothy Astley, m J. L.
Chandler. © Jeanette Louise Chandler,
South Meriden, Conn.; 4Mar47; EU68905.

ASTLEY, EDWARD. SEE
Astley, Edwin Thomas, 1922-

EF0-28882

xM

Library of Congress



M1527

.2

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ASTLEY, EDWIN THOMAS, 1922-

Devil girl from Mars; two themes from the
film [Devil girl from Mars] by Edward
Astley. [For piano] 2/- © Peter
Maurice Music Co. ltd., London; 4Jun54;
EF0-28882.

I. Title.

Library of Congress

✓
xM39

Astley, George.

TUNE UP YOUR TOES; w Eric Little, m.
H. M. Tennent. © 7Sep26, E646842.
R117003, 8Sep53, George Astley (E of
H. M. Tennent)

Astley, George.

WAITING FOR THE RAINBOW; w Eric Little,
m H. M. Tennent, banjo & ukulele arr.
Alvin D. Keech. © 17Feb27;
E657714. George Astley (E of H. M.
Tennent); 18Feb54; R126020.

Astley, George.

WHEN IT'S JUNE DOWN THERE; w Eric Little,
m H. M. Tennant. © 4May26,
E638939. R117691, 21Sep53, Eric
Little (A) & George Astley (E of
H. M. Tennant)

Astley, George.

WHY ARE THERE TEARS IN YOUR EYES;
w R. S. Hooper, m H. M. Tennent.
© 11Oct27; E676234. Marguerite
May Duff-Hooper (E) & George Astley
(E of H. M. Tennent); 16Nov54;
R139083.

Astley, George Delavel.

IF WINTER COMES (SUMMER WILL COME
AGAIN); m H. M. Tennent, & w; in E
flat. © 26May22, E537324. R62041,
10May50, Reginald Arkell (A of w) &
George Delavel Astley (E of H. M.
Tennent)

Library of Congress
Copyright Office

JUN 16 1950

Astley, George Delaval. ,

JOG, JOG, JOGGING ALONG; m H. M. Tennent, w Eric Little, ukulele arr.

Harry J. Stafford. © 15Feb27;

E657462. George Delaval Astley (E of H. M. Tennent) & Mrs. M. M. D. Hooper (W of E. Little); 16Feb54; R125784.

*

ASTO, NINA, PSEUD. SEE
Astoshorick, Neenah.

A134567

Library of Congress

Astol, F.

PUERTO RICO, U.S.A. La boringueña; w
& arr m Eduardo Restituto Vélez
Muñoz m F. Astol © on w & arr m
Eduardo Restituto Vélez Muñoz 6Apr53
EU311161

ASTOLFI, JOAQUÍN SANZ
SEE Sanz Astolfi, Joaquín.

ASTOLFI, JOSÉ CARLOS.

Curso de historia argentina, la colonia
y la independencia; de acuerdo con el
programa para cuarto año de los colegios
nacionales y liceos de señoritas.

421 p. illus. © Editorial Kapelusz,
S. R. L., Buenos Aires; 31May48;
AF10151.

I. Editorial Kapelusz, S.R.L.

mds/rk

ASTOLFI, JOSÉ CARLOS.

Curso de historia argentina; de acuerdo con el programa para primer año de los colegios nacionales y liceos de señoritas, responde igualmente a los programas transitorios de 2º. y 4º. años. I. El período indígena y el hispánico. B[uenos] A[ires] [1949] 270 p. illus. © Editorial Kapelusz, s.r.l. ; 16Apr49; AF10786.

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ASTOLFI, JOSÉ CARLOS.

Nociones de historia y geografía americanas
[por] José C. Astolfi [y] Josefina Passa-
dori. Buenos Aires [1952] 229 p.
illus. © Editorial Kapelusz, S.R.L.;
29Feb52; AF0-7866.

I. Passadori, Josefina, joint author.

II. Editorial Kapelusz, S.R.L., Buenos Aires.



ASTOLFI, JOSÉ CARLOS.

Síntesis de historia moderna y contemporánea. [3. ed.] 327 p.

© Editorial Kapelusz, S.A.; 27Feb54;
AFO-14588.

I. Kapelusz, S. R. L., Editorial.

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r/h

ASTON, A. WILLIAM, pseud. SEE
Ketelbey, Albert W.

APR 2 - 1951

R73778.

ASTON, ANNE B.

Statistical summary, by Anne B.

& Henry Aston. Cover design
for periodical. © Anne B.

Aston & Henry Aston, Washing-
ton, D. C.; 1c 8oct47; GU7074.

ASTON, CAMILLA.

Day of the funeral, a one act play. © Camille
Aston; 27 Jul 53; DU34636.

ASTON, CAMILLA.

The dictator's double, a one act play.

© Camilla Aston; 27Jul53; DU34634.

ASTON, CAMILLA.

Hallowe'en, a one act play.

Aston; 7Jan54; DU35913.

© Camilla

ASTON, CAMILLA.

The lemon tree, a one act play. © Camilla
Aston; 10Jul53; DU34504.

ASTON, CAMILLA.

The magician, a one-act play.

© Camilla Aston; 29Jan54; DU36049.

ASTON, CAMILLA.

The market place at night, a one act play.

© Camilla Aston; 7Jan54; DU35912.

ASTON, CAMILLA.

Rosa and the general, a one act play.

© Camilla Aston; 10 Jul 53; DU34505.

ASTON, CAMILLA.

The rooftop, a one act play. © Camilla
Aston; 27Jul53; DU34637.

ASTON, CAMILLA.

Roses are red, a one act play. © Camilla
Aston; 27 Jul 53; DU34635.

Aston, Gene.

A CIGARETTE AND A FUNNY BOOK; w, m &
© Gene Aston 27Apr51 EU236919

MAY 28 1951

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ASTON, HANS, PSEUD. SEE
Hufnagel, Johann, 1900-

EF0-24360

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ASTON, Henry. Statistical summary.

GU7074. SEE Aston, Anne B.

~~K 2585~~

Coming events cast their shadows
before.

see

Camp (S. H.) ~~company~~

Aston, James

Johnson's Materials of construction; rewritten by
Morton O. Withey and James Aston, edited by F. E.
Turneaure. 5th ed.

Johnson, John Butler. R995,

egn 20Jan47

ASTON, JAMES

Materials of construction. SEE

Johnson, John Butler

Materials of construction. R103426

Aston, Marion.

M1621

.W

WHITESON, LEWIS SOLLY, 1912-

Pirate gold; song, words by Marion Aston,
music by George French [pseud.] [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 27Jul54; EF0-28763.

I. Title. [II. Aston, Marion]

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Aston, Marion.

PIRATE GOLD SONG; w Marion Aston m
George French © Boosey & Co., ltd.
19Jul54 EU364995

Library of Congress
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ASTON, SARAH ORTH.

The bazaar, a one act play. © Sarah Orth
Aston; 17Oct52; DU32118.

ASTON, SARAH ORTH.

Bricked windows, a one act [film] play.

© Sarah Orth Aston; 12Jan53; DU32910.

ASTON, SARAH ORTH.

Chancel chair, a play in two scenes.

© Sarah Orth Aston; 14May52; DU30825.

ASTON, SARAH ORTH.

Fortune teller, a one act play. © Sarah
Orth Aston; 14 May 52; DU30827.

ASTON, SARAH ORTH.

Long journey, a one act play. © Sarah
Orth Aston; 14 Jan 53; DU32947.

ASTON, SARAH ORTH.

Opportunity, a one act play. © Sarah
Orth Aston; 14May52; DU30826.

ASTON, SARAH ORTH.

The package, a play in one scene. © Sarah
Orth Aston; 3Nov52; DU32240.

ASTON, SARAH ORTH.

Serenade, a one act play. © Sarah Orth
Aston; 14May52; DU30824.

ASTON, WILLARD ALLEN.

A systematic program for teaching
the Gospel. A81800. SEE
Church of Jesus Christ of Latter-
day Saints.

Aston Kings.

Pakington, *Hon.* Humphrey, 1888—

... Aston Kings. New York, W. W. Norton & company,
inc. [1946]

285 p. 21^{cm}.

"First edition."

© 5-24-46; 2c 4-28-46; W. W. Norton &
company, inc.; A 4268.

I. Title.

46-3950

Library of Congress

PZ3.P170As

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M1355

.A

Astone,

Dis neuf cent ... paroles de Riesner
tr. ... Ah! la p'tite auberge ...
paroles de Jouis Poterat ... arr. par
Francis Salabert. Paris, Salabert.

© 15Sep46; Editions Salabert;
EF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

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Music Cat.
Cont. on next card.

Astonished heart.

M24
.C85
A8

COWARD, NOEL PIERCE, 1899-
(The astonished heart) Symphonic suite
from The astonished heart, by Noel
Coward. [For piano] 4/- © Chappell &
Co., ltd., London; 23Feb50; EF0-1972.

I. Title. II. Title: The astonished heart.

s. l.

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APR 26 1950

xM1527

THE ASTONISHED HEART. General Film Distributors.
Released in the U.S. by Universal-International,
1950. A Sidney Box production. 92 min.,
sd., b&w, 35mm.

Summary: A tragedy about a psychiatrist who
falls in love with one of his wife's friends.

Credits: Producer, Antony Darnborough;
directors, Terence Fisher, Antony Darnborough;
screenplay, Noel Coward; film editor, V.
Sagovsky. Cast: Noel Coward, Celia Johnson,
Margaret Leighton, Graham Payn, Joyce Carey.

© General Film Distributors, Ltd.; 18Oct50
(in notice: 1949); LP453.

DEC - 5 1950

Part

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Title Astonishing.

Claimant 20th Century Comic Corp., 270 Park Ave.,
350-5th-Ave., New York, NY

Remitter Magazine Management Co., 270 Park Ave.,
350-5th-Ave., New York, NY

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1	5	Aug '51	4-20	5-1-51			B 300854
1	6	Oct '51	6-20	7-3-51			B 309470
1	7	Dec 51	8-20	9-5-51			B 317810
1	8	Jan '52	9-20	10-17-51			B 323762
1	9	Feb '52	10-20	11-5-51			B 327778
1	10	Mar '52	11-20	12-12-51			B 333503
1	11	Spr 52	12-20	1-5-52			B 337401
1	12	Apr 52	1-20	2-5-52			B 341770

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270 Park Ave., New York City, N. Y.

— v. 1, 1953, no.

27, Oct. © 19Jun53; B 429290.

28, Dec. © 21Aug53; B 436699.

— v. 1, 1954, no.

29, Jan. © 19Oct53; B 445969.

30, Feb. © 20Nov53; B 449241.

72B Nov. 2

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	21,	Jan53.	© 20Oct52;	B388829
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	23,	Mar53.	© 20Dec52;	B398099
	24,	Apr53.	© 19Jan;	B407348
	25,	May53.	© 19Feb;	B406071
	26,	Jun53.	© 19Apr;	B415291

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	13,	May52.	© 20Feb;	B348947
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	15,	Jul52.	© 20Apr;	B356547
	16,	Aug52.	© 20May;	B364979
	17,	Sep52.	© 20Jun;	B369604
	18,	Oct52.	© 21Jul;	B381719
	19,	Nov52.	© 20Aug;	B381720
	20,	Dec52.	© 19Sep;	B385237

ASTONISHING CAREER OF MME. BLAVATSKI
LIMNED, from the memoirs of Count
Witte; tr. by Abraham Yarmolinsky.
(In Los Angeles Sunday Times, Dec.
5, 1920) © 5Dec20, A585198.
R27419, 10Dec47, Abraham Yarmolin-
sky (A)

ASTONISHING CAREER OF MME. BLAT

ASTONISHING! Have you seen the new Gibson Pres-Toe. SEE Gibson Refrigerator Company. KK48249.

MAY - 1 1950

A5 2022, 23

Astonishing new community plan healthsurance.

see

Addicks (R. C.) & associates.

AFP 5-9-46

ASTONISHING! 38 million packages ...
SEE Arden Farms Company. KK43632.

ASTOR, Ara E. and Marilyn Astor, a
partnership composing The Pilaf
Company of California. SEE Pilaf
Company of California.

Astor, Bob, 1913—

YOU'RE MY BABY, YOU w Bob Astor m
George Williams © Cornell Music,
inc. 4Nov49 EU183923

over

ASTOR, BOB, pseud. SEE
Dade, Robert Ernest, 1913-

EU224957

JAN 15 1951

1905—
ASTOR, BOB, pseud. See
Stern, Walter.
Astor, Bobby.

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ASTOR, BOB, pseud. SEE
Stern, Walter, 1905-

xM

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JUN 27 1955

ASTOR, BOBBY, pseud. See
Stern, Walter.

Astor, Boby

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Astor, Boby. .

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M1731

[MARCOPOULOS, JEAN] 1923-

.2

Merveille de la vie; paroles de

.M

Jean Marco [pseud.] musique de

Jean Marco et Boby Astor [pseud.]

© Editions Mondia, s.a., Paris;

2Nov47; EF7833.

^m STER M Walter dit Roby ASTOR 1905 -
cit France

22, rue Wilhelm Paris

M1731.2

.A

Astor, Bobby.

Monsieur plume ... paroles de Géo
Bonnet.

© 30 Jun 46; Société d'éditions musi-
cales Paris-Monde, Paris; EF3052.

For voice and piano.

I. Bonnet, Géo, lyricist. II. Title.

Astor, Boby

see also

Stern, Walter.

Astor, Dick. See
Astor, Zavin Richard.

Astor, Jack I.

GRANNY'S LULLABY; English & Yiddish
w & m Pauline Hoffman & Jack I. Astor
© Allen B. Jacobs & Leopoldo Gonzalez
d.b.a. Florida Music Co. 26Dec51
EU260139

FEB 12 1952

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Astor, Jack I.

TODAY, TONIGHT, TOMORROW; w, m & © Lee
Silver & Jack I. Astor 21Apr53
EU312955

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ASTOR, JEAN D', PSEUD. SEE Orsat,
Jean François.

Library of Congress
Copyright Office

Astor, John Jacob.

JUDSON, CLARA INGRAM.

John Jacob Astor; illustrated by Milo
Winter. Row-Peterson unitext. 36 p.
(Real people, 3) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40426. .

I. Astor, John Jacob.

II. Row, Peterson and Co.

(Appl.). *See V. 1729 p. 421-424 Assign. Rec. sh/r

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AA 30757

Astor, John Jacob.

see

McKennee, Oscar W
Furs, ships and real estate.

afp 1-8-47

ASTOR, Marilyn and Ara E. Astor, a
partnership composing the Pilaf
Company of California. SEE Pilaf
Company of California.

Astor, Nancy Witcher (Langhorne) viscountess.

BUTLER, JESSIE HAVER.

Time to speak up; a speaker's handbook
for women. Foreword by Nancy Astor (the
Viscountess Astor, C. H.) Rev. ed.
New York [1952] 261 p. illus. © on
revisions & new matter; Harper & Bros.;
7May52; A66682.

I. Astor, Nancy Witcher (Langhorne) vis-
countess.

ASTOR, Nancy Witcher (Langhorne), vis-
countess. SEE
My two countries. R59889.

MAR 3 0 1950

ASTOR, TORD, pseud. SEE
Stoor, Tor Erland.

JAN 2 5 1952

EF0-10466

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Astor, Zaven Richard.

Love in the rain; w Dick [i. e. Zaven
Richard] Astor, m Hal Martin [pseud.
of Herach Hovagim Housepian] ©
Zaven Richard Astor, Watertown, Mass.
& Herach Hovagim Housepian, Medford,
Mass.; on rearrangement; 19Mar47;
EU67452. Prev. reg. under title:
Summer romance; 11Jan47; EU58755.

Astor, Zaven Richard.

Summer romance; w Dick [i. e. Zaven
Richard] Astor, m Hal Martin [pseud.
of Herach Hovagim Hovsopian] © Zaven
Richard Astor, Watertown, Mass. &
Herach Hovagim Hovsopian, Medford,
Mass.; 11Jan47; EU58755.

Astor, Zaven Richard, 1920- lyricist.
Hovsepian, Herach Hovagim. Time and again.

Astor-Music.

M1735

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SIMON, HANS ARNO, 1919-

Einsamer Abend; [or] Draussen scheint
der Mond, Lied und Slowfox, Text und
Musik: R. E. Carr [and] L. Cornelius
[pseuds.] © Astor-Music, Margot Böhm,
Alleininhaber, Köln; 15Aug54; EF0-30799.

I. Heller, Randolph, 1927-

II. Title.

III. Title: Draussen scheint der Mond.

Astor-Music.

M1735

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MIEBACH, FRITZ, 1922-

Holzhacker-Dixie; [or, Hört ihr das dum-
dadedum] Foxtrot, Text: C. U. Blecher,
Musik: F. Miebach & K. Kuhn [pseud.
Klav.-Bearb.: Herbert Turba Köln]
Minerva-Music. © Astor-Music, Margot
Böhm, Alleininhaber; 1Aug54; EF0-30800.

I. Dovenmühle, Rudi von der, 1920-

II. Title. III. Title: Hört ihr das dum-
dadedum. [IV. Blecher, Carl Ulrich, 1924-
V. Turba, Herbert, 1915-]

Library of Congress

Astor-Music.

M1735

SIMON, HANS ARNO, 1919-

.2

... und das darf er eben nicht! Foxtrot,

.S

Text: Willi Carsten & Martin Winter-
berger [pseuds.] Musik: Hans Arno
Simon. © Astor-Music, Margot Böhm,
Alleininhaber, Berlin; 15Jul54;
EF0-30796.

I. Title. [II. Carstensen, Wilhelm,
1902- III. Kessler, Robert von, 1906-]

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ASTOR PICTURES CORPORATION. SEE
Captain Scarface.

ASTOR Pictures Corporation. SEE
Holy Year at the Vatican. MP1803.

NOV 26 1951

Astore, Hazel.

Oh, you little rascal; w H. Astore, m
Robert L. Carleton. © Hazel Astore,
Yardville, N. J.; 20May47; EU76410.

Astore, Hazel.

You're a bad, bad boy; w H. Astore,
m Cliff Dixon. © Hazel Astore,
Yardville, N. J.; 23Mar47; EU48231.

ASTORE, L

Botch-a-me. SEE HIS Ba-ba-baciami
piccina.

EP62860

xM

Library of Congress
Copyright Office

M1749

ASTORE, L

A

.2

(Ba-ba-baciami piccina) Botch-a-me;

.A

English words and music adaptation by
Eddie Y. Stanley, music by R. Morbelli
[and] L. Astore. 40¢ © on English lyrics
& arrangement; Hollis Music, inc., New
York; 26 May 52; EP 62860. Appl. states
prev. reg. as Ba-ba-baciami piccina,
1941.

I. Morbelli, Riccardo, 1907-

II. Title.

III. Title: Ba-ba-baciami piccina. [IV.

Stanley, Eddie Y.]

Library of Congress
Copyright Office

Astore, L. A.

BACIAMI PICCINA. Kiss me, pretty
baby; Italian w R. Marbella m L. A.
Astore English w & © Nicla di Bruno
13Nov51 EU256077

DEC 6 - 1951

Library of Congress
Copyright Office

Bruno

M1356 ASTORE, LUIGI, 1905-

.A Suona, violino; beguine, parole di G. C.
Testoni, musica di L. Astore. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 8Mar51; EF0-8551.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 30 1951

AF756

Astorg, Bertrand d'.

... Introduction au monde de la ter
eur. Paris, Editions du Seuil [1945]
122 p., 2 ϕ 19 1/2^{cm}. (On cover:
Collection "Pierres vives")

"Gloses et références": p. 111-122.

© 20oct45; 1c 2Mar46; publisher; AF756.

I. Title.

Library of Congress
Copyright Office

Reg 29Apr46

Astorg, Bertrand d'.

... Quatre élégies de printemps, suivies d'une Élégie d'automne ... [Paris] Gallimard [1946]

65, [1] p., 2 l. 19^{cm}. (Collection Espoir, dirigée par Albert Camus)

1. Title.

PQ2601.S74Q3

841.91

47-20429

© 25Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2636.

Library of Congress

[1]

dcd/jla

M1619
.J

ASTORGA, EMANUELE D'.

Fiori ingrato; [by] Emanuele d'Astorga,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 96-101)
[For voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2115.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

ASTORGA, EMANUELE D'.

In questo core; [by] Emanuele d'Astorga,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 86-95)
[For voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2114.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. Christ, now at Thy passion; for
four-part chorus of mixed voices [words
by] Jacopone da Todi, English translation
by Victoria Glaser, edited and the organ
part arr. by Henry Clough-Leigher
[music by] Emanuele d'Astorga. [With
organ acc.] 35¢ NM: English translation,

EP79390

Library of Congress

(Continued on next card)

Revised

21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. EP79390. (Card 2)

editing and arrangement. © E. C.
Schirmer Music Co., Boston; 3Mar54;
EP79390.

(Continued on next card)

Library of Congress

Revised
21Jun54

M2007

.A

ASTORGA, EMANUELE GIOACCHINO
CESARE RINCON D', BARONE, 1681-1736.
(Stabat Mater) Christe, quum sit jam
exire. EP79390. (Card 3)

I. Title. II. Title: Christ, now at Thy pas-
sion. III. Title: Stabat Mater.
[IV. Glaser, Victoria Merrylees.
V. Clough-Leiter, Henry, 1874-]

Library of Congress

Revised
21Jun54

IN 380

.A

Astori, Alda.

Miniature tarantella. Pierrot; for piano. New York, Frank Marx, music publisher.

© 31Dec45; 2c 2Jan46; publisher; EP212-213.

I. Title. II. Title: Pierrot.

Library of Congress
Copyright Office

Music Cat.

Astori, Alda.

SONATINA ROCOCO arr Alda Astori © m
Harvey Officer Brown 1Nov48
EU152786

Library of Congress
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Astoria, Joe Charles.

DO I LOVE YOU © w Betty Elliott m
Joe Charles Astoria 15Jul49 EU174007

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Astoria, Joe Charles.

WONDER w Dan A. Bodeker © m Joe
Charles Astoria 31May49 EU168722

Library of Congress
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ASTORIA, SUZANNE D'. SEE
Olivera, Suzanne (d'Astoria) d'

EP64925

xM

Library of Congress
Copyright Office

AA 23561

Astoria and vicinity telephone directory.

see

Pacific telephone and telegraph company.

"Astoria" Druck- und Verlagsanstalt.
HABERMANN, JULIUS.
Liebe und Hass, eine Unterscheidung männlicher und weiblicher Geistigkeit. Wien, A. Sexl, 1950. 299 p. © "Astoria" Druck- und Verlagsanstalt; 28Dec49; AF0-1779.

I. "Astoria" Druck- und Verlagsanstalt.

JUL 14 1950

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Library of Congress
Copyright Office

Astoria (Oregon) city directory.

A5785 Polk's Astoria.(Oregon) city directory,
v. 18, 1946, containing an alphabeti-
cal directory of business concerns
and private citizens of the cities
of Astoria, Gearhart, Seaside, Warren-
ton and Westport ... Seattle, R. L.
Polk and company, c1946.
1 v. 24cm.

© 22Jul46; publisher; A5785.

I. Title: Astoria (Oregon) city dir-
ectory.

Library of Congress
Copyright Office

ML 100ct46

Astoria-Verlag GmbH.

M1735

STRASSER, ALFRED, 1899-

.2

Abends, wenn du fern von mir; [or] Grosser

.S

bär, Lied und langsamer Foxtrot, Worte:

Friedr. W. Dührkoop, Musik: Alfred

Strasser. © Astoria-Verlag GmbH.,

Berlin-Charlottenburg; 1Dec53; EF0-25912.

I. Title. II. Title: Grosser bär.

[III. Dührkoop, Friedrich Wilhelm, 1897-

]

Astoria-Verlag G.m.b.H.

M1735

STRASSER, ALFRED, 1899-

.2

... ein bisschen glücklich sein! Tango,

.S

Text: Friedr. W. Dührkoop, Musik:

Alfred Strasser. © Astoria-Verlag

G.m.b.H., Berlin; 1Aug54; EF0-29499.

**I. Title. [II. Dührkoop, Friedrich Wilhelm,
1897-]**

art.

Library of Congress

Astoria-Verlag GmbH.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Bitte, bitte, kannst Du mir verzeih'n;

Lied und langsamer Walzer, Worte: Teddy
Baer [pseud.] Musik: Hans Georg Schütz.

© Astoria-Verlag GmbH., Berlin-
Charlottenburg; 15Nov53; EF0-25720.

I. Title. [II. Schütz, Lieselotte, 1913-]

Library of Congress

Astoria-Verlag GmbH.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Einmal wird es wieder Frühling sein in
Sanssouci; Lied und langsamer Walzer,
Worte: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © Astoria-Verlag GmbH.,
Berlin; 10Nov53; EF0-25722.

I. Title. [II. Schütz, Lieselotte, 1913-

]

Astoria-Verlag GmbH.

M1735

HINTZE, FRANZ, 1902-

.2

Eine Frau muss wie ein Cocktail sein;

.H

Chanson-Foxtrot, Worte: Gerd Prager,
Musik: Franz Hintze. © Astoria-Verlag
GmbH., Berlin-Charlottenburg; 3Jan54
(in notice: 1953); EF0-25906.

I. Title. [II. Prager, Gerd, 1896-]

art.

Library of Congress

Astoria Verlag GmbH.

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Ich bin so verliebt
in ein kleines Lied; Lied und langsamer
Walzer aus dem musikalischen Lustspiel,
Das Haus ohne Männer, Worte: Peters-
Arnolds [pseud.] Musik: Hans Georg
Schütz. © Astoria Verlag GmbH, Berlin;
1Dec53 (in notice: 1952); EF0-27367.

I. Title. II. Title: Das Haus ohne Männer.
[III. Peters, Henry, 1902-]

(art.)

Library of Congress

SL

xM1508.8

Astoria Verlag GmbH.

M1508

SCHÜTZ, HANS GEORG, 1912-

(Das Haus ohne Männer) Wenn die Liebe
nur nicht so schön wär; Marschfox aus
dem musikalischen Lustspiel, Das Haus
ohne Männer, Worte: Peters-Arnolds
[pseud.] Musik: Hans Georg Schütz.

© Astoria Verlag GmbH, Berlin; 1Dec53
(in notice: 1952); EF0-27368.

I. Title. II. Title: Das Haus ohne Männer.
[III. Peters, Henry, 1902-]

SL

(art.) Library of Congress

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Astoria-Verlag GmbH.

M1735

.2

.S

STRASSER, ALFRED, 1899-

Jeden Abend, wenn ich schlafen gehe; Lied,

Worte: Friedr. W. Dührkoop, Musik:

Alfred Strasser. © Astoria-Verlag

GmbH., Berlin-Charlottenburg; 1Dec53;

EF0-25913.

I. Title. [II. Dührkoop, Friedrich
Wilhelm, 1897-]

Library of Congress



Astoria-Verlag GmbH.

M1735

HINTZE, FRANZ, 1902-

.2

Käp'ten Balthasar; Lied und Foxtrot, Worte:

.H

Hans Pflanzner, Musik: Franz Hintze.

© Astoria-Verlag GmbH., Berlin-

Charlottenburg; 3Jan54 (in notice: 1953);

EF0-25903.

I. Title. [II. Pflanzner, Hans, 1897-

]

Library of Congress

Astoria Verlag GmbH.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Klamottenpolka; Worte: Fred Rauch, Musik:

Sepp Holzer [pseud.] © Astoria Verlag
GmbH., Berlin; 5Dec53; EF0-25909.

I. Title. [II. Rauch, Alfred, 1909-]

Library of Congress

Astoria Verlag GmbH

M1735

.2

.H

HINTZE, FRANZ, 1902-

Mein Herz hat keine Heimat mehr; Worte:

Gerd Prager, Musik: Franz Hintze.

© Astoria Verlag GmbH., Berlin-

Charlottenburg; 15Nov53; EF0-25908.

I. Title. [II. Prager, Gerd, 1896-]



Astoria-Verlag GmbH.

M31
.H

HINTZE, FRANZ, 1902-
Mercedes; Tango argentino [by] Franz
Hintze. [For piano] © Astoria-Verlag
GmbH., Berlin-Charlottenburg; 2Jan54
(in notice: 1953); EF0-25718.

I. Title.

Library of Congress

Astoria-Verlag GmbH.

M1735

.2

.S

STRASSER, ALFRED, 1899-

Nun sei doch wieder gut zu mir; Lied und
langsamer Walzer, Worte: Friedr.

W. Dührkoop, Musik: Alfred Strasser.

© Astoria-Verlag GmbH., Berlin-
Charlottenburg; 1Dec53; EF0-25911.

I. Title. [II. Dührkoop, Friedrich
Wilhelm, 1897-]

Astoria-Verlag GmbH.

M1735

STRASSER, ALFRED, 1899-

.2

O Marilyn; langsamer Foxtrot, Text:

.S

Friedr. W. Dührkoop, Musik: Alfred
Strasser. © Astoria-Verlag GmbH.,
Berlin; 1Aug54; EF0-29500.

I. Title. [II. Dührkoop, Friedrich Wilhelm,
1897-]

Library of Congress

xM1659.5
.M72

Astoria-Verlag GmbH.

M1735

.2

.M

MIELENZ, HANS, 1909-

Otto-Otto! Samba-Polka, Text: Peter

Schall [pseud.] Musik: Hans Mielenz.

© Astoria-Verlag GmbH., Berlin; 5Dec53;
EF0-25910.

I. Title. [II. Goetze, Walter Wilhelm,
1883-]

Astoria-Verlag GmbH.

M1735

STRASSER, ALFRED, 1899-

.2

Sankt Pauli; Walzer, Text: Peter Schall

.S

[pseud.] Musik: Adolf Böhm [pseud.]

© Astoria-Verlag GmbH., Berlin-

Charlottenburg; 3Dec53; EF0-25905.

I. Title. [II. Goetze, Walter Wilhelm,
1883-]

Library of Congress

Astoria-Verlag GmbH.

M1735

.2

.H

HINTZE, FRANZ, 1902-

Die Seufzerbrücke; [or, Dort an der Seufzer-
brücke in Venedig] Tango, Worte: Hans
Pflanzer, Musik: Franz Hintze. © Astoria-
Verlag GmbH., Berlin-Charlottenburg;
3Jan54 (in notice: 1953); EF0-25904.

I. Title. II. Title: Dort an der Seufzer-
brücke in Venedig. [III. Pflanzer, Hans,
1897-]

art.

Library of Congress

Astoria-Verlag GmbH.

M31
.H

HINTZE, FRANZ, 1902-

Tabula rasa; Polka brillante [by] Franz
Hintze. [For piano] © Astoria-Verlag
GmbH., Berlin-Charlottenburg; 2Jan54
(in notice: 1953); EF0-25719.

I. Title.

Library of Congress

Astoria Verlag GmbH.

M1735

.2

.M

MIELENZ, HANS, 1909-

Und wenn der ganze Schnee verbrennt;

Samba-Polka, Text: Peter Schall [pseud.]

Musik: Hans Mielenz. © Astoria Verlag
GmbH., Berlin-Charlottenburg; 3Dec53;
EF0-25907.

I. Title. [II. Goetze, Walter Wilhelm,
1883-]

Astoria-Verlag GmbH.

M1735

.2

.S

SCHÜTZ, HANS GEORG, 1912-

Wenn zum Tanz die Musik spielt; Polka-Fox, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 15Nov53; EF0-25721.

I. Title. [II. Schütz, Lieselotte, 1913-]

Astorino, Arthur Anthony.

CHRISTMAS EVE © w Samuel Alvine,
m Arthur Anthony Astorino 31oct47
EU100874

Astorino, Arthur Anthony.

I'M LOST WITHOUT YOU © w Samuel

Alvine, m Arthur Anthony Astorino

31oct47 EU100875

G 1748

Astors.

see

Townsend, Ethel

Astor's 3rd walks out while he
battles no. 2. SEE Ventura,
Charles.

Astoshorick, Neenah.

MT35
.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training for the beginner; by Merle Montgomery, illustrations by Nino Asto [pseud.] and Rex Cunningham. Appl. author: Carl Fischer, inc., employer for hire of Neenah Astoshorick and Rex Cunningham. © Carl Fischer, inc., New York; 25Mar54; A134567.

1. Ear training. I. Title.

SL

Library of Congress

(Continued on next card)

MT35

.M73

MONTGOMERY, MERLE.

Music theory papers: Eye and ear training
for the beginner. A134567. (Card 2)

II. Title: Eye and ear training for the
beginner. [III. Astoshorick, Neenah.
IV. Cunningham, Rex]

SL

Library of Congress

ASTOUNDING but true! by Taylor. Now
available in Binghamton, Espotabs
scientific laxative. SEE Eastco,
inc. KK48891.

MAY 18 1950

The astounding crime on Torrington
Road. (R) SEE Gillette, William.

11

ASTOUNDING, every one of them really
moves. Hickok. KK65131. SEE Hickok
Manufacturing Company.

SEP 20 1951

Title Astounding science-fiction

Claimant Street & Smith Publications, Inc., 79 Fifth Ave., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	3	May, 1945	4-17	4-23-45			©CIB 675854
35	4	June 45	5-15	5-24-45			©CIB 678483
35	5	July	6-19	6-30-45			©CIB 682599
35	6	Aug 45	7-17	7-28-45			©CIB 685843
36	1	Sept.	8-21	8-30-45			©CIB 689702
36	2	Oct.	9-18	9-27-45			©CIB 692872
36	3	Nov.	10-16	10-27-45			©CIB 696437
36	4	Dec.	11-20	11-30-45			©CIB 703215
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37	6	Aug.	7-16	7-26-46			©CIB 31671

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-5-

D | W | BW | M | BM | Q

Title Antaouding science-fiction

Claimant Street & Smith Publications, Inc., 122 East 42nd St., NY 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	1	Sept'46	8-20	9-28-46			©CIB 39730
38	2	Oct.	9-17	10-19-46			©CIB 43123
38	3	Nov.	10-15	11-16-46			©CIB 47505
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38	6	Feb 47	1-21	4-2-47			©CIB 70323
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39	6	Aug.	7-15	11-24-47			©CIB 106645
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40	3	Nov.	10-21	11-24-47			©CIB 106648
40	4	Dec.	10-18	12-3			©CIB 108736

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	5	Jan '48	12-16	1-8-48			©CIB 115471
40	6	Feb. 1948	1-20	2-13-48			©CIB 121295
41	1	Mar. 1948	2-17	3-3-48			©CIB 124782
41	2	Apr. '48	3-16	4-7-48			©CIB 129460
41	3	May 1948	4-20	5-3-48			©CIB 133506
41	4	June '48	5-18	6-2-48			©CIB 140142
41	5	July 1948	6-16	7-12-48			©CIB 144610
41	6	Aug. 48	7-20	8-10-48		8-17-48	©CIB 153101
42	1	Sep 48	8-17	9-13-48			©CIB 153985
42	2	Oct 48	9-21	10-12-48			©CIB 158208
42	3	Nov. 48	10-19	11-5-48			©CIB 162822
42	4	Dec 48	11-16	12-7-48			©CIB 167511
42	5	Jan. '49	12-21	1-5-49			©CIB 171877
42	6	Feb. '49	1-18	2-4-49			©CIB 177447
43	1	Mar 49	2-16	3-10-49			©CIB 181852
43	2	Apr '49	3-15	4-1-49		Apr. 2-0-1949	©CIB 190728
43	3	May '49	4-10	5-9-49			©CIB 191856
43	4	Jun 49	5-17	6-15-49			©CIB 198152
43	5	Jul 49	6-21	7-13-49			©CIB 200313
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6

D | W | BW | M | BM | Q

Title ASTOUNDING SCIENCE FICTIONClaimant Street & Smith Publications, Inc., 122 E. 42nd St., New YorkRemitter 17-N-Y

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fatal action
44	2	Oct '49	9-20	10-4-49			©CIB 212150
44	3	Nov '49	10-18	11-3-49			©CIB 216711
44	4	Dec 49	11-15	12-5-49			©CIB 221151
44	5	Jan 50	12-21	1-5-50			©CIB 226209
44	6	Feb 50	✓2-1	2-3-50			©CIB 230227
45	1	Mar 50	2-17	3-6-50			©CIB 235029
45	2	Apr 50	3-17	4-5-50			©CIB 239550
45	3	May 50	4-19	5-3-50			©CIB 243908
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46	4	Dec '50	11-15	12-5-50			©CIB 276159
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-7-

D | W | BW | ~~M~~ | BM | QTitle ASTOUNDING SCIENCE FICTIONClaimant Street & Smith Publications, Inc., 122 E. 42nd St., New YorkRemitter 17, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
46	5	Jan'51	12-20	1-5-51			B 281898
46	6	Feb 51	1-17	2-14-51			B 286761
47	1	Mar 51	2-21	3-9-51			B 291033
47	2	Apr'51	3-21	4-24-51			B 298213
47	3	May'51	4-18	6-8-51			B -395324
47	4	Jun'51	5-16	7-2-51			B 308496
47	5	Jul'51	6-20	7-3-51			B 310488
47	6	Aug 51	7-18	8-3-51			B 313765
48	1	Sep'51	8-15	8-3-51			B 316952
48	2	Oct 51	9-19	10-1-51			B 324034

(Nov. 1950-10,000)

L. C. 2-35

D | W | BW | M | BM | Q

Title ASTOUNDING SCIENCE FICTIONClaimant Street & Smith Publications, Inc., 575 Madison Ave., NewYork 22, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5D	5	Jan'53	12-17	1-19-53			B 396052
50	6	Feb'53	1-21	2-4-53			B 400213
51	1	Mar'53	2-18	4-17-53			B 413483
51	2	Apr'53	3-18	4-17-53			B 413484
51	3	May'53	4-15	4-17-53			B 413485
51	4	Jun 53	5/20	5/27/53			B 418035
51	5	July 53	6-17	6-29-53	See card 9.		42266x
Continued on new card.				See card 9.			

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M-2

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575 Madison Ave., New York 22, N. Y.

V. 51, 1953, no.

No.	Issue	Pub. Date	Entry No.
5	July.	© 17Jun53	B 423266
6	Aug.	© 15Jul53	B 429251
V. 52, 1953, no.			
1	Sept.	© 19Aug53	B 433650
2	Oct.	© 16Sep53	B 443147
3	Nov.	© 21Oct53	B 445048
	Dec.	@	See card 10.

72 NOV - 21
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Continued on next card See card 16 CLM

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v. 52, 1953, no.			
No.	Issue	Pub. Date	Entry No.
4.	Dec.	© 18Nov53 ;	B 455309.
v. 52, 1954, no.			
5.	Jan.	© 16Dec53 ;	B 455310.
v. 53, 1954, no.			
6.	Feb.	© 20Jan54 ;	B 460265.
1.	Mar.	© 17Feb54 ;	B 463313.
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ASTOUNDING SCIENCE FICTION.

-11-

(TITLE)

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v. 53, 1954, no.			
No.	Issue	Pub. Date	Entry No.
5.	July.	© 16Jun54;	B 483588.
6.	Aug.	© 21Jul54;	B 488037.
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The Astounding science fiction anthology,
selected and with an introd. by John W.
Campbell, Jr. Stories by: Isaac Asimov
[and others] New York, Simon and
Schuster [1952] 585 p. © John W.
Campbell, Jr.; 20Feb52; A64270.

I. Campbell, John Wood, Jr., ed.

The Astounding science fiction anthology.

ASTOUNDING SCIENCE FICTION.

The Astounding science fiction anthology,
selected and with an introd. by John W.
Campbell, Jr. Stories by: Isaac Asimov
[and others] New York, Simon and
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Campbell, Jr.; 20Feb52; A64270.

I. Campbell, John Wood, Jr., ed.

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EU248701

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"Astra" Josef Penyigey-Szabó.

BORMANN, WERNER.

Allgemeine Kartenkunde. 142 p.

© "Astra" Josef Penyigey-Szabó-
Verlag-Kartographie-Druckerei;
15Sep54; AF14038.

I. "Astra" Josef Penyigey-Szabó.

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LEUR, JOHANNUS DE, 1900-

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Aan de Rijn inde Rai; tekst: Bart Ekkers,

.L

muziek: Joop De Leur [pseud., bew.: Wim
De Reght, pseud.] © Astra Music,
Amsterdam; 29Apr52; EF0-14501.

I. Title. [II. Ekkers, Bartolomeus, 1908-
III. Portengen, Johannes, 1916-]

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.2 Ben je in Rotterdam geboren; tekst: Willy
.L van Hemert, muziek: Joop de Leur.
© Astra Music, Amsterdam; 24Aug51;
EF0-10426.

I. Title. [II. Hemert, Willem Catharinus
van, 1912-]

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Astra Music.

M1753

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LEUR, JOHANNUS DE, 1900-

(Ben je in Rotterdam geboren) Look up
and know I'm loving you; words by
Harold Rome, music by Joop De Leur.
New York, Pickwick Music Corp. 40¢
© on English words; Astra Music; 11
15 May 52; EP62630. Appl. states prev.
version: Ben je in Rotterdam geboren.

I. Title. II. Title: Ben je in Rotterdam
geboren. [III. Rome, Harold Jacob, 1908-]

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HAAR, ANTON CORNELIS TER, 1904-

Dorestad, ahoy! Tekst: J. H. Th. v.

Groningen, muziek: A. C. Ter Haar, arr.:

Wim De Reght [pseud.] (With his Ha,
wijk! bij duurstede) © Astra Music,

Amsterdam; 25Apr52; EF0-14502.

M1753

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Groningen,

I. Title. [II. ~~Groningen~~, *Groningen*, Johannus Henderi-
kus van, 1902- III. Portengen, Johannes,
1916-]

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LEUR, JOHANNUS DE, 1901-

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Eenmaal links-eenmaal rechts; tekst:

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Jack Bess [pseud.] muziek: Joop de Leur
[bew. W. de Reght, pseud.] © Astra
Music, Amsterdam; 29Jul54; EF0-30734.

I. Title. [II. Bes, Jacobus Hubertus,
1908- [III. Portengen, Johannes, 1916-]

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Ha, wijk! bij duurstede; tekst: J. H. Th. v.

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Groningen, muziek: A. C. Ter Haar, arr.:

Wim De Reght [pseud.] © Astra Music,

Amsterdam; 25Apr52; EF0-14502.

I. Title. [II. Gronigen, Johannus Henderikus
van, 1902- III. Portengen, Johannes,
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.2 Hoogste tijd; tekst: Snijde wind [pseud.]
.L muziek: Joop de Leur. © Astra Music,
Amsterdam; 8Dec52; EF0-19886.

I. Title. [II. Ekkers, Bartolomeus, 1908-]

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LEUR, JOHANNUS DE, 1900-

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Ik zou niet weten; muziek: Joop de Leur,

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tekst: Jan Fortuin [pseud., bew: Wim de
Reght, pseud.] © Astra Music,
Amsterdam; 22Dec53; EF0-26268.

I. Title.

[II. Prior, Karel George,

1924-

III. Portengen, Johannes, 1916-

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M1753 VALKHOFF, JACOBUS, 1910-
.2 De Jan Plezier; tekst en muziek: Jaap
.V Valkhoff. [Bew.: Wim de Reght, pseud.]
© Astra Music, Amsterdam; 9Feb51
(in notice: 1950); EF0-7879.

I. Title. [II. Portengen, Johannes,
1916-]

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M1753 LEUR, JOHANNUS DE, 1900-
.2 Liefste ik blijf je trouw; nederl. tekst
.L van: Bart Ekkers, muziek van: Joop
de Leur, arr. van: Wim de Reght [pseud.]
© Astra Music, Amsterdam; 1May51;
EF0-9600.

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M1753 LEUR, JOHANNUS DE, 1900-
.2 Lieveling; 'k Zag een leuke, kleine wagen,
.L muziek: Joop de Leur, tekst: Willy Pol
[pseud. Bew.: Wim de Reght, pseud.]
© Astra Music, Amsterdam; 9Feb51 (in
notice: 1950); EF0-7880.

I. Title. II. Title: 'k Zag een leuke, kleine
wagen. [III. Poppink, Willem Pieter, 1903-
IV. Portengen, Johannes, 1916-]

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Harold Rome m Joop de Leur © on
English w Astra Music 28Mar52
EU270439. Appl. states prev. reg.
as Ben je in Rotterdam geboren,
24Aug51, EFO-10426.

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M1753 BEELDSNIJDER, WILLEM FREDERIK
.2 HENDRIK, 1906-
.B Met jou aan mijn zij; tekst: Jack Bess
 [pseud.] muziek: Willy Beeldsnijder en
 Joop de Leur. [Bew.: Joop Portengen]
 © Astra Music, Amsterdam; 9Apr51;
 EF0-7872.

I. Leur, Johannus de, 1900- II. Title.
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.A4L Moulin rouge; valse musette. Muziek:
Joop de Leur en Johnny Meyer. [For
accordion] © Astra Music, Amsterdam;
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I. Meyer, Jan Cornelis, 1912- II.
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M1753 AKKER, PETRUS JOHANNES JOSEPHUS
.2 VAN DEN, 1909-
.A Naast mijn opklapbed; tekst: Jack Bess
 [pseud.] muziek: P. v.d. Akker. [Bew.:
 Wim de Reght, pseud.] © Astra Music,
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1908- III. Portengen, Johannes, 1916-]

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LEUR, JOHANNUS DE, 1900-

Papillon; muziek: Henri Pascal en Bert v.
Doorn [pseuds.] [Piano-conductor
score (orchestra) and parts] © Astra
Music, Amsterdam; 28Nov53; EF0-26258.

I. Silberman, Benedict, 1901-

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LEUR, JOHANNUS DE, 1900-

Piquanterie; muziek: Henri Pascal en Bert
v. Doorn [pseuds.] [Piano-conductor
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.2 Sijtje Boes van Marken; muziek: Joop
.L de Leur, tekst: Ferry [pseud. Bew.:
Wim de Reght, pseud.] Sijtje Boes of
Marken. © Astra Music, Amsterdam;
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[III. Delden, Cornelis Johannes Theodorus
van, 1892- IV. Portengen, Johannes,
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M1753 LEUR, JOHANNUS DE, 1900-
.2 Zingt de gondelier zijn liefdeslied; muziek:
.L Joop de Leur en Pi Scheffer, tekst: Jan
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I. Scheffer, Johannes, 1909-	II. Title.
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Winstone. © Francis, Day & Hunter,
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ASTRAL BALLET; m Michael P. Grace &
Alfonso D'Artega © Gabriel Records
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(Course 1-B, serial no. 40)

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Elbert Benjamine (A)

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M2113

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KING, LOTUS RAY.

Astrea dear; words and music by
Lotus Ray King, arr. by
Frederick Landwehr. © Saint
Germain Press, inc., Chicago;
2Apr47; EP13596.

I. Landwehr, Frederick, arr. II.
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SONDAZ, MARIE LOUISE.

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243 p. © Robert Laffont; 15Jul54;
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I. Laffont, Robert, firm.

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The strange house! A modern thriller in three acts, by Carl Astrid ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1946.

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ROTHENBERG, BENNETT.

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Exposition Press. 64 p. © Bennett

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Astrin, Albert.

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Albert Astrin © Duncan Scarborough
& Albert Astrin 3Aug51 EU246024

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LITTLE SISTER; w Duncan Scarborough
m Albert Astrin © Duncan Scarborough
29May52 EU276562

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MINE; w & m Duncan Scarborough & Albert
Astrin © Duncan Scarborough 12Aug54
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Astro, Mari.

TE VOGLIO 'MBRACCIO A MME; w Mari
Astro m Sergio Andreoli © Sergio
Andreoli 13Aug53 EU327002

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AA 28021

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Delker, Norman Oliver, 1918- , claimant

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Printed by Center printing co.] c1946.
cover-title, pamphlet. 16 cm.

Application author: George Carter O'Melia.

c 5-31-46; 2 c 6-5-46; Miami, Fla.; AA 19478.

AFP 6-25-46

Astro Music Co.

M1749 CUTOLO, R 1906-

.2 Zaza; samba, by T. Hall, G. Cioffi [and]
.C R. Cutola. [For voice and piano, with
chord symbols] © Astor Music Co.,
New York; 1May50; EP46682.

I. Hall, T., 1904-
1903- III. Title.

II. Cioffi, Giuseppe,

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ASTRO NUMBERS ©.

Are you lucky? If not, why? (Astro-
logical readings) Sheet.

© 25Aug49; KK39839.

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CANNADY, GENE RICHARD, 1921-

Astro-song; [by Gene Richard Cannady]

[Instructions for writing popular songs
according to a zodiacal chart] © Gene R.
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1. Composition (Music)---Mechanical aids.
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Watch Agency.

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Astrol curio catalog number 8. 12

p. Appl. author: Leroy Perry.

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Astrol perpetual prayer cross. Draw-
ing. © 27Dec51; GU19248.

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Circular advertising "Believe in
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ligious and magical novelties) 12
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powers. Brooklyn, c1948. Sheet,
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them. 358 p. © Astrol Co., Brooklyn;
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Claimant Earle Publications, Inc., 215 Fourth Ave., N. Y. 3

Remitter

Vol.	No.	Issue of 47	Date of publication	Date received	Held	No funds	Final action
2	4	July 47	5-30	7-10-47			Cl B 85701
2	5	Aug 47	7-4	7-10-47			Cl B 85702
2	6	Sept 47	8-9	8-19-47			© Cl B 21767
<i>2 issues from 22 NOV 2 FEB 1948</i>							
3	1	Jan-Feb 48	12-31	3-19-48			© Cl B 125885
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4	1	Jun '49	5-2	5-23-49			©CIB 192480
4	5	Jul '49	6-1	7-5-49			©CIB 200148
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Remitter

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G 2020

Astrological sign aquarius.

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Pomeroy, Beth

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Astrological sign capricorn.

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Astrological sign scorpio.

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M1630 CAPANO, FRANK, 1899-

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Sole selling agents: Tin Pan Alley.
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[125] p. 13 1-2x11cm.

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Claimant Astro-Distribution Corp., 114 E. 32nd St., NYC

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14	4	Jul-Aug	5-18	5-25-51		B	303377
14	5	Sep-Oct	7-18	7-19-51		B	330355
14	6	Nov-Dec	9-21	9-24-51		B	320659
15	1	Jan-Feb '52	11-16	11-21-51		B	329916
15	2	Mar-Apr	1-25	1-28-52		B	356914
15	3	May-Jun	4-7	4-11-52		B	351954
15	4	Jul-Aug	5-28	5-29-52		B	358417
15	5	Sep-Oct	7-30	8-8-		B	370142

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[10 East 40th St., New York 16, N. Y.]

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3, July. © 16Jun53; B 423090.

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Descriptive astronomy; astronomy 101,
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cl. 46.

parphlet (v, 17 l.) 27 1/2 x
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Cover and appl title: Astronomy 101,
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Booklist: l. iii-iv.

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1, July. © 11Aug54; B490563.

2, Sept. © 30Sep54; B500936.

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v., 195...., no.				
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Astrophysics.

ALLER, LAWRENCE HUGH.

Astrophysics: nuclear transformations,
stellar interiors, and nebulae.

291 p. © Ronald Press Co.;

7Jun54; A140815.

I. Ronald Press Company.

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Astrophysics.

HYNEK, JOSEPH ALLEN, ed.

Astrophysics; a topical symposium commemorating the fiftieth anniversary of the Yerkes Observatory and a half century of progress in astrophysics. 1st ed. 703 p. illus. (McGraw-Hill astronomical series) © McGraw-Hill Book Co., inc., New York; 20Sep51; A59122.

I. McGraw-Hill Book Co., inc.

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Astrophysique

Froin, Georges, 1874—

Astrophysique. Électro-magnétisme. Le courant électrique. La réserve alcaline du sang. Éclipses astrales. Rayons cosmiques. Par le docteur G. Froin ... Paris, Girardot et c^{ie}, 1946.

104 p., 2 l. charts, diagrs. 24^{cm}.

1. Electric currents. 2. Blood. 3. Cosmic rays. 4. Astrophysics.

Q173.F877

500

47-3100

© 30Dec46; 1c 10Mar47; Froin, Plascassier par Grasse, France; AF6066.

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Froin, Georges, 1874—

Astrophysique. Le sang, structure des hématies. La Molécule d'hémoglobine: molécules de folliculine, de lutéine et de testostérone. Coagulation du sang. Maladies de la nutrition. Par le docteur G. Froin ... Paris, Girardot et c^{ie}, 1946.

228 p. illus., diagrs. 24 cm.

1. Stereochemistry. 2. Blood. 3. Astrophysics. 4. Biological chemistry.

QD499.F72

47-28887

© 15Sep46; 1c 22Jan47; Froin, Paris; AF2784.

Astrophysique.

FROIN, GEORGES.

Astrophysique: pour connaître l'homme.

Paris, en vente: Librairie Girardot, 1951.

75 p. illus. © Froin; 30Dec51;

AF0-7104.

I. Title.

II. Title: Pour connaître l'homme.

Library of Congress
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Astrophysique.

FROIN, GEORGES.

Astrophysique. La vie animale sur la terre. Les glandes vasculaires sanguines et les hormones. Fonctions noctiales, matière noire et matières blanches. Paris, Girardot. 127 p. © Froin; 30Aug51; AF0-6208.

FEB - 4 1952

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Astrophysique-structure de l'univers.

Froin, Georges, 1874-

... Le circuit lune-terre. Le mécanisme de la radio-activité et de la bombe atomique, par le docteur G. Froin ...

Paris, Girardot et cie., 1946.

74 p., 1 v. illus. 24 1/2 cm. (His
Astrophysique-structure de l'univers,
t. 2)

© 30Dec45; 1c 8May46; author, Plascassier par Grasse, France; AF1233.

I. Title.

II.

Title: Astrophysique-
structure de l'uni-
rs.

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Copyright Office

AA 3504

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Mar. 21-Apr. 19 incl.; Aries ...
1946.

see

Diversified publishing corp., claimant
If you were born from Mar. 21-Apr. 19
incl.; Aries... 1946.

mgc 2-18-46

AA 3504

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Mar. 21-Apr. 19 incol

Astropol.

FRITZ, ALFRED.

Astropol; Ferien auf einer Aussenstation
im Weltraum. 203 p. illus. © Ensslin
& Laiblin Verlag, Reutlingen; 1Nov51;
AF0-6257.

I. Ensslin und Laiblin Verlag.

FEB - 4 1952

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Lang, King, pseud.

ASTRO-SCENTS. KK80444. SEE Ayer,
Natalie.

Astrotech weather guide, a textbook of
long range weather forecasting.

BY CONNOR, ROBERT L. (R. L. L.),
N. J.

[Astrotech weather guide], a text-
book of long range weather fore-
casting. 1st ed. 90 p., illus.
© 1967, 1968.

M1356

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Astroth, Geka.
ASTROTH, WILLI, 1924-

Halt' schon das Geld bereit! Foxtrot, Text:
Geka u. Willi Astroth, Musik: Willi
Astroth, Arrgt.: Gerhard Mohr. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;
EFO-16711.

I. Title. [II. Astroth, Geka.

III. Mohr, Gerhard, 1901-

]

ASTROTH, WILHELM EMIL AUGUST. SEE
Astroth, Willi, 1924-

xM

Library of Congress

M1350

ASTROTH, WILLI, *924-

.A

Drei Musikanten; Lied, Text: Willy Dehmel,
Musik: Willi Astroth, Arrangement:
Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH, Wiesbaden, Ger.; 5Aug54;
EF0-29512.

I. Title. [II. Dehmel, Willy, 1909-
III. Ritter, Helmut, 1907-]

Library of Congress

M1735

ASTROTH, WILLI, 1924-

.2

Drei Musikanten; Lied, Musik: Willi

.A

Astroth, Text: Willy Dehmel. © Wiener

Boheme Verlag G.m.b.H., Wiesbaden;

Ger.; 5Jul54; EF0-28829.

I. Title. [II. Dehmel, Willy, 1909- 1

Library of Congress

M1735 ASTROTH, WILLI, 1924-
.2 Halt' schon das Geld bereit! Foxtrot, Text:
.A Geka [pseud.] u. Willi Astroth, Musik:
 Willi Astroth. © Drei Ringe Musikverlag
 G.m.b.H., Freiburg, Ger.; 1Jul52;
 EF0-15587.

I. Title. [II. Kerskes, Gerhard, 1919-]

M1356

ASTROTH, WILLI, 1924-

.A

Halt' schon das Geld bereit! Foxtrot, Text:
Geka u. Willi Astroth, Musik: Willi
Astroth, Arrgt.: Gerhard Mohr. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;
EFO-16711.

I. Title. [II. Astroth, Geka.

III. Mohr, Gerhard, 1901-

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ASTROTH, WILLI, 1924-

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Stunden und Tage; Lied u. langs. Walzer,

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Text: Willy Dehmel, Musik: Willi Astroth.

© Edition Melodia Hans Gerig, Köln,
Ger.; 22Sep54; EF0-30455.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress

AF751

Astruc, Alexandre.

... Les vacances, roman. [Paris]
Gallimard [1945]
173 p. 19^{cm}.

© 7Oct45; 1c 1Mar46; Librairie Galli-
mard; AF751.

I. Title.

Astrov, Margot Luise Therese (Kröger) 1908— *ed.*

The winged serpent; an anthology of American Indian prose and poetry. Edited, and with an introductory essay, by Margot Astrov. New York, The John Day company [1946,

xi, 366 p. 18^{cm}.

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© 10Oct46; 2c 29Sep46; author, Albuquerque, N. M.; A6576.

1. Indians—Languages—Texts—Translations into English. 2. English literature—Translations from Indian languages. I. Title.

PM102.A8

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Astruc, Marcel, firm, Paris.

BLOY, LÉON.

A son ami, André Dupont; lettres [de] Léon Bloy, de 1904 à 1916, précédées de quelques pages de Jeanne Boussac-Termier, aux dépens d'un amateur. [Ed. originale] [Paris, 1952] 1 v. © Marcel Astruc; 30Mar52; AF0-7775.

I. Astruc, Marcel, firm, Paris.

Astruc, Marcel, firm, Paris.

BLOY, LÉON.

Lettres intimes [de] Léon Bloy à sa femme
& à ses filles. Introduction de Léopold
Levaux. [Éd. originale] Paris [1952]
1 v. © Marcel Astruc; 30Apr52;
AF0-7786.

I. Astruc, Marcel, firm, Paris.

Library of Congress
Copyright Office

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ASTRUP, HELEN.

Night has a thousand eyes, by Helen Astrup and B. L. Jacot. [Written by B. L. Jacot from the words and diaries of H. Astrup] Macdonald. 221 p. © Bernard Louis Jacot de Boinod; 8Oct53; 2c 4Dec53; A10-3856.

I. Jacot de Boinod, Bernard Louis.

ASTRUP, HELEN.

Oslo intrigue; a woman's memoir of
the Norwegian resistance [by]
Helen Astrup and B. L. Jacot.
McGraw-Hill. 237 p. Appl.
states prev. pub. abroad as Night
has a thousand eyes, 8Oct53,
AIO-3856. NM: foreword & after-
word. © Bernard Louis Jacot de
Boinod; 9Sep54; A155839.

I. Jacot de Boinod, Bernard Louis.

Library of Congress
Copyright Office.

b/l

ASTRUP COMPANY.

Awning, canopy and tent hardware
and supplies. Catalog no. 33.

195 p., illus. © The Astrup Co.,
Cleveland; 20Feb48; AA37210.

ASTRUP COMPANY.

Awning, canopy and tent hardware
and supplies. Catalog no. 34.
210 p., illus. © The Astrup
Co., Cleveland; 1Mar50 (in no-
tice: 1949); AA147818.

APR 26 1950

Astumian, Raymond.

AND THE ANGELS WEPT © w & m Ray-
mond Astumian 3Nov47 EU101450

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Copyright Office

Astumian, Raymond.

LOVERS' MOON © w & m Raymond

Astumian 3Nov47 EU101452

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Astumian, Raymond.

PATRICIA © w & m Raymond Astumian

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Astumian, Raymond.

THAT'S THE WAY I FELL © w & m

Raymond Astumian 13Jul47

EU85164

ASTUNI, ENRICO.

Elettrotecnica: compendio della
parte generale Esercitazioni.

440 p. © Tumminelli soc. acc.;
7Jan54; AFO-13590.

I. Tumminelli s. a.

ASTUNI, ENRICO.

Elettrotecnica; trasformatori, macchine
asincrone, macchine sincrone. Roma
[1951] 273 p. illus. © Tumminelli
s. a.; 31Oct51; AF0-7975.

I. Tumminelli s. a., Rome.

Astuni, Enrico.

Esercitazioni di elettrotècnica. Roma, S. a. Tumminelli
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v. \.diags. 25 cm.

"Bibliografia": v. 1, p. 13071

1. Electric engineering—Problems, exercises, etc.

TK168.A85

621.3076

48-12290*

© S. a. Tumminelli, editrice "Studium urbis"; 20Jun47;
AF4188.

Library of Congress

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Asturiana, Alborada.

THE LITTLE SIREN. LA RESALADA;
Alborada Asturiana, English version
by Mary Ellis Opdycke, after Baldo-
mero Fernández by Kurt Schindler;
med. voice, in A. © 15Sep22,
E553179. R58959, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

ASTURIAS, MIGUEL ANGEL.

Légendes du Guatémala (Leyendas de
Guatemala) Traduit de l'espagnol
par Francis de Miomandre. 250 p.
© Librairie Gallimard; 15Dec53;
AFO-13206.

- I. Miomandre, Francis de, tr.
- II. Gallimard, Librairie.

Asturias, Ramiro.

GOING BACK TO CALIFORNIA © w & m
Ramiro Asturias 17May48 EU131010

Library of Congress
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Asturias.

M129

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Asturias; preludio [by] Albéniz [arr.]
para guitarra [by] Luis Maravilla [pseud.]
© on arrangement; Unión Musical Española,
Madrid; 28Dec52; EF0-20687.

I. Title. [II. López Tejera, Luís, 1914-]

Asturias.

M1060
.L53A8

LEIDE-TEDESCO, MANOAH, 1894-
Asturias; pour orchestra d'après Isaac
Albéniz [by] Manoah Leide-Tedesco.
[Score] © Manoah Leide-Tedesco;
5May52; EU273725.

I. Albéniz, Isaac. II. Title.

SL

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Asturias.

Busser, Henri. EF750.

M1749

ASTUTI, GIOVANNI, 1916-

.2 Felicità passata; canzone, parole di E.

.A Nicolardi, musica di G. Astuti.

© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16328.

I. Title. [II. Nicolardi, ~~Enzo, 1918-~~]
Edoardo, 1878-

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M1356

ASTUTI, GIOVANNI, 1916-

.A

Felicità passata; canzone, parole di E.

Nicolardi, musica di G. Astuti. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18487.

I. Title. [II. Nicolardi, Edoardo, 1878-]

M1749 ASTUTI, GIOVANNI, 1916-
.2 Felicità passata; canzone, parole di E.
.A Nicolardi, musica di G. Astuti. [For
voice and mandolin or accordion, with
chord symbols] © Italcanto edizioni
musicali, Milano; 31Oct52; EF0-18488.

I. Title. [II. Nicolardi, Edoardo, 1878-]

M1749 ASTUTI, GIOVANNI, 1916-
.2 Felicità passata; canzone, parole di E.
.A Nicolardi, musica di G. Astuti.
 © Italcanto edizioni musicali, Milano;
 31Oct52; EF0-18489.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Astutuli.

M1500
.068A8
Case


ORFF, CARL, 1895-

Astutuli; eine bairische Komödie [by]
Carl Orff. Mainz, B. Schott's Söhne.
(Edition, 4314) [Score] © Schott & Co.,
ltd.; 4Sep53; EF0-24689.

I. Title.

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ASTWOOD, ALEXANDER CARL.

Beauty and the universe, a book of poems.

72 p. © Bruce Humphries, inc., Boston;
5Sep50; A50787.

I. Humphries (Bruce) inc.

JAN 23 1951

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Asuma, your good fortune, madame.

see

Coty, inc.

17Mar47 rs

M1823 ASUNCION, SALVADOR, 1913-
.2 In despair; lyrics and music by Salvador
.A Asuncion. Manila, Philippine Music
Publishers. © Salvador Asuncion;
12Jun50; EF15736.

I. Title.

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ASUNCION (MI NEGRA INGRATA); tanguillo-
rumba, letra y musica de R. de
Sandoval y Jose M. Palomo. Buenos
Aires, Acorde. 2 p. © Editorial
Acorde; 9Sep52; EF32009.

1. Sandoval, R. de.
2. Palomo, Jose M.
3. Acorde, Editorial.

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Asunción la Cubana.

M1753 ZMIGROD, ALFREDO, 1905-
.2 Asunción la Cubana; rumba canción,
.Z música y letra: Alfredo Zmigrod, piano-
arrang.: R. Hayfish. © Metro-Muziek,
Amsterdam; 1Jul50; EF0-5359.

I. Title. [II. Hayfish, R.]

JAN 11 1951

ASUNDER. SEE Reed, Alberta McCoy.

ASUNTA MARIA. Sue-Mary; English w, m
& © Catherine Rose Venetti 12Feb52
EU264304

MAR 14 1952

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ASWA SONG; w Hazel Bradford Howard m
Norma Bloom Griesbach © Hazel Brad-
ford Howard & Norma Bloom Griesbach
-9Aug54 EU367437

Library of Congress
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ASWAD, AL. SEE
Aswad, Alex T., 1913-

EU378593

Aswad, Alex T.

ALWAYS IN MY DREAMS, BUT NEVER IN MY
ARMS; w & m Alex T. Aswad arr Brenda
Mary Aswad © Alex T. Aswad 12Jul54
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Aswad, Alex T.

DARLING, 'TIL YOU'RE MINE; w & m Alex
T. Aswad arr Brenda Mary Aswad © Alex
T. Aswad 26Jul54 EU365601

Aswad, Alex T.

THE MAN WITH A SMILE IS ALWAYS WORTH
WHILE; w & m Alex T. Aswad arr Brenda
Mary Aswad © Alex T. Aswad 17Aug54
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SAY GOOD MORNING; w & m Alex T. Aswad
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28Jun54 EU362627

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Aswad, Alex T.

WHEN YOU LEAST EXPECT IT; w & m Alex
T. Aswad arr Brenda Mary Aswad ©
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WHEN YOU LEAST EXPECT IT; w & m Alex
T. Aswad arr Brenda Mary Aswad ©
Alex T. Aswad 29Nov54 EU378593

A-SWAPPIN' AND A-TRADIN'; w, m & ©
Lionel Eberhard Hencken 26Apr54
EU356859

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Aswel, Bernice Weaver.

MOTHER AND DAD; w, m & © Bernice
Weaver Aswel 4Dec51 EU257875

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Copyright Office

ASWELL, Edward C. Look homeward,
angel: II. The adventures of young
Gant. AA103554. SEE Wolfe, Thomas.

ASWELL, Edward C.

Mannerhouse. DP17701. SEE Wolfe,
Thomas.

ASWELL, EDWARD C., administrator c.t.a.
of the Estate of Thomas Wolfe
SEE Wolfe, Thomas, Estate of.

AUG 22 1951

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Aswell, Edward Campbell.

HARVARD UNIVERSITY. CLASS OF 1926.

The life and opinions of a college class [by
Cornelius DuBois and Charles J. V.
Murphy. Issued as a supplement to the
usual twenty-fifth anniversary report]
[Pref. signed: Edward C. Aswell] Cam-
bridge, Harvard University Press. 98 p.
© The President and Fellows of Harvard
College; 8Jun51; A57052.

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The life and opinions... (Card 2)

- I. Du Bois, Cornelius.
- II. Murphy, Charles John Vincent.
- III. Aswell, Edward Campbell.
- IV. Harvard University. President and Fellows of Harvard College.

A57052

Library of Congress
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ASWELL, JAMES.

The birds and the bees, a novel. [A fragment of this story appeared in the American magazine, May 1946, under title: The intruder] New York, Rinehart, 1952 [i.e. 1953] 244 p. © on full-length book version; James Aswell; 12Jan53; A75977.

ASWELL, JAMES.

The midsummer fires, a long fiction.

New York, W. Morrow. 311 p.

© James Aswell; 13Oct48; A26297.

sma/pam

ASWELL, JAMES.

There's one in every town. [1st ed.]

Indianapolis, Bobbs-Merrill. 183 p.

© James Aswell; 7May51; A55289.

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JUN -6 1951

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Copyright Office

Aswell, James R 1911- *ed.*

Native American humor, edited by James R. Aswell, illustrated by Leo Hershfield. New York and London, Harper & brothers [1947,

xiii p., 1 l., 396 p., 1 l. illus. 22^{cm}.

"First edition."

1. American wit and humor.

I. Title.

PN6161.A73

817.082

47-30143

© 5Feb47; publisher, New York; A10430.

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hwg/can

ASWELL, MARY LOUISE (WHITE) ed.

New short novels, by Jean Stafford
[and others] 188 p. © Ballan-
tine Books, inc.; 15Feb54; A134277.

I. Ballantine Books, inc.

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Aswell, Mary Louise (White) 1902- *ed.*

The world within, fiction illuminating neuroses of our
time; with an introd. and analyses by Frederic Wertham.
New York, Whittlesey House [1947]

xxiv, 376 p. 21 cm.

1. Insanity in literature. 2. Short stories. i. *Wertham,
Frederic, 1895- ii. Title.

PN6071.I 55A8

808.83

47-11764*

© McGraw-Hill Book Co., inc., New York; 10Nov47;
A18702.

h. R
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[7]

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ASWELL, ROSALIND HIGHTOWER.

Old South gayeties cby: Hightower

cpseud. Colored girl dancing:

Col. reproduction of drawing.

© Rosalind Hightower Aswell;

10ct54; K39986.

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Old South gayeties cby: Hightower
cpseud. Colored boy dancing
Col. reproduction of drawing.
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Old South gayeties cby: Hightower
cpseud. Mammy with bundle on top
of head: Col. reproduction of
drawing. © Rosalind Hightower
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A-swinging and a-swaying.
Buck, Ronald.

E unp 6103

A-swinging in the lane.

See

Pollack, Robert.

jss 5-3-46

Asylum for the Queen.

JORDAN, MILDRED A.

Asylum for the Queen. [1st ed.]

New York, A. A. Knopf. 446 p.

© Mildred Jordan (Mildred Jordan
Bausher); 18Feb48; A21207.

Asylum Island.

BROWN, HILTON.

Asylum Island; a tale. London, Methuen.

231 p. © Hilton Brown; 3May50; 1c

9Aug50; AI-2847.

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SEP - 5 1950

Asylum Island.

BROWN, HILTON.

Asylum Island, a tale. New York, Macmil-
lan. 255 p. © Hilton Brown; 30Jan51
(in notice: 1950); A52125. Appl. states
prev. pub. abroad 3May50, AI-2847.

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MAR - 7 1951

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Asylum piece.

[Edmonds, Mrs. Helen (Woods), 1904—

Asylum piece, and other stories, by Anna Kavan [*pseud.*]
London, J. Cape [1940,

212 p. 20^{cm}.

Stories dealing with various aspects of an abnormal mental state.
"First published 1940."

Pub. 23Feb40; 1c 24Apr46; author,
London; AI 207.

I. Title.

40-8416

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PZ3.E241As

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Asylum piece.

[Edmonds, Helen (Woods)], 1904—

Asylum piece [by] Anna Kavan [*pseud.*] Garden City, N. Y.,
Doubleday & company, inc., 1946.

vi, 312 p. 20 $\frac{1}{2}$ ".

"These related stories were published in England in two volumes, 'I am Lazarus' and 'Asylum piece'."—Dust jacket.

"First [American] edition."

Pub. 8Aug46; 2c 1Aug46; author; A6009.
Prev. reg. AI 206-207.

i. Title.

46-6090

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PZ3.E241At

[4]

Die Asynchronmaschine.

NÜRNBERG, WERNER.

Die Asynchronmaschine; ihre Theorie und
Berechnung unter besonderer Berücksichtigung
der Keilstab- und Doppelkäfigläufer. Berlin, 1952. 407 p. illus.
© Springer-Verlag OHG.; 1Sep52;
AF13050.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/e

· ASZODY, CLARA KATHRYN.

The divine pearl; screenplay in three
acts. © Clara Kathryn Aszody;

1Feb54; DU36072.

AT A BAR DOWN IN THE BOWERY; w, m & ©
Tina Rhodes 17Aug54 EU367883

Library of Congress
Copyright Office

At a boy-scout camp.

HARE AND HOUNDS OVER THE MOUNTAINS:

[and] ON A HIKE; from At a boy-scout
camp, for piano by Harvey B. Gaul.

© 14Dec25, E627790. R120439,

9Nov53, Harriet A. Gaul (W)

At a boy-scout camp.

INDIAN CAMPFIRE DANCE [and] LIGHTS

OUT; from At a boy-scout camp, for
piano by Harvey B. Gaul. © 14Dec25,
E627789. R120440, 9Nov53, Harriet
A. Gaul (W)

At a boy-scout camp.

SUN-UP [and] CANOEING ON THE ALLE-
GHENY; from At a boy-scout camp, for
piano by Harvey B. Gaul. © 14Dec25,
E627791. R120438, 9Nov53, Harriet
A. Gaul (W)

AT A BROADWAY INTERSECTION; w Alvin
George Calnen m Gilbert Foote Jr. ©
Alvin George Calnen & Gilbert Foote
Jr. 7Jun51 EU240695

Library of Congress
Copyright Office

JUL 13 1951

At a candy store window.

(LIKE A LITTLE BOY) AT A CANDY STORE
WINDOW; w, m & © Mildred Margaret
Biles & Ernie O'Hara 2Jun53 EU318589

AT A CHARITY BAZAAR IN THE CHURCH
AROUND THE CORNER w Raymond
Leveen © m Ted Murry 7Dec49
EU187272

Library of Congress
Copyright Office



At a chuck-wagon dinner with you.
Wilson, Goldie Ewing.

At a church service.

M2072

BARNES, EDWARD SHIPPEN, 1887-

.4

At a church service; anthem for four-

.B

part chorus of mixed voices with organ

accompaniment [by] Edward Shippen

Barnes [words by] Grace Noll Crowell.

(Octavo church music , 2835) 20¢ © The

Boston Music Co., Boston; 12Dec52;

EP68139.

I. Title. [II. Crowell, Grace (Noll)
1877-]

At a concert. SEE Aiken, Conrad
Potter.

AT A COUNTRY DANCE; w Paul Buiar m
Frank Maerz © Paul Buiar & Frank
Maerz 18Nov53 EU338406

Library of Congress
Copyright Office

At a football game.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

At a football game; for piano, by Olive
Dungan. 35¢ © G. Ricordi & Co.,
New York; 30Dec53; EP77219.

I. Title.

Library of Congress

At a gay cotillion.

M1380 KING, STANFORD.

.K

At a gay cotillion; by Stanford King.

© Clayton F. Summy Co., Chicago;
5Apr49; EP35634. For piano.

I. Title.

At a Georgia camp meeting.

*1

M38

MILLS, KERRY.

.3

At a Georgia camp meeting; by Kerry

.M

Mills, arr. by Ted Mossman. ©

Mills Music, inc., New York;

16Apr48; on arrangement; EP28114.

For piano solo.

At a Georgia camp meeting.

M1622

[MILLS, FREDERICK ALLEN]

.M

(At a Georgia camp meeting) Dixieland cakewalk; [by Frederick A. Mills] words by Bud Swan [pseud.] & Billy Hays. Appl. states prev. versions: The cakewalk; At a Georgia camp meeting. © on new words; Top Tunes Co., Ocean City, N. J.; 10Feb53; EP69838.

I. Title. II. Title: At a Georgia camp meeting. [III. French, Edward Rowland, 1896-
IV. Hays, Billy]

Library of Congress
Copyright Office

Revised-2
12Jun53

AT-A-GLANCE 8 0/0 DISCOUNTER.
A89441. SEE Blehart (L. D.)
Company.

AT A GLANCE © w David Yoder m Joanne
Lee 28Jun49 EU171671

Library of Congress
Copyright Office

AA 11564

At-a-glance historical birthday
and wedding anniversary calendar.

see

Speegle, Louis E
Calendar of the birthdays and
wedding anniversaries of members and
friends of the Norwood Presbyterian
church.

5-10-46 rs

The at-a-glance illustrated self
instructor for guitar. (R) SEE
Smith, William J.

The at-a-glance illustrated self
instructor for tenor banjo. (R) SEE
Smith, William J.

At-a-glance listing, ingredients
of seasonings. SEE Heller (B.)
and Company.

At-a-glance multiple percentage
discounters. SEE Blehart (L. D.)
Company.

At-a-glance music card.

MT15
.M47

MATHEWS, CHARLES FOREST, 1912-
At-a-glance music card; Forest Mathews.
© Charles Forest Mathews; 21Sep53;
A107684.

1. Music---Charts, diagrams, etc.
- I. Title.

Library of Congress

SL

At a glance --- the social studies.

see

Penhale, Ivor George

AFP 3-25-46

The At-a-glance ukulele and ukulele banjo
method. R104619.

SME

Williams, A.

AT a glance withholding tax chart.
AA216792. SEE Colonial Salesbook
Corporation.

At a Hilo dance.

Alkire, Elbern H. EP3557.

AT A HOOSIER HOE-DOWN ON A SATURDAY
NIGHT; w, m & © Miriam E. P. Sullivan
13Aug51 EU246901

AUG 28 1951

Library of Congress
Copyright Office

AT A LAKESIDE PAVILION; w, m & © Paul
Henry Phelan 16Apr52 EU271700

Library of Congress
Copyright Office

AT A LITTLE CORNER DRUGSTORE ©
w & m Ropane Ollafay Threet
10ct47 EU97916

Library of Congress
Copyright Office

AT A LITTLE RAILROAD CROSSING; w Buddy
Bernier m Nat Simon © Shapiro, Bern-
stein & Co., inc. 3Apr50 EU199509

Library of Congress
Copyright Office

MAY - 1 1950

AT A LITTLE TREASURE SHOP; w, m & ©
Roy Robert Briggs & Roy Vincent Myers
30Jan50 EU191826

Library of Congress
Copyright Office

FEB 24 1950

E unpub 5356.

At a loss for words.

see

Tobin, Louis

GG 4-26-46

At a luau in Hawaii.

OAHU PUBLISHING CO., arr.

At a luau in Hawaii, lyric by Betty Glynn, arr. by the Oahu staff.

MT590

.024

no.

6x

(Oahu modern note method for electric and Hawaiian guitars [lesson] 6PN-X) © Oahu Publishing Co., Cleveland; 18May48; on lyrics; EP30576. For voice and 2 guitars. Includes Timely tips from your faculty and "The first American was Spanish.

1. Hawaiian guitar--Methods. I. Glynn, Betty B., 1918- lyricist. II. Title.

Library of Congress
Copyright Office

AT a new dawning. DF156. SEE Talbot,
Alfred Julian.

OCT - 5 1951

AT A PARTY, IF YOU SEE MY SWEETHEART;
w, m & © Natalia Alma Binz 28Dec53
EU342240

AT A QUARTER OF THREE, by Frank L.
Packard. (In People's story magazine,
Jan. 10, 1922) © 10Jan22, B519345.
R42804, 11Jan49, Marguerite Pearl
Packard (W)

AT A SIDEWALK PENNY ARCADE w & m
Martin Kalmanoff, Aaron Schroeder,
Eddie White & Jimmy MacDonald,
© Robbins Music Corp.
26oct47 EU102277

At a sidewalk penny arcade.

*1

M1630 MacDONALD, JIMMY.

.2 At a sidewalk penny arcade; words and
.M music by Martin Kalmanoff, Aaron
Schroeder, Eddie White and Jimmy
MacDonald. © Robbins Music Corp.,
New York; 11Feb48; EP23642.

AT A SOUTHERN GET TOGETHER; w, m & ©
James Robert Epps 8Sep53 EU329894

Library of Congress

At a southern get-together.
Willey, Gordon E.

AT A TABLE from The Saxon charm m
Walter Scharf © Universal Music
Corp. 10Jan49 EU153153

Library of Congress
Copyright Office

AT A TABLE FOR TWO; w, m & © Gypsy
Seydell Beal 21Aug53 EU328289

Library of Congress

AT A TEA TANGO; w, m & © Gabriel
Paul Brinsky & Elie Alfred Borda
17Oct52 EU291095

AT A TIME LIKE THIS; w, m & © Mike
Reyna Jr. 27Oct52 EU292035

Library of Congress
Copyright Office

E unp 8309

At a time like this.

See

Carleton, Bob.

jss 6-7-46

At a time like this.
Grever, Maria.

At a time like this.
Lenay, Dee.

At a time like this.
Paul, Thomas.

AT a Valentine party. KK24065.
SEE Hills Bros. Coffee, inc.

AT A WESTERN BARBECUE; w, m & © Patrick
McNeary 13Nov50 EU220970

NOV 29 1950

Library of Congress
Copyright Office

M25
.S

At a woodland tarn.
SEYMER, WILLIAM, 1890-

Strofer i sol och skugga ...

Strophes in sun and shadow. För
piano, av William Seymer. Op.6.

© Nordiska Musikförlaget, a/b,

Stockholm; on 14 pieces; 1Sep19.

Contents.- häfte 1. Sommarmorgon.

Summer morning (© EF3689) Stilla

manskensnatt. Quiet moonshiny

night (© EF3690) En värvals. A

spring waltz (© EF3691) Vid en

skogstjärn. At a woodland tarn

(© EF3692) Mott kväll. Song at

Library of Congress
Copyright Office

Continued on next
card

Music Cat.

M25
.S

SEYMER, WILLIAM. Strofer i sol.och .
skugga. (Card 2)

eve (© EF3693) Heden blommar.
The heath in bloom (© EF3694)
Gra oktoberdag. Grey October
day (© EF3695) Stjärnnatt.
Starry night (© EF3696) Ett gam-
malt minne. An old memory (© EF3697)
- häfte 2. Gryning på hafvet.
Dawn on the sea (© EF3698) Vår-
stycke. A piece of spring (©
EF3699) Nattlig dyning. Swell-

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Copyright Office

Continued on next
card
Music Cat.

M25
.S

SEYMER, WILLIAM. Strofer i sol.och.
skugga. (Card 3)

ing waves in the night (© EF3700)
Det var en gang. Once upon a
time (© EF3701) Högsommar. In
the height of summer (© EF3702)

I. Title. II. Title: Strophes in
sun and shadow. III. Each contents
title (Swedish & English)

'At all times and in all places.'

SHEPHERD, MASSEY HAMILTON, JR.

'At all times and in all places.'

2d ed. rev. and enl. 85 p. © on
revisions & additions; The Seabury
Press, inc.; 25Aug53; A104063.

I. Seabury Press, inc.

Library of Congress

bj/i'

AT AN OLD FASHIONED DANCE © w & m
Clifford Emanuel Sundin 2Dec47
EU106191

AT AN OLD FASHIONED DANCE © w & m Paul
Ohrt 7Sep48 on changed w & m 7Sep48
EU142695

Library of Congress
Copyright Office

AT AN OLD-FASHIONED DANCE © w & m
Audrey McAnally 100ct49 EU181295

Library of Congress
Copyright Office

AT AN OLD-FASHIONED DANCE © w & m
Paul Wesely Ohrt 3Mar49 on arr
EU159117

Library of Congress
Copyright Office

E unpub. 3404

At an old fashioned dance.

See

Ohrt, Paul

was 4-8-46

At an old trysting-place.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) At an old trysting-
no.3 place; [by MacDowell, from] Woodland
 sketches [no.] 3 arr. [by] Camarata.
 [Score: orchestra] © on arrangement;
 Englewood Publications; 13Apr53;
 EU311821.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Library of Congress
Copyright Office

At an old trysting place.

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) At an old trysting place; [by] Edward MacDowell, arr. by Floyd O. Harris [from] Woodland sketches. [Score (4 B flat clarinets or 2 B flat clarinets, E flat alto clarinet and B flat bass clarinet) and parts] \$1.25 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 13Aug54; EP82842.

I. Title.

Library of Congress

(Continued on next card)

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908-

(Woodland sketches) At an old trysting
place. EP82842. (Card 2)

II. Title: Woodland sketches. [III. Harris,
Floyd Olin, 1913- 1

AT AN OLD TRYSTING PLACE, op.51, no.3;
m Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559967. R62672, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

Library of Congress
Copyright Office

JUL 1 0 1950

AT AN OLD TRYSTING PLACE, op.51, no.3;
m Edward MacDowell, transcribed
Edmund Tiersch; string orch. sc. &
pts. © 9Jul23, E563737. R64159,
13Jul50, The Arthur P. Schmidt Co.,
inc. (PWH of E. Tiersch)

Revised
5Jan51

JAN 22 1951

Library of Congress
Copyright Office

AT AN OLD TRYSTING PLACE, op.51, no.3;
by Edward MacDowell, arr. Frank
Winterbottom; military band.
© on arr., 23Jun24, E591759.
R80520, 5Jul51, The Arthur P.
Schmidt Co., inc. (PWH of F.
Winterbottom)

Library of Congress
Copyright Office

AUG 17 1951

At anchor. (R) SEE
Wilson, Ira B.

AT AND THE AN FAMILY; w & m.

© 24May21, E509895. R34556,
24May48, William A. Dillon (A)

Library of Congress
Copyright Office

G 3242

At any angle it's still P.O.S.
beer at its best.

see

Rath, Philip William.

AT ANY COST; w & m Mrs. C. H. Morris.
© 8Sep22, E548021. R57055, 11Jan50,
Mary M. Cartright (NK)

FEB 13 1950

Library of Congress
Copyright Office

AT ANY COST. SEE Hubbard, Philip Egerton.

AT any height it pays to use Gold
Medal safety scaffolding machines.
SEE Patent Scaffolding Company, inc.
KK24806.

AT ANY TIME; w, m & © Allan Blynd &
Jean Fleisner 3Aug51 EU246013

AUG 22 1951

Library of Congress
Copyright Office

AT APPLE BLOSSOM TIME © w & m Evelyn
Elizabeth Baker 1Mar49 EU158894

At April's altars.

GREENWOOD, GERTRUDE SHISLER.

At April's altars. [Poems] 64 p. © The
Wings Press, Mill Valley, Calif.; 4May51;
A55423.

I. Wings Press.

JUN - 6 1951

vp/r

Library of Congress
Copyright Office

AT Armando's, where the food's a treat
and the supper music's sweet ... SEE
Hoffman Beverage Company. KK49211.

MAY 23 1940

AT arms' length. DU16345. SER Goldberg,
Saul.

AT, AT; w, m & © Sharona Aron 4Oct51
EU253401

OCT 25 1951

Library of Congress
Copyright Office



AT ATLANTIC CITY ON EASTER SUNDAY © w
& m William Benson Richter 22Apr49
EU164883

Library of Congress
Copyright Office



At Atlantic City on Easter Sunday.

M1658

.5

.A87R

RICHTER, WILLIAM BENSON, 1901-

At Atlantic City on Easter Sunday; words
and music by Wm. B. Richter. © Wil-
liam Benson Richter; 19Nov49; EP42008.

I. Title.

Library of Congress
Copyright Office

AT attention. GU7182. SEE Wilwerd-
ing, Walter Joseph.

AT Barnard ... Chesterfield is the largest-selling cigarette. SEE Liggett and Myers Tobacco Company. KK47796.

JUN - 8 1950

At bat with the Little League.

STOTZ, CARL E.

At bat with the Little League, by Carl E.
Stotz and M. W. Baldwin; with a foreword
by Paul S. Kerr. Philadelphia, Macrae
Smith [1952] 271 p. illus. © Carl E.
Stotz & Margaret W. Baldwin; 4Aug52;
A69070.

I. Baldwin, Margaret W., joint author.

At bedtime.

M1621

.R

READ, GARDNER, 1913-

At bedtime; [by] Gardner Read, for voice
and piano [words by Irene Beyers.
Op.84, no.1] 50¢ © Southern Music Pub.
Co., inc., New York; 18Jan51; EP52343.

I. Title. [II. Beyers, Irene]

MAR 23 1951

Library of Congress
Copyright Office

AT bedtime.. K32384. SEE Draper, Kay.

At Best's beauty salon youth is our
specialty, whatever your years.
SEE Best and Company, inc.

KK 4662

At better spots - ask for Brown-Forman's
King of pre-war whisky.

see

Brown-Forman distillers corp., claimant

mgc 7-30-46

AT BOB HALL'S WILD GOOSE IN EXCLUSIVE
SHERMAN OAKS, LONG-COOL SUMMERTIME
DRINKS MUST BE SMO-O-OTH. SEE
Squirt Company.

At break of dawn.

MELDAU, FRED JOHN.

At break of dawn. 190 p.

© Zondervan Pub. House; 5Feb54;
A130051.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

1/12

K 461

At break of dawn.

See

Bailey, Merrill A

mip 6-7-46

AT BREAK OF DAY © w & m Dervin Leo
Flowers 1Sep48 EU148042

Library of Congress
Copyright Office

At break of day.

THOMAS, HATTIE (AVERILL)

At break of day. [Poems] [Dallas]

Story Book Press. 64 p. © Hattie

Averill Thomas; 31May50; A45081.

JUL 2 0 1950

Library of Congress
Copyright Office

h/ms

At break of day.

M1978
.S7C

CHAPMAN, HARRY.

At break of day; lyric by Hermann G.

Place, music by Harry Chapman.

© Hermann G. Place & Harry Chapman;
7Sep51; EP57014.

I. Title. [II. Place, Hermann G.]

Library of Congress
Copyright Office

OCT - 1 1951

AT breakfast-time. SEE Hills Brothers
Coffee, inc. KK24768.

At Broadway and Main.
Bell, Harry.

AT CAMP m Milton Rosen © Universal
Music Corp. 9Apr48 EU129625

Library of Congress
Copyright Office

AT CANNES ... KK85822. SEE Kaiser
Frazer Sales Corporation.

AT CAPRONI'S IT'S PASTA AND MORE
COFFEE FLAVOR. KK81060. SEE
Continental Coffee Company.

AT CARMEL-BY-THE-SEA; w, m & © Car-
lotta Genevieve Gorter 16Jun52
EU278242

AT CARUSO'S; w, m & © Alfa Riden Kent
& Stephenie Tally 2Aug54 EU366106

Library of Congress
Copyright Office

At chapel time.

Patch, Gladys Bedard.

AT CHARRO DAYS © w & m Nell Rutledge
Palmer 13Jan48 EU112223

At Christmas.

M1630 HALL, DAVID.

.2 At Christmas; words by Donna F. Hansen,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 6Apr49; EP38827.

I. Hansen, Donna F., lyricist. II. Title.

Library of Congress
Copyright Office



AT CHRISTMAS; w, m & © Hana Strauss
13Aug51 EU246820

AUG 31 1951

Library of Congress
Copyright Office

At Christmas.

(I'LL REMEMBER YOU) AT CHRISTMAS; w, m
& © Samuel Kent Reger 17Oct52
EU291175

AT CHRISTMAS © w & m Bernard M. Hirsch
14Dec48 EU151083

Library of Congress
Copyright Office

AT CHRISTMAS © w & m Claude Thomson
6Dec48 EU150628

Library of Congress
Copyright Office



At Christmas.

(TO BE IN LOVE WITH YOU) AT CHRISTMAS

© w & m Rolande Maxwell Young

9Dec47 EU107143

K 2730, 2750, 2756,

At christmas.

see

Norcross

At Christmas. ·
Powers, Ted.

At Christmas time.

PEACE ON EARTH. At Christmas time; by
Martha Carson © Acuff-Rose Publi-
cations. Notice 15Nov54 v25 p83

Library of Congress
Copyright Office

AT CHRISTMAS TIME; w, m & © Dené Andre
Ross & Joe F. Parente 7Sep54
EU369964

Library of Congress

AT CHRISTMAS TIME; w, m & © Zudie B.
Leventhal & Virginia C. Brooks
300ct53 EU336264

Library of Congress
Copyright Office

AT CHRISTMAS TIME; w Edward Robert
Carty m Melvin Paul McCarthy © Ed-
ward Robert Carty & Melvin Paul
McCarthy 16Oct51 EU253232

OCT 25 1951

Library of Congress
Copyright Office

At Christmas time.

M1630

.2

.S

SPRINGER, RUDOLF, 1900-

At Christmas time; [words by Bertha M.
Moten, music by Rudy Springer] Holly-
wood, Crown Music. © Bertha M. Moten;
12Apr54; EP80317.

I. Title. [II. Moten, Bertha M., 1902-]

Library of Congress

xM1629.3

.C5

AT CHRISTMAS TIME; w Jack Clark Gil-
bert m Mary Margaret Gilbert © Jack
Clark Gilbert & Mary Margaret Gil-
bert 11Oct54 EU373406

At Christmastime.

M1564

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

At Christmastime; from the musical play,
Song of Norway, based on Edvard Grieg's
Woodland wanderings, four part male
voices, T.T.B.B., arranged by Claude
Williams. Words and music by Robert
Wright and George Forrest. [With piano
acc.] 20¢ © on arrangement; Chappell
& Co., inc., New York; 27Dec51;
EP59982.

FEB 26 1952

I. Wright, Robert, 1914-

II. Forrest,

Library of Congress
Copyright Office

George, 1915-

III. Title, IV. Williams,
Claude, 1883-

AT CHRISTMAS-TIME; w & m Elizabeth
Clare Kistner arr Lloyd Marvin ©
Elizabeth Clare Kistner 3Mar52
EU266403

MAR 27 1952

Library of Congress
Copyright Office

AT CHRISTMAS TIME; w, m & © Daisy
Mary Thill 14Nov52 EU294157

Library of Congress
Copyright Office

AT CHRISTMAS TIME; w, m & © Frank
Williams 29Aug52 EU286142

Library of Congress
Copyright Office

AT CHRISTMAS TIME; w, m & © William
Thomas Williamson 8Feb54 EU346798

Library of Congress
Copyright Office

M2114.5 At Christmas time.

.C

Chester, Charles, 1914-

I'll be thinking of you (at Christmas time) [Words and music] by C. Chester, Ken Morris and Everett Lynton. [London] Lawrence Wright. 1s.

© 30Sep46; Lawrence Wright music co., ltd.; EF4271.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

(Cont. on next card)

M2114.5 .C At Christmas time.

Chester, Charles, 1914-

I'll be thinking of you (at Christmas time) ... (Card 2)

I. Morris, Ken, 1921- joint
composer. II. Lynton, Everett,
1888- joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

AT CHRISTMAS TIME w & m Clyde Esnard
Mallé & Johnny Petro Fausting © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 13Oct49 EU181693

Library of Congress
Copyright Office

M2199

.M

At Christmas time.

Meredith, Isaac Hickman, 1872-

At Christmas time; words ... by I. H.
Meredith.

© 24Dec45; 2c 17Jan46; composer, New
York; EP1850.

Close score: SATB.

I. Title.

Music Cat.

At Christmas time; w & m B. M. Moten.

© Bertha M. Moten, St. Louis; 13Feb47;

EU63642.

AT CHRISTMAS TIME © w & m Grace
Thuring Small 17Aug47 (chorus)
9Oct47 (verse) EU102999

AT CHRISTMAS TIME from Little women
m Alberto Colombo © Loew's, inc.
7Feb49 EU156625

K 2499

At christmas time.

see

Cooper, Marjorie

At Christmas time.

Nichols, John Steven.

K 3611

At Christmas time and always the best
of good wishes to you.

see

Norcross

At Christmas time was born a King.

M2023
.C48A8

CHARLES, ETHEL M

At Christmas time was born a King; three-
part song, words and music by Ethel M.
Charles. (Choral songs, O.C.S. 2001)
© The Oxford Univ. Press, London;
7Oct48; EF12853.

I. Title.

xM2072.3
xM2037.C4

Library of Congress
Copyright Office

At Christmas-time was born a King.

M2075

. C

CHARLES, ETHEL M

At Christmas-time was born a King; [by]
Ethel M. Charles. (Oxford choral songs,
no. 2214) [Score: SA and piano] 6d © on
arrangement; Oxford University Press,
London; 7Sep50; EF0-5263. Appl. states
prev. reg. as EF0-12853.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM2074.2

AT CHRISTMAS WE SERVE LOTS OF COKE.
SEE Coca-Cola Company.

AT CHRISTMASTIDE © w & m Albert Schnei-
der 3Jan49 EU152392

Library of Congress
Copyright Office

At Christmastide.

M1003

DE LAMARTER, ERIC, 1880-

.D

* At Christmastide; a sequence of classic Christmas carols, [by] Eric De Lamarter. © Elkan-Vogel Co., inc., Philadelphia; 19Oct49; EP42083. Score and piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

At church.

M1380

DVORINE, SHURA, 1924-

.D

At church; [by] Shura Dvorine. ([Pub.
order] no. 3936) © Century Music Pub.
Co., New York; 15Jul49; EP38446. For
piano.

I. Title.

Library of Congress
Copyright Office



M1380

At Church.

.S

STEINBACH, BARBARA, 1922-

Modern miniatures; for the piano,
by Barbara Steinbach. © G.

Schirmer, inc., New York; on 7
pieces; 30Dec46. Contents.-

[v.1] The lark and At Church

(© EP11623)- [v.2] The rooster
and The alarm clock (© EP11624)-

[v.3] The little dance and
Rain (© EP11621)- [v.4] The
hurdy gurdy (© EP11625)- [v.5]

(Continued on
next card)
Music Cat.

M1380

.S

STEINBACH, BARBARA. Modern
miniatures. (Card 2)

March (© EP11626)- [v.6] Playing
hop scotch (© EP11627)- [v.7]
Hunting song (© EP11628)

I. Title. II. Each contents title.

Music Cat.

AT CHURCH IN AFRICA. SEE Ayer, Mar-
garet.

At church with three-year-olds. SEE
Carlson, Jessie B.

AT CLOSE OF DAY, op.131, no.2; pf.
© 22Jun22, E539850. R62664, 26May50,
Paul Zilcher (A)

Library of Congress
Copyright Office

JUL 1 0 1950

AT CLOSE OF DAY; reverie, m M. Viola
Allen; pf. © 26Apr21, E510088.
R46280, 11Apr49, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

AT close of day. K 6506 see Kabel, John.

VA 4-24-47

AT CLOSE OF DAY. SEE Lake, Thomas
Peters.

E unpub. 11477

At close of day.

see

Marks, Paul

kec 7-10-46

AT CLOSE OF THE DAY; w & m Jessie Cleo
Smith m William Noel Bazler © Jessie
Cleo Smith 22Sep54 EU371668

AT colleges and universities throughout
the country Chesterfield is the larg-
est-selling cigarette. SEE Liggett
and Myers Tobacco Company. KK48807.

JUN - 8 1950

AT colleges and universities throughout
the country Chesterfield is the largest-
selling cigarette. SEE Liggett and
Myers Tobacco Company. KK49666.

JUN 1 2 1950

AT Colorado Springs smart guests agree
their choice is PM the dividend whis-
key. KK79174. SEE National Distill-
ers Products Corporation.

At Coney Island.

M1658
.5
.C76S

STANTON, FRANCIS HAYWARD, 1913-
On the beach at Coney Island; words and
music by Murray Semos, Glad Robinson
Youse [and] Frank H. Stanton. © Fa-
vorite Publishers, inc., New York;
10Apr50; EP45556.

- I. Semos, Morris Michael, 1913-
- II. Youse, Glad Robinson, 1898-
- III. Title. IV. Title: At Coney Island.

Library of Congress
Copyright Office

MAY 18 1950

AT CONFESSION IN THE CHAPEL; w, m & ©
Jerry Paul Hama 29Oct52 EU292364

Library of Congress
Copyright Office

AT Cornell and colleges and universities throughout the country Chesterfield is the largest-selling cigarette. SEE Liggett And Myers Tobacco Company. KK45224.

FEB 7 1950

AT CUPID'S BALL; w Fred G. Bowles, m
Montague Ring [pseud. of Ira Ald-
ridge] © 27Dec23, E573414. R72348,
28Dec50, Ira Aldridge (A) & T. C.
Gilchrist (E of F. G. Bowles)

MAR 16 1951

Library of Congress
Copyright Office

AT Currituck. GU 3879 see Ripley, Aiden
Lassell.

At daddy's office.

Misch, Robert Jay, 1905-

At daddy's office, by Robert Jay Misch, illustrated by Roger Duvoisin. New York, A. A. Knopf [1946]

[32] p. illus. (part col.) 28 x 20 $\frac{1}{2}$ ".

"First edition."

(C) 15Aug46; author, New York; A5425.

I. Duvoisin, Roger Antoine, 1904-

illus. II. Title.

46-6776

Library of Congress

PZ7.M68At

[2]

AT DANCING SCHOOL; by W. Berwald;
pf. © 13Feb20; E472513. R19613;
5Jun47; William Berwald (A),
Syracuse, N. Y.

AT DANCING SCHOOL © w & m Churchill
Buddy Harris 29Sep49 EU180376

Library of Congress
Copyright Office

AT Dartmouth ... Chesterfield is the
largest-selling cigarette. SEE
Liggett and Myers Tobacco Company.
KK47797.

JUN - 8 1950

AT DAWN © m Ines Judyta Adrian 15Jan48
EU114904

Library of Congress
Copyright Office

AT DAWN m Virgil Hofmann © w Susie
Will McDonald 23Mar48 EU122188

Library of Congress
Copyright Office

AT DAWN © w Robert Riley m Reginald
Johnson 6Jul49 EU172282

Library of Congress
Copyright Office

AT DAWN m Fred Noble & Shep Fields

© Porgie Music Corp. 5Dec49 EU186915

EU186915

Library of Congress
Copyright Office



Revised
30Aug50

AT DAWN; m J. F. Zimmerman, arr.

William Noelsch; organ. © 9May19;

E449108. R15741; 12Mar47; Theodore
Presser co. (PWH), Philadelphia.

AT DAWN; w Isabel Mackey Bailey [i.e.
Isabel Mackey Bailey Stilley], m M.
J. Scheidlmeier. © 13Oct22,
E548922. R68096, 60ct50, Isabel
Mackey Bailey Stilley (A)

NOV - 3 1950

At dawn.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At dawn; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8811) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79753.

I. Title. II. Title: A day's poem.

Library of Congress

AT DAWN; w Lillian Hazel Jones m Ken
Watkins © Lillian Hazel Jones &
Ken Watkins 2Sep52 EU286302

AT DAWN I'M STILL IN LOVE; w, m & ©
James R. Sanford 2Jul54 EU363205

Library of Congress
Copyright Office

AT dawn, tomorrow. SEE MacLachlan, Robert
Anthony. Daughters of Venus. DU14931.

AT DAWNING © w & m Bessie Lake McDevitt
9Dec48 EU150895

Library of Congress
Copyright Office

AT DAWNING; w Nelle Richmond Eber-
hart, m Charles Wakefield Cadman,
arr. Philip Greely; 3-pt. women's
voices. © 200ct20; E496625.
R25300; 3Nov47; Oliver Ditson co.
(PWH: of P. Greely)

AT DAWNING; m Charles Wakefield,
Cadman, transcribed Karl Rissland;
violin & pf. © 29Dec20, E500273.
R27808, 5Jan48, Oliver Ditson co.
(PWH of K. Rissland)

At dawning.

Gosselink, Sara Elizabeth, 1893—

At dawning; the story of blind Shamar, by Sara Elizabeth Gosselink. Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

94 p. 20^{cm}.

© 4-12-46; 2c 4-15-46; Wm. B. Eerdmans publishing company, Grand Rapids, Mich; A 2770.

1. Bible—History of Biblical events—Fiction.

I. Title.

46-15682

Library of Congress

PZ3.G6963At

[2]

AT DAWNING; by Charles Wakefield
Cadman, arr. Victor Herbert &
Harold Sanford; orchestra. © on
arr.; 2May27; E665089. Carl
Fischer, inc. (PPW & PWH of
H. Sanford); 4Nov54; R138370.

AT DAWNING; by Charles Wakefield Cad-
man, saxophone & piano arr. Rudy
Wiedoeft. © on arr., 3Jul26,
E644445. R114937, 16Jul53, Mae
Florence Wiedoeft (W)

At dawning.

M1621
.C

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

At dawning; I love you, by Charles Wake-
field Cadman [words by Nelle Richmond
Eberhart and Oliver Ditson Co., French
by Suzanne d'Astoria Jackowska] Bryn
Mawr, Pa., Presser. 40¢ © on new
lyrics; Oliver Ditson Co.; 9Jul51;
EP56104.

AUG 28 1951

I. Title. II. Title: I love you. [III. Eber-
hart, Nelle Richmond. IV. Jackowska,
Suzanne d'Astoria]

Library of Congress
Copyright Office

M1258
C

At dawning.

CADMAN, CHARLES WAKEFIELD, 1881-
1946.

*At dawning; I love you [by] Charles
Wakefield Cadman, a symphonic setting
for band by Lucien Cailliet. [Score,
condensed score, and parts] \$6.50 © on
arrangement; Oliver Ditson Co., Bryn
Mawr, Pa.; 24Mar52; EP61478.

I. Title. II. Title: I love you. [III. Cailliet,
Lucien, 1891-]

Library of Congress
Copyright Office

AT DAWNING; by Charles Wakefield Cad-
man, arr. for orchestra by Frank J.
Black. © 21Aug25, E620509.
R98805, 21Aug52, Frank J. Black (A)

AT DAWNING, op.29, no.1; m Charles
Wakefield Cadman, w Nelle Richmond
Eberhart, arr. N. Clifford Page;
mixed voices. © on arr., 3May24,
E590224. R80791, 6Jul51, Oliver
Ditson Co. (PWH)

AUG 23 1951

Library of Congress
Copyright Office

AT DAWNING, OP.29, NO.1; by Charles
Wakefield Cadman, cornet or trombone
& piano arr. T. H. Rollinson. © on
arr., 25May26, E641512. R116766,
31Aug53, Oliver Ditson Co. (PWH of
T. H. Rollinson)

AT DAWNTIME; w, m & © Norman E. Petty
28Jan52 EU262759

Library of Congress
Copyright Office

FEB 18 1952

At Dawson's Corners in the gay nineties.

TUTTLE, EDWARD ARTHUR.

At Dawson's Corners in the gay nineties.

[Bay Village? Ohio, 1951] 271 p. illus.

© Edward Arthur Tuttle; 8Feb51; A52807.

rjm/r

MAR 29 1951

Library of Congress
Copyright Office

At daybreak; w & m E. A. Lynn.

© Eva Angeline Lynn, Los
Angeles; 12Jan47; EU61618.

AT DAYBREAK; m Zarh Myron Bickford;
mandolin. © 1Jul22, E543458. R64265,
1Jul50, Julia D. Nicomede (Nicomede
Music Co.) (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

AT DAYBREAK, no.3, from Six outdoor
scenes; for piano by Charles
Huerter. © 15Aug24, E594967.
R98528, 11Aug52, Charles Huerter (A)

At de ole camp meetin'.
Dennen, Eileen Susan.

AT DEAD MULE CROSSING. R72650. SEE
Runyon, Damon.

APR 23 1951

At dead of night. SEE Perrelli,
Nick, pseud.

t

AT DEADWOOD IN SOUTH DAKOTA © w & m
George Harrison Bennett 6Jun49 on
changed w & m EU171302

AT Delta Air Lines, just one more
week. B5-21087. SEE Delta Air
Lines, inc.

AT Denison ... Chesterfield is the largest-selling cigarette. SEE Liggett and Myers Tobacco Company. KK47332.

JUN - 8 1947

KK 1146

At Denver's better spots - ask for
Brown-Forman's King of pre-war
whisky.

see

Brown-Forman distillers corp., claimant.

mgc 4-26-46

M1527
.56H6

AT DINNER from House of horrors; m
Paul Sawtell © Universal Music
Corp. 20Mar46 EU16584

Library of Congress
Copyright Office

AT DORR POINT. GU20850. SEE Bishop,
Richard Evett.

AT DREAM TIME EACH NIGHT m Robert
Louis Carleton © w Ottis Vina
Mulkey 14Nov49 EU185079

Library of Congress
Copyright Office

At drill. See
Compositions for the piano.

At dusk.

M1584

ABT, FRANZ, 1819-1885.

.A

At dusk; [by] Abt [and] Pezold, ed. and
arr. by Peter D. Tkach. (Standard choral
repertoire series, no.7053) [Score: of
chorus (SATB) and piano reduction] 20¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 1Feb51; EP52804.

I. Pezold,
Peter Daniel, 1896-

II. Title. [III. Tkach,
]

Library of Congress
Copyright Office

APR - 6 1951

At dusk.

M1577

.L

LEHMAN, EVANGELINE.

(A day's poem) At dusk; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman.

(Fischer edition, no. 8813) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79755.

I. Title. II. Title: A day's poem.

Library of Congress



At dusk; w Robert Brooks Finch, m
J. A. Crowley. © 15 Jul 19; E455543.
R7476; 18 Jul 46; R. B. Finch (A).
New York.

R

AT DUSK; m George F. Hamer; pf.

© 19Dec21, E523988. R46786, 21Apr49,
Lillon Atkinson, George F. Hamer,
Helen H. Colson, Charlotte H. Seaman
& Elizabeth H. Coulson (C)

AT DUSK © m Joyce Micaela Kent
16 Jul 47 EU84804

AT DUSK © w & m Deloise Forbes
Savage 24Feb48 EU118528

Library of Congress
Copyright Office

. At dusk.

*1

M1597

TALMADGE, CHARLES L

.T

At dusk; lullaby, for chorus of male voices, with baritone or contralto solo unacc. [by] Charles L. Talmadge [words by] Kay Clark. © Galaxy Music Corp., New York; 24Jun48; EP27969.

At dusk.

*1

M1630 TALMADGE, CHARLES L

.2 At dusk; lullaby, music by Charles L.

.T Talmadge, poem by Kay Clark. Low
voice. © Galaxy Music Corp., New
York; 24Jun48; EP27965.

AT DUSK; for band by F. E. Noel. ©
26Dec24, E604669. R93594, 8Apr52,
F. E. Noel (A)

AT DUSK; w Nissa Michelle Silverman &
Morton Bauman m Patricia Lee Zeller
© Michelle Silverman & Patricia Lee
Zeller 2Jul52 EU281582

AT DUSK, a play in two acts, by
Isabel Wilder. © 13Jul22, D61459.
R57505, 20Jan50, Isabel Wilder (A)

FEB 8 1950

AT DUSK; w, m & © Pearl Mildred
Sorenson 28Jul52 EU284390

Library of Congress
Copyright Office

AT DUSK LAST NIGHT © w & m Kay L.
Black 29Jan48 EU114551

Library of Congress
Copyright Office

AT DUSKY DARK; m Louis Tobin w &
© Mary Minerva 4Dec50 EU222945

JAN - 8 1951

AT EASE; w Lucy Beall Collins & Jane M.
Collins m Bren Dan P. Smith © Bren
Dan P. Smith 8Mar54 EU350191

Library of Congress
Copyright Office

AT ease. KK68679. SEE Coca-Cola
Company.

JAN 21 1952

AT EASE, BABY. SEE Segall, Harry.

"AT ease" for attention. Seat people comfortably ... KK52372. SEE General Fireproofing Company.

SEP - 5 1950

AT EASE MY HEART © w & m Jackson
C. Allen & Frank Kratz 18Oct47
EU99343

Library of Congress
Copyright Office

At ease with English. SEE Birk,
Newman Baughman.

AT ease with Lauritz Melchior ... and
you. SEE Pabst Brewing Company.

KK26426

AT EASTER; w Mildred Moon Howell m
Harriet Swan Spence © Mildred Moon
Howell 15Nov54 EU377969

At Easter. To wish you every
happiness this Easter day. (518)

© 1Nov46; AA79275.

National Printing Co., inc.

At Easter. AA50855. See Greetings, inc.

vm 8-5-47

AT EASTER DAWN; w A. A. Payn [pseud.
of C. Austin Miles] & Roy E. Nolte,
m M. Isabelle Ritter, Roy E. Nolte
John J. Thomas & others. © 5Feb25,
E610119. R90437, 8Feb52, The Rode-
heaver Co. (PWH)

MAR 6 1952

Library of Congress
Copyright Office

AT EASTER TIME © w Mrs. Henry Guthrie
m Ben Patton 5Aug49 EU175338

K 5098

At Easter time. To wish you all the
blessings of Easter.

see

Norcross.

AT Easter, to love is to remember.
KK72258. SEE Forest Lawn Memorial-
Park Association, inc.

AT 8 P.M. TONIGHT © w & m Arthur
Brisbane Horsh & Will Isel 1Jun48
EU134754

At Evalinwood.

M1630 ELAM, CLAUDE MELNOTTE, 1881-
.2 At Evalinwood; a song poem, by [Claude
.E M. Elam, lyric by] Linwood D. Wingfield.
© Linwood D. Wingfield; 1Jul51;
EP55705.

I. Title. [II. Wingfield, Linwood D.,
1870-]

Library of Congress
Copyright Office

AUG 15 1951

AT EVE I HEARD A FLUTE; by Lily
Strickland [i.e. Lily Strickland
Anderson] 1. High voice, in G.min.-
2. Med. voice, in F min. © 14May23,
E568665. R70712, 27Nov50, Lily
Strickland Anderson (A)

JAN - 9 1951

At even.

FOUR SHORT ANTHEM RESPONSES. © 7Apr22,
E533351. R47093, 3May49, J. Henry
Francis (A of m) Contents.- 1. Fath-
er of mercy, hear; Biblical w.- 2.
Softly now the light; w G. W. Doane.-
3. At even; w H. Twells.- 4. O Thou
that hearest; w J. Watts.

AT EVEN; idyl, Louise Siddall;
organ. © 2Jul19; E453031.
R18548; 8May47; Ellen Siddall
(NK), Sumter, S. C.

AT EVEN FALL; m Emile Foss Chris-
tiani; pf. © 8Feb21, E501606.
R32472, 21Apr48, Emlie A. Chris-
tiani, Mrs. W. T. Bennett & Henry
V. Christiani (NK)

Library of Congress
Copyright Office

AT EVENING; by Charles Maduro.

1. Piano.- 2. Voice & piano. ©

10Oct27; E680210-680211. Eloise R.

Maduro (W); 30Nov54; R139948-139949.

AT EVENING; w, m & © Lowell L. Dant
2Mar50 EU195829

Library of Congress
Copyright Office

MAR 30 1950

AT EVENING; w, m & © Paul Alton Losch
21Jan53 EU300732

Library of Congress
Copyright Office

AT EVENING; for organ by Chester

Nordman. © 23Oct25, E626305.

R103224, 24Nov52, Chester Nordman (A)

AT EVENING, op. 38; pf. © 22Feb21,
E503561. R30160, 3Mar48, N.
Louise Wright (A)

Library of Congress
Copyright Office

AT EVENING; m Herman F. Siewert, arr.
William Charles Schoenfeld; orch.,
with pf. & organ. © 28Dec22,
E554970. R69398, 7Nov50, Photo Play
Music Co., inc. (PWH of W. C.
Schoenfeld)

NOV 29 1950

AT EVENING; by Ira B. Wilson. (In
Organist, v.28, no.2) © 5Apr24,
B616492. R93340, 3Apr52, Lorenz
Pub. Co. (PWH)

AT EVENING TIME; serenade, m Fred
Jewell; full band. © 23Jul20,
E483403. R27862, 2Jan48, Myrtle
Jewell (W)

At eve'ning time; w & m H. F. Green, sr. ©
Howard P. Green, sr., Groton, Conn.;
15 Mar 47; EU68922.

M2199

.V

At evening time there shall be light.

Vaage, Mabel A

The cross an emblem of shame. At
evening time there shall be light.

[Words by] M. A. Vaage. Columbus, Neb.,
M. A. Vaage. 25¢

© 18Jun46; publisher; EP4948, 4947.

Close score: SATB

I. Title. II. Title: At evening time
there shall be light.

Music Cat.

Library of Congress
Copyright Office

AT EVENTIDE; w Fred G. Bowles, m Robert
Coverly; high voice, in D. © 30Sep21,
E523199. R43616, 25Jan49, Belle H.
Coverly (W)

AT EVENTIDE; pf. © 28Sep22, E546862.
R52645, 30Oct49, Ernest P. Brad-
street (A)

AT EVENTIDE © w & m Hilda Frost 8Nov48
EU148005

Library of Congress
Copyright Office

AT EVENTIDE arr Leo & Hector Richard
© w & m Eva P. Windisch 19Jul48
EU138605

Library of Congress
Copyright Office

M1630

.2

.S

At Eventide.

STEELE, MARY C

At Eventide; words by Mary M.

Steele, music by Mary C.

Steele. © Nordyke Publishing
Co., Los Angeles; 19May47;
EP16925.

I. Steele, Mary M., lyricist.

II. Title.

AT EVENTIDE; w James Arnold Blais-
dell, & m; high voice. © 16Feb20,
E471346. R27569, 16Feb48, Frances
McCollin (A of m)

Library of Congress
Copyright Office

AT EVENTIDE; w Fred G. Bowles,
m Robert Coverley; med. voice, in
Bb. © 14Apr21, E508779. R33735,
11May48, Belle H. Coverley (W)

Library of Congress
Copyright Office

AT EVENTIDE © w & m Marjorie V.
Campbell 11Sep47 EU94590

AT EVENTIDE © w & m Olive Christy-
Kennedy 1Mar48 EU120939

M2072.4

.K

At eventide.

Keating, Lawrence.

At eventide; [words by Elsie Duncan
Yale] Phila[delp]hia Theo. Presser
co. 7 p. 16¢

© 16Aug46; Theodore Presser
company; EP8165.

Score: soprano, chorus (SATB) and
piano.

I. Yale, Elsie Duncan, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

AT EVENTIDE; reverie; pf.

© 20May20; E480724. R22343;

4Sep47; Matilee Loeb Preston (A)

AT EVENTIDE; w, m & © Stanley Lawrence
Cytron 14Jul54 EU364352

Library of Congress
Copyright Office

AT EVENTIDE; w & m Vaughn De Leath. ©
4Feb27; E653839. Alma Cunningham
(NK); 29Mar54; R127667.

AT EVENTIDE; w, m & © Stanley Lawrence
Cytron 14Apr54 EU356104

Library of Congress
Copyright Office

AT EVEN'TIDE; w & m Howard Graham.
© 22Apr26; E648267. Mona Graham
Byers (NK); 16Apr54; R129433.

AT EVENTIDE; w, m & © Robert G. Sten
15Sep52 EU288034

Library of Congress
Copyright Office

AT EVENTIDE; by Ira B. Wilson. (In
Choir leader, v.33, no.6) © 10Jul26,
B707703. R117588, 17Sep53, Lorenz
Pub. Co. (PWH)

AT EVENTIDE, op.38; for violin & piano
by Tivadar Nachez. © 9Jan25,
E608331. R104638, 22Dec52, Schott &
Co., ltd. (E)

At eventide.

*1

M1630 SPRING, MAEDORA GEORGINE, 1883-
.2 At eventide, words and music by
.S Maedora G. Spring. © Arlington
Music, Hollywood, Calif.; 7Apr48;
EP25193.

At eventide.

Richardson, Claude Davis.

At eventide.

Vandermeer, Karla Frances.

AT EVENTIME; m Frank H. Grey, & w; in
G. © 15Aug21, E515737. R37177,
16Aug48, Daniel S. Twohig (A of w)

AT EVENTIME; w Daniel S. Twohig, & m;
in G. © 15Aug21, E515737. R38646,
8Sep48, Frank H. Grey (A of m)

AT EVEN TIME; meditation, m Adam
Geibel; pf. © 15Apr21, E505742.
R33672, 11May48, Kathryn G. Skinner (C)

AT EVEN TIME; m Adam Geibel, arr. Or-
lando A. Mansfield; pipe organ.
© 24Dec21, E528118. R46871, 21Apr49,
Theodore Presser Co. (PWH of O. A.
Mansfield)

AT EVERY GOLDEN SUNSET; w, m & ©
Henry R. Strongman 9Jul53 EU323023

Library of Congress
Copyright Office

AT EVERY MOMENT, DEAR © w & m Mary
Elizabeth Baney 18May48 EU131044

Library of Congress
Copyright Office

AT EVERY STEP, MORE THAN A DUAL AC-
TION. KK83962. SEE Pfizer (Char-
les) and Company, inc.

At ev'ning; w & m D. Starr. © Dave
Starr, Hollywood, Calif.; 12Feb47;
EU62894.

Library of Congress
Copyright Office

At ev'ry break of dawn.
Hammed, Tosh.

At ev'ry rainbow's birth.
Amiel, Henriette.

AT FABULOUS WAIKIKI ... KK86880.
SEE National Distillers Products
Corporation.

At fame's gateway.

MIX, JENNIE IRENE. At fame's gate-
way. © 1Apr20, A566439; R24682,
29Oct47; Jennie Irene Mix (A)

s620

Library of Congress
Copyright Office

AT FEEDING TIME THE BABY WHALE ...
SEE M and R Laboratories.

AT FIRST SIGHT. Chevrolet Div., General
Motors Corp. [1952] Produced by Jam Handy
Organization. 72 ft., b&w, 35mm.

Summary: Describes the features and
advantages of the new 1950 Chevrolet.

© The Jam Handy Organization, Inc.;
18Apr52; MU5405.

AT FIRST THE MOON. DU33978. SEE Slevin,
Edwin James.

AT 5:59 p.m. on United's main line
airway. B5-20883. SEE United
Air Lines.

AT five o'clock, don quilted black. SEE
Best and Company, inc. KK39326.

AT five o'clock, you sally forth ...
From our superb collection ... SEE
Best and Co., inc. KK41748.

AT FOURTEEN HUNDRED AND NINETY-TWO;
w, m & © Bernard Dantow 30Jan51
EU227802

MAR - 1 1951

Library of Congress
Copyright Office

AT 45,000 foot altitude. SEE First Industrial Corporation. Micro Switch Division. KK35282.

At 42nd and 5th; w & m W. Werston.
© William Werston, Schenectady,
N. Y.; 9Mar47; EU66579.

AT FRENCH LICK SPRINGS, SMART GUESTS
AGREE ON PM, THE DIVIDEND WHISKEY.
KK85402. SEE National Distillers
Products Corporation.

AT FULL MOON; m Horace Koolman ©
Hawkes & Son (London), ltd.
17Aug53 EU333581

Library of Congress

AT Gilmore's Steak House where the
steaks are thicker ... SEE Hoffman
Beverage Company. KK42081.

K 6329

At graduation time, congratulations.

see

Norcross.

K 6276

At graduation time. Congratulations
to you...

see

Norcross.

AT GRAFTON; w John Drinkwater, m R.
Boughton; in G. © 4Nov19; E461636.
R14064; 14Dec46; Rutland Boughton
(A), Gloucester, Eng.

R

At Grandma's house.

M1380

KOUNTZ, RICHARD, 1896-

.K At Grandma's house; piano solo [by]
Richard Kountz. Bryn Mawr, Pa.,
Presser. © Oliver Ditson Co.; 31Oct50;
EP50300.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

AT GRENDON FAIR; w & m. © 23Nov23,
E573127. R70367, 27Nov50, Paul Marie
(A)

JAN - 9 1951

Library of Congress
Copyright Office

AT GRETNA GREEN; suite, for piano by
Percy Fletcher. © 19Mar26, E638411.
R122175, 14Dec53, Hilda Martin (NK)

AT GRETNA GREEN; suite, by Percy
Fletcher; orchestra. © on arr.,
28May26, E639498. R122176, 14Dec53,
Hilda Martin (NK)

AT HALF PAST DREAM-TIME w Mildred
Meade, m Keith LeRoy Miller, © m
Lee William Tompkins 15Dec47
on new w EU109461

Library of Congress
Copyright Office

AT HALF PAST SEVEN, from Nifties; w B.
G. [i.e. George Gard] De Sylva, m
George Gershwin. © 12Oct23, E576173.
R68203, 13Oct50, Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin) & Marie De
Sylva (W)

NOV - 9 1950

R

At half past seven; w Rose B. Jurkiewicz,
m Leo Friedman. © 24May18; E425757.
R5300; 22May46; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

At half past seven or half past eight;
w R. Miller, m Ronald Buck. © Russell
Miller, Frostburg, Md.; 18Feb47;
EU64080.

K 3725

At Hallowe'en it's scents-ible to have
a lot of fun.

see

Norcross

At Harry's barbecue.
King, Egbert.

AT HAWK'S Bill ... Lower Dells, Wis-
consin, Wisconsin Dells, Wisconsin.
K31708. SEE Bennett (H. H.) Studio.

At heaven's gate.

WARREN, ROBERT PENN.

At heaven's gate; abridgment and introd.
by George Mayberry. [A special ed.
New York] New American Library.
191 p. (N. A. L. Signet books, 725)
© George Mayberry; 1Jun49; on introd.;
A37685.

I. Mayberry, George.

Library of Congress
Copyright Office



egm/mg

AT HEAVEN'S OPEN DOOR; m Louis Tobin
w & © Mrs. Ivan Baseden 2Jul51
EU243265

AUG 1 0 1951

Library of Congress
Copyright Office

AT HER BIRTHDAY PARTY IN HEAVEN; w
Louise Mallé Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 24Jul50 EU210392

Library of Congress
Copyright Office

Revised
30Aug50

At her faire hands.

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands;
[from] Ayres and dialogues, for soprano
solo and chorus, S.A.T.B. with keyboard
or string acc. [by] Martin Peerson
[words by Walter Davidson, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10289) [Piano-
vocal score] 4d. NM: editing and piano
reduction. © Schott & Co., ltd., London;
24Dec53; EF0-25658.

Library of Congress



(Continued on next card)

Revised 24Jun54

SL

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands.
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues.
[IV. Morton, Dorothy Lilian, 1900-]

Revised
24Jun54

SL

Library of Congress

xM1531

AT HILLSDALE HIGH, by Earl Reed Silvers.

© 15Sep22, A683297. R55218, 2Dec49,

Edith T. Silvers (W)

AT HINT OF SPRING; w Thomas Jones, Jr.
m Clara Edwards. © 30Jan26;
E634468. Clara Edwards (A);
15Jan54; R123877.

AT HIS CALL; w, m & © Kenneth R.
Barnum 16Dec53 EU341452

Library of Congress
Copyright Office

AT HIS FEET COME HUMBL Y BOW; arr
W. C. Woodward w, m & © Alfred
Herschel Hammons 3Dec51 EU257739

DEC 27 1951

Library of Congress
Copyright Office

At Hollywood and Vine.
Moore, Clarence G

AT HOME; by Larry Conley © Wade Music
EU326529. Notice 50oct53 v22 p758

Library of Congress

AT HOME; w & m Larry Conley © Wade
Music 7Aug53 EU326529

Library of Congress

At home.

M1356 LINHART, FRANK.

**.L At home, laendler, orchestra arrangement
by Frank Linhart. © Vitak-Elsnic Co.,
Chicago; 2Mar48; EP34014. Piano-conduc-
tor score (orchestra) and parts.**

I. Title.

Library of Congress
Copyright Office

At home.

M154
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank
Linhart, arr. by Joseph P. Elsnic [for]
concertina. ([Pub. order] no. 2983)
© Vitak-Elsnic Co., Chicago; 11May49;
on arrangement; EP39241.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: U nás doma.

Library of Congress
Copyright Office

At home.

M175
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank
Linhart, arr. by Joseph P. Elsnic [for]
piano accordion. ([Pub. order] no. 3619)
© Vitak-Elsnic Co., Chicago; 3Mar49; on
arrangement; EP39242.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: U nás doma.

Library of Congress
Copyright Office

AT HOME, op.43, no.3; m Edvard Hagerup
Grieg, transcribed for violin & piano
by Joseph Achron. © 24Aug25,
E623441. R103473, 8Dec52, Marie
Achron (W)

AT HOME; w, m & © Howard Lowell
Schiller 27Jul53 EU324836

Library of Congress

AT HOME; w Robert S. Marquis m Patsy
Faye Swartz © Robert S. Marquis &
Patsy Faye Swartz 27Oct54 EU375288

At home.

M1350
.W

WILLIAMS, CHARLES, 1893-

At home; by Charles Williams. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26505.

I. Title.

Library of Congress



AT HOME; m Louis Tobin w & Robert
Paul Daughirtai 2May50 EU202494

QAS 1 1 1950

At home.

A LA MAISON; from Croquis d'enfants.
At home; from Sketches of children,
by Edmond Soubeyran; piano. ©
5Jan26, E631655. R119576, 28Oct53,
Edmond Soubeyran (A)

At home ... KK11112. see International silver
co., Holmes & Edwards division, claimant.

elg 4-7-47

At home abroad.

MOATS, ALICE LEONE.

At home abroad. Decorations by Joe
Krush. Viking Press. 186 p.
© Alice-Leone Moats; 14 May 54;
A137710.

At home abroad.

GET YOURSELF A GEISHA GIRL from At
home abroad; w Howard Dietz m Arthur
Schwartz © Chappell & Co., inc.
5Feb52 EU264431

MAR 21 1952

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Copyright Office

At home abroad.

PAREE from At home abroad; w Howard
Dietz m Arthur Schwartz © Chappell
& Co., inc. 22Jan52 EU262344

FEB 15 1952

Library of Congress
Copyright Office

At home and abroad.

WHITWELL, NEVADA (MILLER)

At home and abroad; youth worship
programs. Cincinnati [1952] 216 p.
illus. © The Standard Pub. Co.;
17Apr52; A65904.

I. Standard Publishing Company, Cincinnati.

Library of Congress
Copyright Office

/r

AT HOME AND AT THE A.B.C., EVERYONE IS
TALKING ABOUT AMERICA'S FINEST BOWL-
ING SHIRT. KK83089. SEE Lerner
Brothers Manufacturing Company.

AT HOME AND SCHOOL WITH TOM AND NANCY
(Filmstrips) Jam Handy Organization, 1951.
6 rolls, color, 35mm. © The Jam Handy
Organization, Inc.; 16Jul51.

Summary: A day in the lives of twins in
a primary grade, with emphasis on health,
cleanliness, safety, and recreation.

1. Tom and Nancy Start the Day. 26 fr.
JP1095.

2. The Safe Way To School. 25 fr. JP1149.

3. A Busy Morning in School. 27 fr. JP1146.

4. Lunch and Play at School. 25 fr. JP1147.

5. The Birthday Party. 25 fr. JP1150.

6. Fun at Home. 25 fr. JP1148.

MAR 10 1952

AT home, at work, or in the car,
follow the Indians' on WAKR.

KK75723. SEE Summit Radio Corpo-
ration.

AT HOME, FOR A FRESH, NEW SEASON.
SEE Altman (B.) and Company.

AT home from 3 to 6. Nos. 13-24.
AA56701-56712. SEE Confraternity
of Christian Doctrine.

AT HOME IN HEAVEN; by Lavada Durst ©
Lion Pub. Co. 8Jun54 EU360661. Notice
28Jun54 v24 p274

Library of Congress
Copyright Office

AT HOME IN HEAVEN; w & m Lavada Durst
© Lion Pub. Co. 8Jun54 EU360661

Library of Congress
Copyright Office

AT home in Mexico. K30607. SEE Ayer,
Margaret.

FEB - 4 1952

AA 19463

At home in Mexico.

see

Osorno, Luz María Borja.

Estás en tu casa; or, At home in Mexico.
co.

cf 6-20-46

AT HOME IN MY HEART; m Louis Tobin w
& © Virgile Rapp 29Jan51 EU227648

✓
Library of Congress
Copyright Office

MAR - 1 1951

AA 40082

At home in our new home.

see

Schmidt (Kenneth P.) builders.

afp 1-22-47

AT HOME IN THE EVENING WITH YOU

© w & m Anna Lillian Johnson

25Aug47 EU90377

AT HOME IN THE MIDWEST, AT HOME IN THE
SOUTH ... SEE Drexel Furniture Com-
pany.

At home in the woods.

ANGIER, VENA.

At home in the woods; living the life of
Thoreau today, by Vena and Bradford
Angier. New York, Sheridan House.
255 p. illus. © Bradford Angier;
28Nov51; A61533.

I. Angier, Bradford, joint author.

Library of Congress
Copyright Office

JAN 11 1952

mf/kw

AT HOME ON CHRISTMAS EVE; w, m & © Jesse
Lee Long 2Jul54 EU363187

Library of Congress
Copyright Office

At home on our earth.

WHIPPLE, GERTRUDE.

At home on our earth; the United States and the British Commonwealth, by Gertrude Whipple and Preston E. James; cartographic supervision by Armin K. Lobeck.

346 p. illus. (Whipple & James basal geographies) © The Macmillan Co., New York; 19Apr49; A32071.

- I. James, Preston Everett, joint author.
- II. Macmillan Co.

fn/rk

At home on the range

Potter, Margaret Yardley.

At home on the range; or, How to make friends with your stove, by Margaret Yardley Potter. Philadelphia and New York, J. B. Lippincott company [1947]

214 p. 21^{cm}.

"First edition."

1. Cookery, American.

I. Title.

TX715.P87

641.5

47-4628

© 2May47; author, Philadelphia; A12657.

Library of Congress

[15]

At home on the range..and everywhere else.

KK11234. see Zenith radio corp., claimant.

elg 4-9-48

AT home or beach, Fourplay checkers won't
blow with the wind. KK59528. SEE
DeLery, George V.

APR - 5 1951

AT HOME SERVE COCA-COLA. KK84686.

SEE Coca-Cola Company.

AT home. The pause that refreshes with
ice-cold Coca-Cola ... KK66612. SEE
Coca-Cola Company.

OCT 31 1951

AT home, too, add Coke to meals.

KK77328. SEE Coca-Cola Company.

AT-HOME twosome: angora sweater, vel-
veteen slacks. SEE Best and Company,
inc. KK29025.

AT HOME WITH ANY COLOR IN YOUR WARD-
ROBE, WICKER. SEE Manhattan Shirt
Company.

At home with artistic penwork.

Book 2.

ZILLER, STEPHEN ANTHONY ©, Kansas
City, Mo.

At home with artistic penwork.

Book 2: Artistic writing. 1st
ed. Kansas City, Mo., Tamblyn
School of Penmanship. 32 p.,
illus. © 18Jul47; AA57976.

At home with artistic ponwork. AA43168. see
Zillor, Stephen Anthony.

olg 4-1-47

At home with artistic penwork; book five.
Bird and design flourishing.
26544 Ziller, Stephen Anthony, 1913-

At home with artistic penwork; book
five, Bird and design flourishing. 1946
1st ed., by Stephen A. Ziller. Kansas
City, Mo., S. A. Ziller, 1946.
pamphlet (32 p.) illus. 14 x 22
cm.

On cover: Designed for self instruc-
tion, complete for classroom use.

© 10-25-46; 2 c 10-30-46; Stephen A.
Ziller, Kansas City, Mo.; AA 26544.

ap 12-4-46

AA At home with artistic penwork; book four.
26543 Engrossing alphabets.
Ziller, Stephen Anthony, 1913-

At home with artistic penwork; book
four, engrossing alphabets. 1946 1st
ed., by Stephen A. Ziller. Kansas
City, Mo., S. A. Ziller, 1946.
pamphlet (32 p.) illus. 14 x 22cm.

On cover: Designed for self instruc-
tion, complete for classroom use.

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Ziller, Kansas City, Mo.; AA 26543.

sf 12-4-46

AA At home with artistic penwork; book three.
26542 Card writing.
Ziller, Stephen Anthony, 1913-
At home with artistic penwork; book
three, Card writing. 1946 1st ed.,
by Stephen A. Ziller. Kansas City,
Mo.; S. A. Ziller, 1946.
pamphlet (32 p.) illus. 14 x 22cm.

On cover: Designed for self instruc-
tion, complete for classroom use.

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Ziller, Kansas City, Mo.; AA 26542.

afp 12-4-46

AT home with Boltaflex. KK72726. SEE
Bolta Products Sales, inc.

AT HOME WITH GOD. A79198. SEE
Coakley, Mary Lewis.

AT home with God. C3917. SEE
Handy (Jam) Organization, inc.

AT HOME WITH JESUS m Leo & Hector
Richard © w Earl C. Peyton
12Jul48 EU137877

AT HOME with modern as shown in our
model rooms ... SEE Modernace
Furniture Corporation. KK47543.

APR 2 1950

At home with our Bible. SEE
Lowe, Arnold Hilmar.

AT home with outstanding good taste.
SEE Futurian Manufacturing Company.
KK37373.

AT HOME WITH ROYALTY. RKO Pathe, 1952.
8 min., sd., b&w, 35mm. (Screenliner,
no. 8)

Summary: Emphasizes the democratic spirit of the Netherlands as reflected in the life of the royal family. Shows the royal princesses attending public schools with the girls of nearby villages. Includes scenes of the Inauguration of Queen Juliana and shows the royal couple attending to affairs of State.

Credits: Producer, Burton Benjamin; director, Dudley Hale; narrator, Bob Hite; editor, Milton Shifman.

© RKO Pathe, Inc. .; 18Mar52; MP2184

AT home with the Angels. D unp. 11418.
See Kelley, Dennis.

AT home with the graceful past.

KK20709. SEE Mengel Co.

At home with the Jamisons.

See

Wilson, Lilly Mae.

faa 2-14-47

AT home with the law. DP555. SEE
Raphael, Rita Donn.

MAR 21 1951

AT HOME WITH YOU; w, m & © Mr. Gail
Hamilton Hines 29Jan51 EU227512

MAR 7 - 1951

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AT HOME WITH YOU; w, m & © Gregorio
Francesco Tamayo 14Mar50 EU197129

Library of Congress
Copyright Office

APR - 4 1950

AT HUNTER and colleges and universities
... Helena Carter. SEE Liggett and
Myers Tobacco Company. KK45961.

FEB 23 1950

AT JAPAN'S DOORSTEP: OKINAWA. MP2709.
SEE Crusade in the Pacific, no. 20.

AT JESUS' BIRTH © w & m James Lester
Jolly 19Jul49 EU173618

Library of Congress
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AT JESUS' FEET. A83815. SEE
Eggold, Henry John, Jr.

AT JOE WRIGHT'S ON COMMON STREET; w,
m & © Irene Eva Fast & Joseph Adam
Wright 9Oct50 EU217830

NOV - 6 1950

Library of Congress
Copyright Office

AT JOURNEY'S END © w & m Louise Squire
14Feb49 EU157048

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AT KELLY'S ... KK84422. SEE
Alzheimer and Baer, inc.

AT Kerr's of course! Franklin de-
signs a galaxy of eyelet charmers
contrived of breeze-cool Salyna
cloth! KK23192. SEE Kerr's, inc.

AT KITTREDGE'S TODAY-THURSDAY-FRIDAY,
SILVER REPAIR SERVICE. B5-24235.
SEE Parker, Donald L.

AT KRAZY KAT'S BALL (THEY WERE
BRINGING UP FATHER), from The
Greenwich Village follies of
1920; w J. M. Anderson & Arthur
Swanstrom, m A. Baldwin Sloane.
© 190ct20; E491749. R24837;
300ct47; John Murray Anderson (A),
Janice Winter Hertelle (NK of A.
Swanstrom) & June Sloane Brackett
(C of A. B. Sloane)